

RIGHTS CATALOGUE

FICTION NON-FICTION



KEIN&ABER

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ABOUT KEIN & ABER

Kein & Aber, founded in 1997, is an independent publishing house based in Zurich and Berlin, which covers the whole German speaking market and stands for literary and quirky stories, intelligent entertainment as well as beautifully and lavishly designed books.

Our list includes outstanding contemporary voices as well as wonderful classic writers. Many of our books have become international bestsellers or been adapted into films or television series.



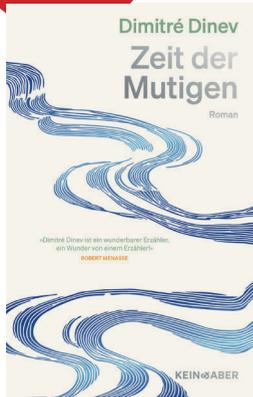
FICTION

Dimitré Dinev

THE TIME OF HEROES

A multigenerational epic

WINNER OF THE
AUSTRIAN BOOK
AWARD 2025



ZEIT DER MUTIGEN
Kein & Aber, Sept 2025
1152 pages, Hardcover

World rights available
English samples available

sold to
Bulgaria (Ciela Norma), Italy
(Marsilio), Netherlands
(Meulenhoff), Spain (Alfaguara)



© Minitta Kandlbauer

The Time of Heroes consists of three narrative strands spanning one hundred years, beginning in Vienna on the eve of the First World War, when a servant girl tries to drown herself in the Danube. Her encounter with the man who saves her is the start of her own family history, which extends across several generations and is closely connected to the fates of two other families.

In his great new novel, Dimitré Dinev explores the big questions of how people co-exist, painting a sensitive and sweeping portrait of a whole century.

»*The Time of Heroes* is a tour de force reminiscent of the great storytellers of the 20th century ... A humanistic monument of a book that is bigger than Austria itself and shows that the time of the heroes is far from over.«
JURY STATEMENT AUSTRIAN BOOK AWARD 2025

»Dimitré Dinev recounts the cruelties of the 20th century in 1.200 magnificent pages ... a remarkable literary achievement.« *DIE ZEIT*

»As I read this novel, I laughed and cried. I was astonished by the wisdom of the writing and thrilled by the sensual precision of his language ... Dimitré Dinev is a wonderful storyteller.« ROBERT MENASSE

»In a time when democracies are yielding to authoritarian regimes, this book – despite its fairy-tale quality – reads like a wake-up call.«
NEUE ZÜRCHER ZEITUNG AM SONNTAG

About the author

Dimitré Dinev was born in Bulgaria in 1968. In 1990, he came to Austria as a refugee. He made his literary debut in 2003 with *Angels' Tongues*, which was received with great interest throughout Europe. He has spent the last fifteen years writing his new novel, *The Time of Heroes*.

Daniel Mellem

EINSTEIN AT THE SPA

The relative chaos of absolute peace and quiet



EINSTEIN IM BADE
Kein & Aber, Feb 2026
272 pages, Hardcover

World rights available

Bad Nauheim, 1920. Director Kleeberger has been running the Hotel Resting Crane for decades as a refuge from turbulent times. But a conference of German natural scientists coming to the tranquil spa town threatens to disturb the peace and quiet of the hotel: the new theory of relativity has deeply divided the scientific community, and the debate's two fiercest opponents, Philipp Lenard and Albert Einstein, are staying at the Resting Crane of all places.

Kleeberger senses an opportunity: wouldn't it be the best advertisement for his outdated hotel if the physicists' dispute were settled there? But between his attempts at mediation and his efforts to satisfy his demanding clientele, Kleeberger completely overlooks the other troubles brewing in the hotel.

With plenty of humour and narrative flair, Daniel Mellem lets loyal guests and renowned scientists collide in a hotel that promises rest. Grab a towel and try to relax with Einstein in bathhouse 3!

»Quarreling geniuses, stubborn guests, and a hotel manager in distress – sensational!« KRISTOF MAGNUSSON

»It's not only a relatively, but an absolutely wonderful book.« *NDR*



© Gunter Glücklich

About the author

Daniel Mellem was born in 1987. He earned his PhD in Physics before dedicating himself to his first novel at the German Institute for Literature in Leipzig. His novel *The Invention of the Countdown* (2020) received the Retzhof Prize for Young Literature as well as the Hamburg Literature Prize. The novel was also the NDR Book of the Month and was nominated for the debut prize of the Harbour Front Literature Festival. Daniel Mellem lives in Hamburg.

Ayelet Gundar-Goshen

HIS ROYAL HIGHNESS'S MADMEN

A historical novel based on real events

Kein & Aber, to be published in 2027

World rights available

A fugitive criminal assumes the identity of a famous analyst and is appointed as the director of the psychiatric hospital in Jerusalem. He soon discovers the dark secret of the place.



UNGEBETENE GÄSTE
Kein & Aber, June 2025
320 pages, Hardcover

World rights available

sold to
Brazil (Todavia)
Czech Republic (Albatros)
Italy (Neri Pozza)
Netherlands (Cossee)



© Tal Shahar

UNINVITED GUESTS

Only his mother knows the truth

Naomi isn't delighted when she finds herself home alone in her Tel Aviv flat with her one-year-old son Uri and an Arabic tradesman. Her husband Juval has asked him to renovate their balcony while he is at work. She feels unsafe in the presence of a strange man, especially as Uri is supposed to be having his morning nap and is becoming steadily crankier. While she prepares coffee, there is a commotion on the street in front of their building: a teenager has been killed by a falling hammer. It quickly becomes clear to Naomi that her son must have knocked the hammer over the edge in an unsupervised moment. But the blame doesn't fall on them, but on the Arabic worker. When he is taken away for questioning, Naomi feels paralysed, unable to tell the truth.

»A thrilling psychological drama about racism and revenge, truth and lies.«
SÜDDEUTSCHE ZEITUNG

»Uninvited Guests is an unsettling novel about racism, justice, and politics. As one misfortune follows another, Ayelet Gundar-Goshen compels us to question our own behaviour.« NZZ AM SONNTAG

About the author

Ayelet Gundar-Goshen, born in 1982, studied Psychology in Tel Aviv and later Film and Screenplay in Jerusalem. For her short stories, screenplays, and short films she has received numerous awards. Her first novel, *One Night, Markovitch*, was awarded the prestigious Sapir Prize for the best debut in Israel and film rights have been sold for her bestselling novels *Waking Lions* (2015) and *Liar* (2017). Ayelet Gundar-Goshen lives in Tel Aviv.

Previous books by Ayelet Gundar-Goshen:



One Night, Markovitch, Kein & Aber (2013)

Israel (Kinneret Zmora Bitan), UK (Pushkin Press), US (Little, Brown), France (Presse de la Cité), Italy (Giuntina), Netherlands (Atlas Contact), Portugal (Elsinore), Slovakia (Artforum), Poland (Filo), Russia (Sinbad), Czech (Garamond), Brazil (Todavia), Greece (Kastaniotis), Turkey (Koton), Spain (Libros del Zorzal), Poland (Kraków, Jagiellonian University Press)



Waking Lions, Kein & Aber (2015), over 250.000 copies sold

Israel (Kinneret Zmora Bitan), UK (Pushkin Press), US (Little, Brown), France (Presse de la Cité), Italy (Giuntina), Netherlands (Atlas Contact), Portugal (Elsinore), Slovakia (Artforum), Russia (Sinbad), Czech (Garamond), Brazil (Todavia), Greece (Kastaniotis), Turkey (Koton), Spain (Libros del Zorzal), Poland (Kraków, Jagiellonian University Press)



The Liar, Kein & Aber (2017)

Israel (Ahuzat Bait), UK (Pushkin Press), US (Little, Brown), France (Presse de la Cité), Italy (Giuntina), Netherlands (Cossee), Portugal (Elsinore), Slovakia (Artforum), Russia (Sinbad), Czech (Garamond), Brazil (Todavia), Greece (Kastaniotis)



The Wolf Hunt, Kein & Aber (2021)

Israel (Ahuzat Bait), UK (Pushkin Press), US (Little, Brown), French (Presse de la Cité), Italy (Neri Pozza), Netherlands (Cossee), Portugal (Elsinore), Slovakia (Artforum), Russia (Sinbad), Czech (Garamond), Brazil (Todavia)

Max Küng

BEAUTIFUL TUSCANY

An explosive holiday in Tuscany



SUPERTOSKANA
Kein & Aber, June 2026
approx. 450 pages, Hardcover

World rights available
Film rights optioned



© Maurice Haas

It's a fantastic idea: three couples spending their holidays together in Tuscany. Lazing around the pool, enjoying a bit of *dolce far niente*, stuffing themselves silly. Maybe even reading a good crime novel again.

The days in the south are wonderful – if it weren't for the young partner of one of the couples, if it weren't for the ugliest (and loudest) baby in the world, if it weren't for the writer with thinning hair and equally thin vitality. They disrupt the harmony of those who already know each other from holidays in France a few years ago. And then there are the stories of the past that threaten to catch up with them, as well as the conflicts within and between the couples. Soon, everyone is not only stewing on their deckchairs under the bright Tuscan sun, but also in their own juices. Until the rain comes. The rain that won't stop – and finally turns paradise into hell.

Praise for *Unknown Friends*:

»This story is wicked, funny, exciting, brilliantly told, and the author picks apart these unknown friends, much to the delight of us, the amused readers.«
ELKE HEIDENREICH

»Max Küng has an unerring sense for human weaknesses, and he writes with sharp wit.« AUGSBURGER ALLGEMEINE



Also by the author:
UNKNOWN FRIENDS
Kein & Aber, May 2021
432 pages, Hardcover

About the author

Max Küng, born in 1969 in Maisprach near Basel, has been a reporter and columnist at the *Tages-Anzeiger* magazine since 1999. He has also been a DJ, amateur racing cyclist, and theatre musician. Most recent publications are his column collection *Saving Things* and his novels *When You Leave the House*, *the Bad Luck Begins* and *Unknown Friends*. Max Küng lives in Zurich.

Nora Osagiobare

DAILY SOAP

You've never read about racism like this before

RECOMMENDED
BY NEW BOOKS
IN GERMAN



DAILY SOAP
Kein & Aber, March 2025
288 pages, Hardcover

World rights available
Translation grants are
available from the Swiss Arts
Council Pro Helvetia
English samples available



© Barbara Sigg

Toni Osayoghoghowemwen doesn't have it easy: her mother Anneli is Swiss, her father Thor Nigerian, and her skin colour falls into the category of »cappuccino macchiato, served on a balmy November evening«, according to the official Swiss categorisation of people with different skin colours. In her family, she finds herself surrounded by unpredictable obsessions and passions. Only her favourite soap opera keeps her sane. Meanwhile, the fashion company Banal & Bodeca faces a shitstorm following their latest advertising campaign. To counter the accusations of racism, Mrs Bodeca decides to produce a Kardashian-style soap opera starring a cast of black actors.

This inadvertently brings both families together, entangling everyone in a series of coincidences and misunderstandings only possible in a soap opera.

»No one in contemporary German literature has written about racism quite so masterfully.« FRANKFURTER ALLGEMEINE ZEITUNG

»With plenty of dark humour, Osagiobare has created a text that makes use of all the devices of prime time television – and in doing so, accurately reflects our present day.« SÜDDEUTSCHE ZEITUNG

Nominated for the Ingeborg-Bachmann-Prize 2025
Winner of the Kelag Prize 2025
Selected as one of the 100 Best Books of 2025 by DIE ZEIT

Chosen for
Books at Berlinale 2025
Séries Mania 2026



About the author

Nora Osagiobare, born in Zurich in 1992, studied creative writing in Biel and Vienna. Her debut novel *Daily Soap* earned her a scholarship from the Autor:innenwerkstatt Prosa at the Literarisches Colloquium Berlin, for which she received a work grant from the Canton of Zurich. She lives in Zurich.

Yishai Sarid

THE PANELIST

The story of a turncoat



CHAMÄLEON
Kein & Aber, Sept 2025
320 pages, Hardcover

World rights available



© Katarina Ivanisevic

The Panelist tells the story of Shai Tamus, a veteran journalist who became famous at the beginning of his career thanks to his fresh writing and frequent television appearances. Over the years, however, his success waned, his columns were relegated to the margins of the newspaper, and he was almost forgotten. On top of that, he feels that he is also losing the love of his wife Alona. When an opportunity arises to appear again on television, on the »patriotic channel«, he holds onto it like a lifeline. Shai does not realise how he is being exploited and now does everything he can to ensure that the success does not escape him again. A story of an ambitious man who is willing to sell his soul to return to the spotlight and regain attention. It is also a story about the lies that politicians weave around us and their terrible results.

»*The Panelist* is a phenomenal story.« *SÜDDEUTSCHE ZEITUNG*

»*The Panelist* is a gripping novel that unsettles and reminds us how important it is to remain in dialogue with each other.« *WDR*

»Everyone can find Shai Tamus within themselves, or in others.«
YISHAI SARID

About the author

Yishai Sarid was born in 1965 in Tel Aviv, Israel. He received prestigious literary awards, among them the Brenner Prize for Hebrew literature and the Grand Prix de littérature policière in France. Sarid received his Law Degree from the Hebrew University of Jerusalem. He also holds a Master's Degree in Public Administration from Harvard University. He worked in the Ministry of Justice as a prosecutor and has operated as a private-sector lawyer since 2002. Yishai Sarid lives in Tel Aviv with his wife and their three children.

Previous books by Yishai Sarid:

Limassol, Am Oved (2009), Kein & Aber (2010)
France (Actes Sud), USA (Europa), Denmark (Ferdinand), China (Hunan People's Pub), Italy (E/O), Catalan (Club Editor), Turkey (Kottom Kitap), Mexico (Mondadori), Poland (Filo), Czech (Práh)

Naomi's Kindergarten, Am Oved (2013), Kein & Aber (2014)
It was shortlisted for the Sapir Prize for Literature of Israel. It tells the story of one crucial year in the life of a Tel Aviv kindergarten teacher.

The Third, Am Oved (2015)
France (Actes Sud), Italy (Giuntina), USA (Restless Books)

The Memory Monster, Am Oved (2017), Kein & Aber (2019)
France (Actes Sud), Italy (E/O), Spain (Siglio), Catalan (Club Editor), USA (Restless Books), Poland (Wojnowice), Russia (Sinbad)

Victorious, Am Oved (2020), Kein & Aber (2021)
France (Actes Sud), USA (Restless Books), Italy (E/O), Spain (Siglio), Catalan (Club Editor)

The Investigation of Captain Erez, Yediot Ahronot (2010)
France (Actes Sud)

Franziska Gänsler

ORCA

None of this would have happened without me

ORCA
Kein & Aber, autumn 2026
Hardcover

Also by the author:



Olympia and Cora have known each other since childhood. As teenagers, they meet again after years of no contact and soon become close friends. Four years later, Olympia is arrested for allegedly murdering the entrepreneur and gas lobbyist Eleonore Brecht in a climate-terrorist attack.

In *Orca*, Cora recounts the time leading up to the attack. She reflects on growing up, friendship, questions of social mobility, the activist milieu the two found themselves in, as well as how dreams of community and protest turned into violence. Interwoven with this narrative are fragments from Cora's present life, shaped by Olympia's arrest and trial. How does she now position herself in relation to Olympia and the crime? And to what extent was Cora herself complicit in the escalation of events at the time?

ETERNAL SUMMER
Kein & Aber, July 2022
208 pages, Hardcover

World rights available, English samples available, Film rights optioned

sold to
France (Ed. Astrid Franchet), Spain (Galaxia Gutenberg), USA (Other Press) (World English)

ISLANDS OF LIGHT
Kein & Aber, March 2024
208 pages, Hardcover

World rights available, English samples available



© Bahar Kaygusuz

About the author

Franziska Gänsler, born in 1987 in Augsburg, studied art and English in Berlin, Vienna, and Augsburg. In 2020, she made the short list for the Blogbuster Prize and was a finalist in the 28th Open Mike competition. After her highly acclaimed debut, *Eternal Summer*, which was sold to several territories, and her second novel *Islands of Light*, *Orca* is her third book published by Kein & Aber. Franziska divides her time between Augsburg and Berlin.

Celine Edinger

OYSTERS

A novel like the north sea: stormy and full of secrets

AUSTERN
Kein & Aber, autumn 2026
Hardcover

World rights available

On the coast of Denmark, student Lydia meets her for the first time: Elna, the oyster fisherwoman. Elna, with her light hair, slender stature and quiet, reserved manner. Elna, the mother of Hendrick, whom Lydia has been dating for several months and with whom she plans to spend the semester break at his parents' house. But Hendrick unexpectedly fails an exam and, apart from studying, has little time for Lydia, so she often finds herself alone with his mother. The two women first grow closer during the oyster harvest, later they go to the sauna together, bake bread, spend sleepless nights sitting in front of Elna's computer, and swim together in the sea. While Lydia hears from everyone how unapproachable Elna is, she grows closer and closer to the tall woman, without ever being sure what kind of affection Elna feels for her. Is it motherliness, friendship – or perhaps even desire?

Oysters explores intimacy and the breaking of taboos, asks when boundaries shift, and illuminates the feeling of being truly seen by another person. Feminist, literary, and sensually told, the author has succeeded in creating an intense, visually powerful debut.



© Privat

About the author

Celine Edinger works as a curator and editor. Her main focus lies on journalistic exhibitions in the field of adult education. Online, she is an advocate for feminist Christian beliefs. She studied communication science and sociology and published the print magazine *Zeitlichkeiten* during her studies. A native of Munich, she has a weakness for good bread, creaky parquet floors, flea markets, and, of course, books.

Gitta van Spree

THE DEPUTIES (working title)

What if the person you love never really existed?

DIE STELLVERTRETERINNEN
(AT)
Kein & Aber, autumn 2026
Hardcover

World rights available

Axel Martin, a 34-year-old former lawyer who now works at a Parisian gallery, has spent the last three years in a secret, intoxicating affair with Kai Landsmann – a married man who is older, charismatic, and elusive. Their relationship exists outside everyday reality: weekly hotel rooms, carefully curated lies, and a future that is uncertain.

When Axel finds Kai murdered in their hotel room, she panics – and disappears with his cell phone instead of calling the police. What follows is not a classic search for truth, but an obsessive approach to the life Kai had hidden from her. Posing as Kai's assistant, Axel steps into the lives of the women he left behind: a potential second mistress, a grieving wife, a resentful father, and finally, a girlfriend who believed she was the one truly living with him.

As Axel uncovers layer after layer of deception – financial, emotional, possibly political – her own reliability begins to crumble. Is she a victim, an accomplice, or even a perpetrator? *The Deputies* is a literary thriller about desire, self-deception, and the stories we invent in order to carry on living.

**About the author**

Gitta van Spree was born in the Netherlands in 1989 and now lives in Paris with a dog and a child. She works in a law firm. Gitta van Spree is a pseudonym.

NON-FICTION

Barbara Schmutz

ALL ABOUT LOVE

Is there anything more magical than thinking about love?



ALLES LIEBE
Kein & Aber, Feb 2026
288 pages, Hardcover

World rights available



© Dominique Meienberg

Nothing is as universal as love – and nothing is so hard to grasp.

Barbara Schmutz searches for love in unexpected places. She is not just interested in the love between people: she speaks to a zoo director about our love for animals, to an archer, pilot and kitesurfer about her love for the Eiffel Tower, with a robot ethicist about our love for machines, with an abbot about our love for God, with a plastic surgeon about self-love, and with a psychoanalyst about vulgarities and mania.

These eighteen conversations create a kaleidoscope, which could not be more colourful. Love is light and dark. Tender and intense. Erotic and platonic. Deep and fleeting. Maternal and paternal. Constructive and destructive.

»Love is a must.« GABRIELE VON ARNIM

»I consider it more of a disadvantage that I have not yet fallen in love with a machine.« TONI LOH, PROFESSOR FOR APPLIED ETHICS

»Love is insatiable and inexhaustible.« ELLA DE GROOT, PASTOR

About the author

Barbara Schmutz, born 1963, is a journalist, author, and scriptwriter. She attended the Swiss Journalism School MAZ, the Script School SAL in Zürich, and has a Masters in Applied Ethics from the University of Zürich. In 1997, she won the Swiss Press Award for a series of articles. She works as Editorial Director for the Swiss magazine *bref*. Her book *Brainstorming: 300 Questions for the Brain* was published by Kein & Aber.

Moni Port

WOMEN'S WORDS

We need role models!



WOMEN'S WORDS
Kein & Aber, May 2026
112 pages, Hardcover

World rights available



© Privat

We all know the feeling of reading a sentence that sums up something we might never have said ourselves, that phrases it perfectly in a way we never could have, that captures a thought so well that we want to pin it to the wall, so we never forget it again. Because words are not just words – they have power. They can encourage, inspire, sharpen the mind, and broaden horizons.

Moni Port has spent years collecting such sentences from women – inspiring, clever, funny, crazy, poetic, ironic, combative, political, charming, angry. From women in ancient times to the present day who have something to say. Among them are philosophers, musicians, artists, writers, politicians, activists, and actresses.

A book to give as a gift to friends, sisters, mothers, daughters, aunts, but also to sons, fathers, brothers, and cousins.

About the author

Moni Port, born 1968, was a member of the Frankfurter Labor Atelier-gemeinschaft for twenty years as an illustrator, graphic designer, and author. She has written and/or illustrated countless books including *The Brave Book* and *My Comfort Book*. Together with her husband, the illustrator Philip Waechter, she published *You Must Breathe Away The Pain*. She is also behind the illustrations of Andrea Gerk's books *Fifty Things That Are Only Really Fun After You Turn Fifty*, *I'm Out* and *Breaktime!*.

Anneke Lubkowitz

REBEL WOMEN ON FOOT

Daredevils, mavericks, and adventurers: a light-footed, feminist, cultural history of women who set out on a journey.



REBELLINNEN ZU FUSS
Kein & Aber, Aug 2025
304 pages, Hardcover

World rights available

English samples available –
translated by Eleanor
Updegraff



© Dominique Meienberg

It's no accident that Caspar David Friedrich's famous painting *Wanderer Above the Sea of Fog* depicts a man: it marks the natural world as man's domain. As if women seldom played a role as historical or literary wanderers! Anneke Lubkowitz, herself a couch potato-turned-explorer, sets out to track down and honour her predecessors. We join her on a journey of discovery, full of surprising stories. She meets Sophie von La Roche, Bettina Brentano, Karoline von Günderode, Mary Shelley, Annette von Droste-Hülshoff, Franziska Anneke, Emmy Hennings, Else Lasker-Schüler, Simone de Beauvoir, Annemarie Schwarzenbach and Octavia E. Butler. These women show us that hiking is much more than conquering landscapes. Above all, it is about autonomy and freedom – and the female view of the natural world.

»What a treasure chest! *Rebel Women on Foot* reexamines the history of hiking and shows us that nature has never been the male domain that it is still sold to us as to this day.« MITHU SANYAL

»The author's language is lively, precise and pointed, far removed from dusty academic texts.« SRF 2 KULTUR KOMPAKT

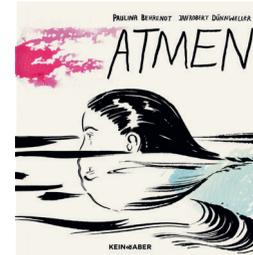
About the author

Anneke Lubkowitz, born in 1990, studied Literature in Berlin and Edinburgh, writing her doctoral thesis on Nature Writing. Her anthology *Psychogeography* was published in 2020. As a keen hiker she has published several texts about rambles through Berlin which, like the area around Münster where she now lives, she prefers to explore on foot.

PAULINA BEHRENDT · JAN ROBERT DÜNNWELLER

BREATHE

A whole life from a bird's-eye view



ATMEN
Kein & Aber, Nov 2025
88 pages, Hardcover

World rights available

English samples available

A text, almost a poem, from the well-known slam poet Paulina Behrendt, shaped by rhythm and refrain, originally for oral performance on stage – now, at the demand of her audience, available as a gift book with illustrations from Jan Robert Dünnweller.

A text like a life. About moments that feel small but are truly big. About longing, memories, dreams. About the sea, nature, and love. About being young and getting older. About the past, present, and future. How they all merge into each other. And how they ultimately dissolve, leaving only a breath behind.

»Paulina Behrendt has made a name for herself as an author of subtleties and a precise observer of interpersonal relationships.« HAMBURGER ABENDBLATT



© Daniel Dittus



Listen to Paulina Behrendt's stage
performance of *Breathe*



© Inge Schiller

About the authors

Paulina Behrendt, born in 2001, lives and writes in Hamburg. She has been active as a poet on the German-speaking stage since 2018. She has become an integral part of the Hamburg reading stage *Randale und Liebe* and won the Erika and Klaus Mann-Prize for young authors. She has been studying medicine at the University Medical Centre Hamburg-Eppendorf since 2019.

Jan Robert Dünnweller, born in 1984 in Cologne, studied Industry Design and Visual Communication in Linz, Istanbul, and Weimar. He works as an illustrator for magazines, newspapers, and companies like the *New York Times*, *The New Yorker*, *Die Zeit*, *The Atlantic*, *O32c*, Apple, and Moncler.

Heike Faller · Valerio Vidali

ALL OF US

A journey through humanity

From the authors of the international bestseller *Hundred*

WIR ALLE
Kein & Aber, Oct 2025
208 pages, Hardcover

World rights available

sold to
France (Sous Sol)
Korea (Sakyejul)



© Mina Esfandiari



© Privat

How did our forefathers live? What did they think about? What connects us – and what makes us different?

All of Us is a picture book that playfully follows one person back to the origins of human life. Starting with a modern-day child, then looking to their parents, grandparents and great-grandparents, until after 300,000 generations we arrive at the common ancestor of humans and apes.

Similarly to *Hundred*, this book lets children and adults take a journey through time together. It is thought-provoking, exploring not only mankind's history, major historical events, and changes, but how humans have felt about their lives and about each other over the millennia.

»A unique book about the history of humankind that makes you think.«
SARAH DARWIN, GREAT-GREAT-GRANDDAUGHTER OF CHARLES DARWIN

»A gentle, poetic reminder that we all share the same history.« *DIE ZEIT*

About the authors

Heike Faller is an editor at *ZEITmagazin* and teaches journalism. Her first book *Hundred* has been translated into fifteen languages.

Valerio Vidali is an Italian illustrator living in Berlin. His work has received many awards and he has been selected for the *New York Times* Best Illustrated Books list twice.

Excerpts from the book



Heike Faller · Valerio Vidali

HUNDRED FRIENDS

This is a book for children and adults, families and friends. A book for celebrating life's milestones, for flicking through, forwards or backwards, for inspiration; for sharing with the ones you love.



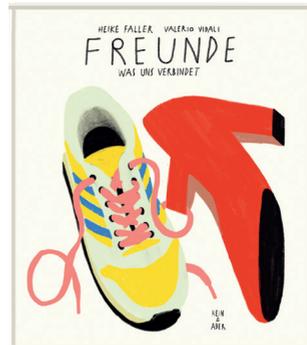
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Heike's short, insightful prose and Valerio's colourful images bring to life the many emotions friendship evokes: envy, admiration, competition, love, hate, joy, disappointment, closeness, distance, fun and many more.



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Patricia Lannen · Oskar Jenni

LET'S TALK

101 questions for couples with children



MITEINANDER REDEN
Kein & Aber, Aug 2025
240 pages, Softcover

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This book offers parents 101 inspiring questions – as an invitation to consciously engage with what it means to be a parent, to strengthen each other, and to (re)discover your relationship. These are not questions that can be answered off the cuff. They invite you to pause for a moment, creating possibilities: for intimacy, understanding, and development. And through this, it forges a deep trust, letting you see the world as your partner does – how do I see you? And how do you believe that I see you? And if the parents stay connected, the children can only benefit.

Let's Talk is a gentle push towards an honest exchange between partners. It is a book that strengthens relationships – as a couple, as parents, and with their children.

»How do parents manage to remain a loving couple? *Miteinander reden* is the key that can serve as a guide for conversation.« *MIGROS MAGAZIN*

»*Miteinander reden* invites parents on a journey with 101 thought-provoking questions.« *SCHWEIZER FAMILIE*



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About the authors

Patricia Lannen, born in 1977, is a Swiss developmental psychologist. Since 2023, she has led the Marie Meierhofer Institute for Children (MMI). Patricia Lannen works as an associate professor at the University of Basel. Her research focuses on how differing life experiences and environments affect the development, health, wellbeing, and journeys of children in special life situations.

Oskar Jenni, born in 1967, is a Swiss pediatrician. In 2005 he succeeded Remo H. Largo as the leader of the department for developmental pediatrics at the University Children's Hospital Zurich. He is a professor for developmental pediatrics at the University of Zurich.

Oskar Jenni

A COMPASS FOR CHILDHOOD

99 questions that matter to parents

KOMPASS KIND
Kein & Aber, autumn 2026
approx. 250 pages,
Hardcover, with illustrations
by Daniel Müller

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A Compass for Childhood is a practical guide that accompanies parents through the challenging first years of raising a child. This book is not meant to be read from cover to cover. Instead, it is structured around 99 questions and answers, allowing readers to dip in and find guidance on specific topics as needed. The answers are concise, to the point, and focus on what truly matters.

Rather than offering rigid instructions, the book provides clear guidance and reassurance on the major topics of early childhood: crying, eating, sleeping, setting boundaries, playing, and being sick. Its aim is to support parents and caregivers in finding individual solutions and making confident decisions – tailored to the child, the family, and the circumstances. There is no single right or wrong approach, but many possibilities, because every child is different and every family follows its own path.



Also by the author:
CHILDHOOD. A REASSURANCE
Kein & Aber, May 2024
256 pages, Softcover

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About the author

Oskar Jenni, born in 1967, is a Swiss pediatrician. In 2005 he succeeded Remo H. Largo as the leader of the department for developmental pediatrics at the University Children's Hospital Zurich. He is a professor for developmental pediatrics at the University of Zurich. His previous books with Kein & Aber include *Childhood. A Reassurance* (2024) and, co-authored with Patricia Lannen, *Let's Talk. 101 Questions for Couples With Children* (2025).

Christoph Koch

MACHINE-MADE COMFORT

Emotional AI, real connection, and the future of intimacy

TROST AUS DER MASCHINE
Kein & Aber, autumn 2026
approx. 250 pages,
Hardcover

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Millions of people around the world confide their deepest fears, hopes, and secrets to AI systems. They talk to ChatGPT about heartbreak at three in the morning, create virtual AI partners, or seek comfort in therapy bots during panic attacks. What once began as a technical curiosity has become a global phenomenon: humans are forming emotional bonds with machines.

In this book, Christoph Koch takes us on a compelling journey through this new world. He visits nursing homes that use social robots, speaks with AI researchers and startup founders, and tries out companion apps himself. He talks to people who have developed mental health problems because of AI – and to others who have managed to overcome crises with the help of a chatbot.

Meticulously researched, clearly written, and free of alarmism, *Machine-Made Comfort* examines what emotional AI exposes about our society and how it is reshaping our understanding of intimacy, friendship, and love.



© Urban Zintel

About the author

Christoph Koch, born in 1974, is a journalist and non-fiction writer. He regularly writes for *brand eins*, *Die Zeit*, and *SZ-Magazin*, focusing on digitalisation, social change, and everyday psychology. His personal experiment *Ich bin dann mal offline*, about life without the internet, became a *SPIEGEL* bestseller. The author also combines personal experience with in-depth research in other books, those on the trend toward self-optimisation (*Measuring My World*) and a healthy relationship between humans and technology (*Digital Balance*).

Mikael Krogerus · Roman Tschäppeler

THE »UMDENK«-BOOK

44 attempts to do things differently

UMDENKEN
Kein & Aber, autumn 2026
approx. 176 pages, Softcover

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Umdenken is a unique German word that describes the ability to see, think and do things differently. Our rapidly changing world, with all its complexities, requires us to re-think our assumptions and business solutions. This book offers 44 mental appetizers – models, theories, frameworks – to break out of the familiar and steer your thinking in new directions. In short: let's *umdenk!*

RULES OF THUMB

There are natural laws – gravity, thermodynamics, Ohm's law – and then there are human laws, which cannot be proven scientifically, even if they are unequivocally true.

For example, the Ketchup law – It takes a long time for anything to happen, then suddenly you have too much on your plate – isn't a natural law, but everyone has experienced the truth of it. Or Peter's principle, which explains why our supervisors are idiots. These laws are humorous, but they are actually rules of thumb that can help us to grasp situations more quickly and to understand ourselves and others.

»Entertaining, humorous and illuminating.« BÖRSENBLATT

»Each and every reader will find enlightening tips for their everyday lives here. Promise.« BADISCHE ZEITUNG

Mikael Krogerus is from Finland. He graduated in 2003 from the Kaospilot School in Denmark. Since 2005, he has written for the *NZZ Folio*, the supplement of the *Neuer Zürcher Zeitung*. He is the editor of *Das Magazin* in Zurich.

Roman Tschäppeler was born in Bern. In 2003, he graduated from the Kaospilot School in Denmark, going on to the Zurich Academy of Fine Arts. He works as an advisor to foundations and corporations, helping to develop ideas to their full potential.



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BACKLIST

Annabelle Hirsch

A HISTORY OF WOMEN IN 100 OBJECTS

A walk through female history

What do handprints on early cave paintings tell us about the role of women in hunting? What does a mobile phone have to do with femicides? Or Kim Kardashian's diamond ring with Elena Ferrante?

There are countless ways to tell the history of women, and this book does it through objects. Hirsch takes a hundred everyday objects both humble and renowned from the areas of fashion, medicine, and art that testify to women's desire for freedom and their rebellious acts. But they also represent the myths and norms that have long been used to reduce their power. Annabelle Hirsch creates a cosmos of women through their belongings. We encounter an ancient Amazonian doll, a Lilith amulet, the nun's crown of Hildegard von Bingen, Venetian stilts, a bidet, a hunger strike medal, a plate belonging to Vanessa Bell, an American slave's cotton bag, Hannah Arendt's brooch, a »100 km/h coat«, a Tupperware box and much more.

»I adored this book! Our history and our power are not just ideas, but play out in the ways we interact with the physical world. Hirsch's intimate observational gifts turn that world into a rousing, living record of all that we have wrestled with.« OLIVIA COLMAN

»A fantastic cabinet of curiosities that rethinks the role of women in history. Educational, funny – a joy!« LEÍLA SLIMANI

»I love this book. Annabelle Hirsch tells a new feminist history of the world in a stirring, provocative and carefully researched way.« LAUREN ELKIN

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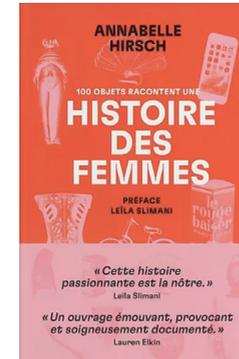
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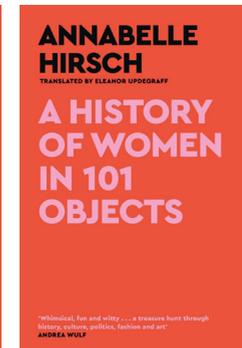
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About the author

Annabelle Hirsch, born in 1986, has German and French roots. She studied art history, dramatics and philosophy in Munich and Paris, and worked as a freelance journalist for FAS and FAZ, Zeit Online, and several other magazines. She writes short stories and translates French literature. She lives in Paris, Rome, and Berlin.



Prof. Dr. Ingo Fietze
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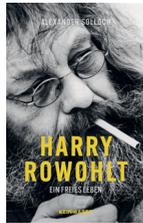
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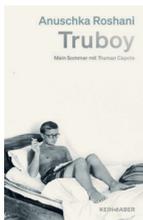
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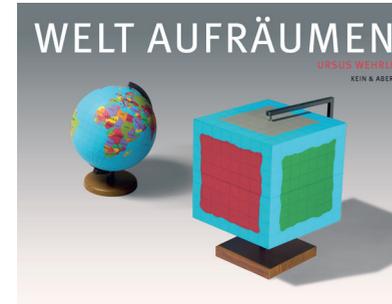
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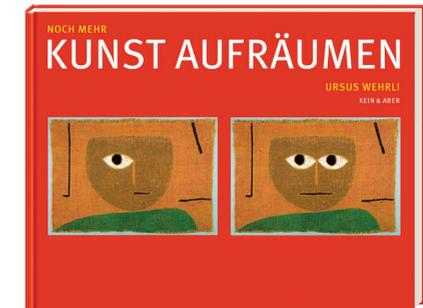
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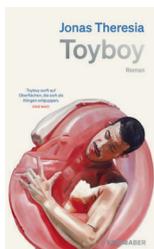
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