

RIGHTS CATALOGUE

FICTION NON-FICTION



KEIN&ABER

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ABOUT KEIN & ABER

Kein & Aber, founded in 1997, is an independent publishing house based in Zurich and Berlin, which covers the whole German speaking market and stands for literary and quirky stories, intelligent entertainment and beautifully and lavishly designed books.

Our list includes outstanding contemporary voices as well as wonderful classic writers. More than once we have published exceptional books that have become international bestsellers or have made it into a film or TV Series.

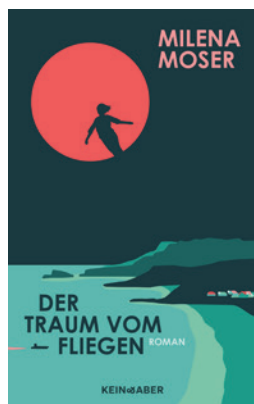
FICTION



Milena Moser

DREAMING OF FLYING

About growing up and gaining strength



DER TRAUM VOM FLIEGEN
Kein & Aber, Nov 2023
260 pages, Hardcover

World rights available
English samples available
Translation subsidies
possible



© Barak Shrama

When Sofia is taken by her fathers to the Los Pajaritos private clinic on the northwest coast of the United States, she is not planning on losing weight; after all, she put the weight on for a reason. Sofia wants to avoid losing her grip on reality at all costs, and her excess weight gives her support.

But she hadn't reckoned with the other residents at the clinic. Not with her roommate Emerald, who has decided to befriend Sofia, nor with Zach, who seems so strange at the beginning but ends up being the one who manages to see her for who she is.

Milena Moser's character Sofia, whom we already know from *Land der Söhne* (*Land of Sons*) and *Mehr als ein Leben* (*More than One Life*), is now twenty years old and the protagonist of the story. She finally gets her own book, because, as she herself says: ›I have more to say than all of you put together.‹

About the author

Milena Moser, born in Zurich in 1963, is one of Switzerland's most successful writers. In 2015 she emigrated to Santa Fe and now lives in San Francisco.

By the same author

Das schöne Leben der Toten (*The Beautiful Life of the Dead*),
Kein & Aber, March 2018, 176 pages
Das Land der Söhne (*Land of Sons*), Kein & Aber, May 2020, 415 pages

Julian Schmidli

TIME OF THE SWIFTS

An entertaining debut about friendship,
first love and home



ZEIT DER MAUERSEGLER
Kein & Aber, Aug 2023
272 pages, Hardcover

World rights available



© Anne Morgenstern

Nino and Tschüge are outsiders. Teased by the other kids, they are two unstoppable heroes in their own world, like Bud Spencer and Terence Hill. Double trouble. Until the day they get cow dung thrown at them on the way to school. At least they have each other, but when Leila, the quiet girl from Kosovo, appears in the village, their friendship is shattered.

Fifteen years later, Tschüge asks Nino to accompany him on a bachelor's trip to Kosovo, where Tschüge and Leila's wedding is to take place. For old times' sake. But when they set off in Nino's tiny old Fiat 500 Giardiniera, they realise how different they have become. On a turbulent journey through the Alps, Italy and the Balkans, they explore the value of their friendship and the question of how many secrets it can bear. Like swifts, they are on the move, without pause, always at the limit, until at some point their hearts can no longer keep up. At the end of the journey, the world is still the same, but the two friends have changed forever.

After leading different lives, the two childhood friends find themselves on an adventurous road trip and uncover the secrets they kept from each other. A refreshing and humorous debut about distorted images of masculinity, the meaning of true friendship and the resistant feeling of love.

About the author

Julian Schmidli, born in 1985, grew up in Lucerne, is an award-winning investigative journalist and filmmaker. His debut novel is based on his own experiences and travels over the last ten years. He lives in Zurich.

Irina Kilimnik

SUMMER IN ODESSA

A remarkable novel about love, betrayal, and a Ukrainian summer in which the first major cracks become visible

RECOMMENDED
BY NEW BOOKS
IN GERMAN



SOMMER IN ODESSA
Kein & Aber, Februar 2023
288 pages, Hardcover

Word Rights available
English samples available



© Simone Hawlisch

»The city passes us by, with its problems and hardships, with its beautiful facades that hide fear and insecurity, and with the people who both love and betray their neighbours.«

Irina Kilimnik's entertaining and emotive debut is about an unforgettable family and a city on the cusp of a new era.

Sometimes you only notice that the sky has long since darkened when you hear the rumble of thunder.

Together with her mother, her two aunts and three cousins, Olga lives in an all-female household, with the exception of her grandfather, who rules over everyone like a bad-tempered king. It's because of him that Olga has to study medicine – his instruction to her as the last-born girl. She manages to get through boring everyday life at uni only with the help of her Indian fellow student Radj and her best friend Mascha, who bring variety into her life. Things change when David, an old friend of her grandfather, shows up, carrying a long-kept secret. Olga soon suspects that it will turn her life completely upside down as soon as it comes to light. Will Olga get the opportunity to break out of her rigid structure? It's the summer of 2014, heat lies over the city, and carefree Odessa is facing a turning point.

»The wonderful thing about this novel by Irina Kilimnik is that it could be set only in Odessa and at the same time in any family in the world.« NDR KULTUR

About the author

Irina Kilimnik was born in Odessa (Ukraine) in 1978 and came to Germany at the age of fifteen, where she later studied medicine and media publishing. She is the author of numerous essays, book reviews and short stories, was a participant in the 18th Klagenfurt Literature Course and won two prizes at the MDR Literature Competition. She lives in Berlin.

Manuel Butt

SEAHORSES IN THE HANDS OF IDIOTS

A wild ride through the summer of 1996



ZIERFISCHE IN HÄNDEN
VON IDIOTEN
Kein & Aber, March 2023
384 pages, Hardcover

World rights available



© Igor Hartmann

Climb aboard and travel through Europe in the summer of 1996 with Tobi and his friends. Between empty Aquarius cans and packs of vanilla vla, a mix of Macarena, Brit Pop and the ringing of the Nokia Communicator in your ears, you too will realise: Freedom lies beyond the limits you set for yourself.

Summer '96: Take That have split up, the world is dancing the Macarena, and Germany's national football coach Berti Vogts is fighting for professional survival at the European Championships. There are also problems in the Schleswig-Holstein province: Tobi's parents are going on a two-week holiday. Fourteen days in which Tobi wants to sleep with Lisa for the first time, his driving test is going to take place and he is supposed to take care of his father's seahorses. None of it will work out: Lisa breaks up with him, her best friend Georg is annoying, and Tobi's uncontrollable friend Scholzen moves in with him.

When Georg receives a message from his mother in London, who everyone thought was dead, the four of them decide to hijack their driving school car and travel from the Baltic Sea via the Netherlands to England. Without money, without a plan, but with seahorses in the boot.

»A hilarious novel from comedy writer Manuel Butt.« DONNA

»Really funny and worth reading!« RBB RADIOEINS

About the author

Manuel Butt has been writing comedy for television for over twenty years. He wrote scripts for the series *Pastewka*, has been a writer for the *heute show* for ten years and won the German Comedy Award in 2018 as head writer of the satire show *Mann, Sieber!* Most recently he wrote for *LOL – Last One Laughing*. Manuel Butt lives in Berlin.

Franziska Gänsler

ETERNAL SUMMER

A searing debut

RECOMMENDED
BY NEW BOOKS
IN GERMAN



EWIG SOMMER
Kein & Aber, July 2022
208 pages, Hardcover

World Rights available
English samples available
sold to
France (Ed. Astrid Franchet)
Filmoption



© Linda Rosa Saal

An intense, enthralling and exciting debut about female solidarity and the question of how we can trust the people we find attractive.

When Iris took over the family hotel from her grandfather, Bad Heim was still a popular spa town. But now fierce forest fires rage in the area, spewing smoke into the air. The summers are dry and hot and never seem to end. Guests have become a rare sight. But suddenly, a young mother turns up with her small daughter and asks for a room. Something doesn't seem right about her. Does she need help? Or even pose a threat? Franziska Gänsler's debut conjures up the heat of the fires, the ashes falling on skin and the all-pervading smell of smoke. Yet you will want to stay with these women in this inhospitable place as they draw closer together and prepare to fight for their freedom.

»This book took my breath away! Franziska Gänsler tells a thrilling, poetic story about two women who have more in common than they think.«
VERENA KESSLER

»If you want to read a gripping new novel, this is the book for you! It's fascinating how Franziska Gänsler keeps up the brooding atmosphere. An explosive story that – literally — burns itself onto your mind.«
MAREIKE FALLWICKL

»Climate fiction, a tender love story and a meditation on whether to stay or go. A daring, profound book.« ARIADNE VON SCHIRACH

About the author

Franziska Gänsler, born 1987 in Augsburg, studied art and English studies in Berlin, Vienna and Augsburg. In 2020, she was shortlisted for the Blogbuster Prize and was a finalist of the 28th open mike. *Eternal Summer* is her debut novel. She lives in Vienna.

Sven Pfizenmaier

OUTSIDE THE PEOPLE ARE CELEBRATING

This novel will delight your imagination

WINNER
»ASPEKTE«-
LITERATURPREIS



DRAUSSEN FEIERN DIE
LEUTE
Kein & Aber, March 2022
336 pages, Hardcover

World Rights available
English samples available
Filmoption sold to
Schiwago Film



© Svenja Trierscheid

An exuberant, bold and strident debut about living in the back country and being different in an environment that has no place for outsiders. And about an owl that peddles drugs.

A normal village in Lower Saxony: a traffic circle in the middle, the city bank next to it, and the annual Onion Festival in September. But not everyone here fits into the staid structure of village life. Timo, Valerie, and Richard have been outsiders since birth. As gradually more and more young people begin disappearing across the country, the three friends realize they might not be alone in their desire to run off and break free. Together they set off in search of the missing, but what they find is something they never could have expected.

»Sven Pfizenmaier is a magician and a world wanderer. His subtle, hypnotic, yet incredibly funny novel seems to speak directly to the subconscious.«
ALINA BRONSKY

»The author is like that ominous and charismatic person at a party, who spins story after story full of gossip, and you keep listening to him, even after the beer in your hand has gone stale.« PHILIPP WINKLER

About the author

Sven Pfizenmaier, born in Celle in 1991, studied German and English philology in Berlin. He was an open mike candidate in 2018 and received a scholarship from Literaturwerkstatt Graz. His debut *Outside the People are Celebrating* is nominated for the lit.COLOGNE 2022 debut prize. Sven Pfizenmaier lives in Berlin.

Fabio Lanz

THE GUILLOTINE

Sarah Conti's Second Case



DAS FALLBEIL. SARAH CONTI'S ZWEITER FALL
Kein & Aber, Januar 2023
368 pages, Hardcover

World Rights available



© Dominique Meienberg

Zurich's *Kunsthhaus* museum just won't settle down.

Sarah Conti's second case leads the investigator into the dark depths of Zurich's art scene. After the opening of an exhibition on the art of North Korean dissidents, the body of a woman is discovered in the new Chipperfield building of the Zurich *Kunsthhaus*.

The murder weapon: a provocative work of art.

The murder victim: a sharp-tongued cultural journalist who made more enemies than friends with her work.

The crime: an almost artistically staged execution.

The deeper Sarah Conti delves into the labyrinth of possible perpetrators, the more confusing the clues become. In her search for the murderer, the inspector is drawn into a world in which money and silence form an unholy alliance.

About the author

Fabio Lanz, born in Zurich, had a career in various fields before he discovered writing. He lives in Zurich and in Provence.

By the same author

Ein kaltes Herz. Sarah Contis erster Fall (A Cold Heart. Sarah Conti's First Case), Kein & Aber, October 2021, 336 pages

NON-FICTION

KEIN&ABER

Markus Gabriel · René Scheu

SENTENCES ABOUT SENTENCES

ABC of quick thinking



SÄTZE ÜBER SÄTZE
Kein & Aber, Aug 2023
160 pages, Hardcover

World rights available
English samples available

A guide through our hyper-complex present day world.

D like Daily

Daily life is the desperate, repeated attempt to escape metaphysics and politics.

L like Love

Those who love are ready to give up their own freedom for the sake of someone else's freedom.

Z like Zeitgeist

Zeitgeist is the constellation of errors that are currently believed to be true.

We live in an age of hyper-complexity. It sounds more complicated than it is. The basic idea is simple: complex is not just complicated, so not just hard to fathom because it is so untransparent or multi-faceted, but actually impossible to understand, predict or control. In a hyper-complex world, feedback and unintended side effects shape our lives in an endless loop. Progress seems impossible, we are stuck in a crisis, from which some consider the only way out to be the end of the world, humanity or even life itself.

This book offers the mental tools to react to the apocalyptic undertone with focused awareness and serenity. It circles the big issues of our time – and the small ones that pack a punch.

Three alphabets with simple sentences that are the opposite of opinions – a brilliant instruction manual to cope with the modern world. The first ABC is dedicated to philosophical thinking, the second to Zeitgeist, and the third to daily life.



© Jana Dehnen

About the authors

Markus Gabriel, born in 1980, is a philosopher, author and founder of New Realism. He was the youngest German professor of philosophy and has been a professor at the University of Bonn since 2009. He has been Academic Director at The New Institute in Hamburg since 2022. He became a bestselling author with *Warum es die Welt nicht gibt* (*Why the World does not exist*), which was published in 2013. His most recent publication was *Der Mensch als Tier: Warum wir trotzdem nicht in die Natur passen* (*Humans as Animals: Why We Still Don't Fit into Nature*).



© Andy Gawlowski

René Scheu, born in 1974, is a journalist, philosopher, translator and Managing Director of IWP. He headed the feature section of the *Neue Zürcher Zeitung* from 2016 to 2021. Before that, he was editor-in-chief and publisher of the magazine *Schweizer Monat*.

Andrea Arežina · Salome Müller

SAME SAME BUT DIFFERENT

Young women talk about growing up



GENAUSO, NUR ANDERS
with Illustrations by
Fanny Roshani
Kein & Aber, Sept 2023
192 pages, Hardcover

English sample available

»When I understood that periods are part of being a woman, I thought: I want that too.« LIV, 17 years old

»When I close my eyes, I see myself in a different body, the body of a man.« YURI, 18 years old

»At first, the colour of my skin was a reason for exclusion, and now I am admired for it?« LUPI, 18 years old

»What if I do badly in the exams? What am I worth in life then?« BETTY, 17 years old

What does growing up in the current time mean for young women? This is the question that Salome Müller and Andrea Arežina asked themselves when they thought back to their own youth. Back to insecurity, shame, the pressure to be thin, the closeness and competition among best friends, the worry of being excluded and not belonging, the feeling of helplessness when men stared at them and followed them home, and the feeling of fear.

How is it for young women today? They have grown up with social media, have heard of #metoo, and have experienced feminism as a new power. LGBTQI+ is a familiar term.

Do they feel more self-determined and free? Has being a woman become easier?

Young women talk about themselves – about falling in love and sex, about peer pressure and bullying, about relationships and their first high.



© Dominique Meienberg



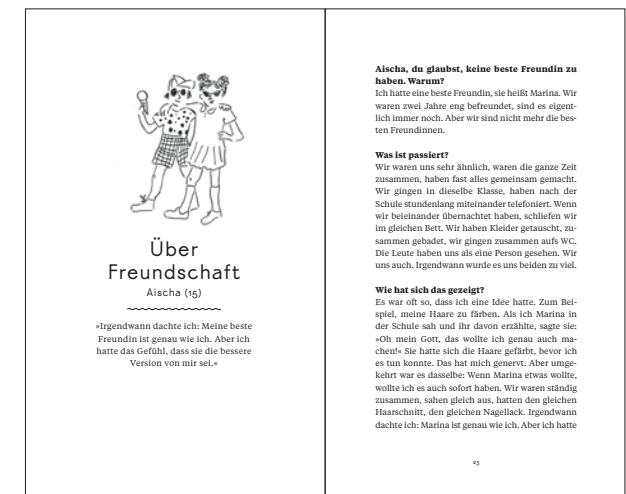
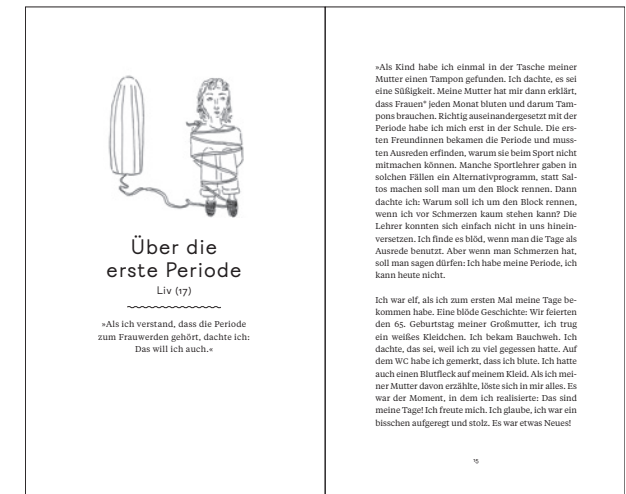
© Dominique Meienberg

About the authors

Andrea Arežina, born in 1984 in Zurich, spent her early years in the former Yugoslavia. In Switzerland, she later worked as a kindergarten teacher, and then as a campaign manager, until she switched to journalism. She is now studying literary writing at the Swiss Literature Institute in Biel and writes for print and online media.

Salome Müller, born in Glarus in 1987, studied German literature in Fribourg and Zurich and published her first book *Love Pa, Briefe an meinen Vater* (Love Pa, Letters to My Father) in 2018. She lives in Zurich and works at the Swiss office of *DIE ZEIT*.

Excerpts from the book



Verena Friederike Hasel

THE STABLE CHILD

Learning for tomorrow's world



DAS KRISENFESTE KIND
Kein & Aber, Sept 2023
176 pages, Hardcover

World rights available

Today's schools decide what our world will look like tomorrow and whether our children will be well-equipped to get through difficult times. Artificial intelligence will take over more and more tasks, many jobs will disappear, and new ones will be created.

Verena Friederike Hasel addresses the issue of what and how children should be educated in the 21st century. She travels to places in Finland and Germany, where the future has already begun. She explains the psychological foundations of new learning methods, dispels common misconceptions and presents a very specific picture of how teachers, mothers and fathers can best promote skills such as self-regulation, personal responsibility, creativity, a sense of community and how the ability to communicate can best be encouraged.

A personal and political, theoretical and practical book on a subject that concerns everyone who cares about children.

What do teachers and parents need to do so that children are motivated to perform, but also learn about critical thinking, develop emotional intelligence and find their place in the world?

We cannot prepare children for the world of tomorrow with yesterday's methods.

Education for the 21st century – what we can learn from the best like Finland



© Tanja Kernweiss

About the author

Verena Friederike Hasel, born in Berlin in 1978, is a psychologist, screenwriter and journalist. She was nominated for the Theodor Wolff Prize and received the German Reporter Prize in 2018. She is the author of five previous books, including *Der tanzende Direktor* (*The Dancing Principal*), narrative non-fiction, in 2019. She was the co-initiator of the #wirfurschule hackathon 2021. She lives in Germany and New Zealand with her husband and three daughters.

Andrea Gerk · Moni Port

TIME OUT

Little bursts of happiness



PAUSE
Kein & Aber, Oct 2023
192 pages, Hardcover

World rights available

The joy of time outs

»Nothing better could happen to me than occasionally having six weeks to myself.« Paula Mendelsohn-Becker

»Nothing helps us move forward better than a break.«
Elizabeth Barrett Browning

By the successful team of *Fünfzig Dinge, die erst ab fünfzig richtig Spaß machen* (Fifty Things That Bring True Joy Only after Fifty)

It seems like nothing, but in reality, it can be everything.

Time out is much more than the insignificant in-between, it is what actually gives things purpose, rhythm, structure, space, and meaning. Time out is often the very condition for the real thing.

It passes by unnoticed like a delicate cloud in the sky – the brief time out between two intense work phases, between the third and fourth acts of an opera or the fifth and sixth period at school, in parliament's summer recess, or in television and football fixtures: it seems like an insignificant in-between, an expedient gap in the busy daily routine, as fleeting as a whim and sometimes hard to bear, because what matters is what happens before and after, isn't it?

Time out does not deserve the lack of attention and love that it gets. In truth, it is a veritable miracle worker, a cornucopia that gives meaning and significance to our existence, to every piece of music and cheese.



© Wassilios Nikitakis



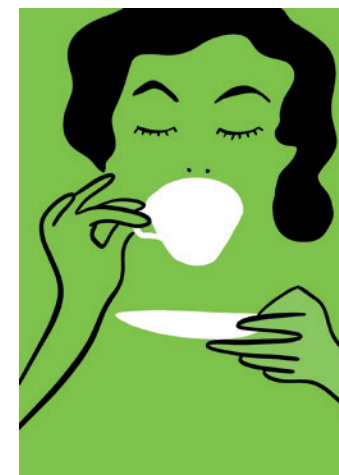
© Privat

About the author

Andrea Gerk, born in 1967, works as a writer and presenter for public radio stations. Previous titles include: *Bücher lesen als Medizin* (Reading Books as Medicine, 2015) and *Lob der schlechten Laune* (Praise of the Bad Mood, 2017). Together with Moni Port, she also wrote: *Fünfzig Dinge, die erst ab fünfzig richtig Spaß machen* (Fifty Things That Bring True Joy Only after Fifty, 2019) and *Ich bin da mal raus* (I'm Out of Here, 2021). She lives in Berlin with her family.

Moni Port, born in 1968, illustrator, graphic designer and author, was part of the Frankfurter Labor Atelieregemeinschaft for 20 years. She now has her own studio (studio soundso) in the north of Frankfurt. She has illustrated and written numerous books, including *Das mutige Buch* (The Brave Book) and *Sie müssen den Schmerz wegatmen* (You Need to Breathe Away the Pain, together with her husband, the illustrator Philip Waechter). She also illustrated two Andrea Gerk books: *Fünfzig Dinge, die erst ab fünfzig richtig Spaß machen* (Fifty Things That Bring True Joy Only after Fifty) and *Ich bin da mal raus* (I'm Out of Here).

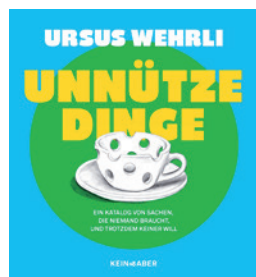
Excerpts from the book



Ursus Wehrli

USELESS THINGS

A catalogue of things that nobody needs and yet nobody wants



Ursus Wehrli
UNNÜTZE DINGE
Ein Katalog von Sachen,
die niemand braucht und
trotzdem keiner will
Kein & Aber, März 2023
96 pages, Hardcover

World Rights available
English samples available



© Dylan Wiedler

»My report would state: Mr Wehrli has an above-average interest in unnecessary things. I am particularly interested in things that have no purpose. I am always searching for the meaning in non-sense, trying to change the perspective or to question the circumstances. Or perhaps simply to defy rationality, efficiency and expedience. I have been surviving on that for quite a long time. And I thrive on it.«

I am sure you have never thought about why you don't have a table with a dent in it, a puddle for your living room or a shallow bathtub.

Here comes that book that you have managed to get by fine without: a book with a catalogue of things that you don't have and don't need.

»You often don't realise you are lacking something until you don't need it.«
FROM KAZAKHSTAN

»If you don't like this book, then maybe you won't like another one either.«
AMAZON.COM

»Nobody was waiting for this catalogue – now it is here!« THE PUBLISHER

About the author

Ursus Wehrli was born in 1969. He is left-handed, a trained typographer and likes to change perspective. He has been touring between Wattwil, Basel, Berlin and New York for more than 30 years with Nadja Sieger as the comedy duo URSUS & NADESCHKIN.

By the same author

Kunst aufräumen, (Tidying Up Art, 2002), *Noch mehr Kunst aufräumen* (Tidying Up More Art, 2004), *Die Kunst, aufzuräumen* (The Art of Tidying Up, 2011), *Heute habe ich beinahe was erlebt – Ein Tagebuch* (Today I Almost Experienced Something – A Diary, 2020), *Welt aufräumen* (Tidying Up the World, 2021)

Excerpts from the book



FROM THE SAME AUTHOR

TIDYING UP THE WORLD



Welt aufräumen
Kein & Aber, October 2021
48 pages, Hardcover

World Rights available

sold to
Netherlands (De Harmonie)

The success story continues.

Life is messy. Luckily Ursus Wehrli keeps tidying it up. After *Kunst aufräumen* (Tidying Up Art) and *Die Kunst, aufzuräumen* (The Art of Tidying Up), in which he organised art and everyday objects, Mr Wehrli now turns to fixing up the world! The world is sorted into religions, seasons by colour, and clouds according to size. Social structures are straightened up, political hierarchies levelled, and Wehrli's ingenious tidying up idea goes a step further, giving us a surprising, refreshing and new perspective on our everyday lives.

»An ingenious idea by a tidy Swiss writer.« DIE WELT



1 MILLION
COPIES SOLD
WORLDWIDE



Kein & Aber, 2011
48 pages, Hardcover



Kein & Aber, 2004
48 pages, Hardcover



Kein & Aber, 2002
48 pages, Hardcover

Elke Heidenreich · Daniel Müller

HOME STORIES

Animals through the keyhole



Homestories
Tiere durchs Schlüsselloch
beobachten
Kein & Aber, März 2023
112 pages, Hardcover

World Rights available



© Leonie von Kleist

Elke Heidenreich and Daniel Müller reveal the secret lives of animals

A crime-addicted mouse? A parrot with a mother complex? A duck with wanderlust? A love-struck okapi?

Elke Heidenreich and Daniel Müller have taken a look around the animal kingdom, dared to look through the keyhole and discovered: animals are personalities, too, with everyday concerns and secret dreams.

For the first time, Daniel Müller's animals show themselves in their previously hidden environment, and Elke Heidenreich wittily and charmingly reveals backgrounds and secret longings.

»An entertaining gem made of paper that will inspire the imagination of young and old.« *STYLE MAGAZINE – NZZ AM SONNTAG*

»Conclusion: a big appreciative meow.« *NÜRNBERGER ZEITUNG*

»An extremely successful example of how visual arts and literature can mutually enrich each other.« *BR*

About the authors

Elke Heidenreich worked many years as a freelancer for radio and television where she hosted various talk shows. She also wrote numerous television plays and series. She is a sought-after literary critic and a successful book author.



© Leonie von Kleist

Daniel Müller was born in Baden in 1964 and studied at the School of Applied Arts in Lucerne and at the Zurich School of Design. His work can be found in various magazines and books. Kein & Aber has published several books containing his illustrations. www.illumueller.ch

Excerpts from the book



Lars Reichardt

A FOREVER ROOM

My search for a place to stay



ZIMMER FÜR IMMER
Meine Suche nach einem
Ort zum Bleiben
Kein & Aber, April 2023
256 pages, Hardcover

World Rights available
English samples available



© Enno Kapitza

How do we want to live?

Sounds idyllic: a small house on the outskirts of Munich with its own garden. This is where Lars Reichardt lives together with a variety of quaint residents in a shared-living arrangement: Birgit is an entomologist, Li from China is young and fashion-conscious, Rudi is a prominent rock video producer from Austria.

What other living concepts might there be for someone who does not want to live as a small family unit or as a single person? This is a question many people ask themselves today in the face of overpriced rents and increasing isolation. Lars Reichardt looks at various models: an aging commune in Italy, a self-sufficient village that operates in a socially fair and ecologically sustainable manner, a Jesuit community, a multi-cultural housing cooperative and a two-woman flat-sharing arrangement, united by the fact that they were both married to the same man. He speaks to an architect and real estate developer – all of this to inspire us with new ideas.

With regard to the question of how we live, there is a remarkable lack of imagination. Is there really nothing beyond being a couple, a family or a single person? An inspiring excursion into other living models.

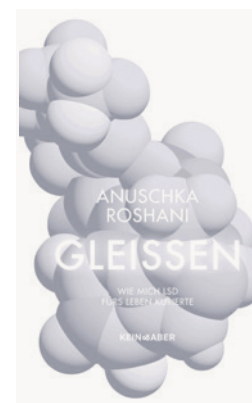
About the author

Lars Reichardt studied philosophy and works for the *Magazin* of the *Süddeutsche Zeitung*. His first novel *Barbara. Das sonderbare Leben meiner Mutter Barbara Valentin* (*Barbara. The Curious Life of My Mother Barbara Valentin*) was published in 2018. He lives in Munich.

Anuschka Roshani

GLOW

How LSD cured me for life



GLEISSEN
Kein & Aber, October 2022
176 pages, Hardcover

World rights available
English reading sample
available



© Noë Flum

Anuschka Roshani recounts her extraordinary journey to the furthest reaches of her consciousness.

Curious about the renaissance in LSD research, Anuschka Roshani began to look into it herself. She found out how promising LSD is today as a medication for depression and anxiety disorders – but also why it was ostracized for over half a century. Suddenly, an opportunity arose for a radical self-experiment: as a test person, she was able to take several LSD trips under medical supervision. Naive and bold in equal measure, she plunged headlong into an exploration of her ego. From then on, her whole life changed, and euphoric serenity became a constant companion.

»Absolutely worth reading.« ANNABELLE

»An honest book and a pleasure to read.« PSYCHOLOGIE HEUTE

About the author

Anuschka Roshani studied behavioural biology and attended the Henri Nannen School of Journalism before working as an editor and reporter at *Spiegel* for many years. Born in Berlin, she has lived with her family in Zurich since 2002. She is the editor of Truman Capote's collected works, published by Kein & Aber.

By the same author

Komplizen (Accomplices), Kein & Aber, March 2018, 256 pages



Annabelle Hirsch

A HISTORY OF WOMEN IN 100 OBJECTS

A walk through female history



DIE DINGE. EINE
GESCHICHTE
DER FRAUEN IN 100
OBJEKTEN
Kein & Aber
September 2022
416 pages, Hardcover

World rights available
English samples available

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What do handprints on early cave paintings tell us about the role of women in hunting? What does a mobile phone have to do with femicides? Or Kim Kardashian's diamond ring with Elena Ferrante?

There are countless ways to tell the history of women, and this book does it through objects. Hirsch takes a hundred everyday objects both subtle and bold from the areas of fashion, medicine and art that testify to women's desire for freedom and their rebellious acts. But they also represent the myths and norms that have long been used to reduce their power. Annabelle Hirsch creates a cosmos of women and their belongings. We encounter an ancient Amazonian doll, a Lilith amulet, the nun's crown of Hildegard von Bingen, Venetian stilts, a bidet, a hunger strike medal, a plate belonging to Vanessa Bell, an American slave's cotton bag, Hannah Arendt's brooch, a »100 km/h coat«, a Tupperware box and much more.

»Such a satisfying and educational insight into the minds and activities of our united ancestors and a reminder, lest we forget, that women are and have always been, whether quietly or vociferously, on the periphery or centre stage, the engine, the glue, the inspiration behind it all.« GILLIAN ANDERSON

»I adored this book! Our history and our power are not just ideas, but play out in the ways we interact with the physical world. Hirsch's intimate observational gifts turn that world into a rousing, living record of all that we have wrestled with.« OLIVIA COLMAN

»A fantastic cabinet of curiosities that rethinks the role of women in history. Educational, funny – a joy!« LEILA SLIMANI

»I love this book. Annabelle Hirsch tells a new feminist history of the world in a stirring, provocative and carefully researched way.« LAUREN ELKIN



© Tanja Kernweiss

About the author

Annabelle Hirsch, born in 1986, has German and French roots. She studied art history, dramatics and philosophy in Munich and Paris, and worked as a freelance journalist for FAS and FAZ, *Zeit Online*, and several other magazines. She writes short stories and translates French literature. She lives in Paris, Rome, and Berlin.

Excerpts from the book



Mikael Krogerus · Roman Tschäppeler

COLLABORATING

A guide to achieving great things together



ZUSAMMENARBEITEN
Kein & Aber
September 2022
176 pages, Softcover

World Rights available

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France (Leduc), Holland
(Podium), Israel (Tcheled),
Turkey (Kitap), UK (Profile),
USA (Norton)



© Guy Perrenoud

More is more.

When we collaborate, everything works out better. Even a lone wolf needs a team to help get started, contribute, review, improve and press ahead.

When it comes to collaboration, we immediately think of meetings, team building, roles, communication and feedback. All of this is valid and vital – but there's actually much more to it. Collaboration consists of some fundamental issues that are rarely talked about:

How do I work with people I don't like?

How do we make group decisions if not everyone has the same opinion?

Do we need a boss?

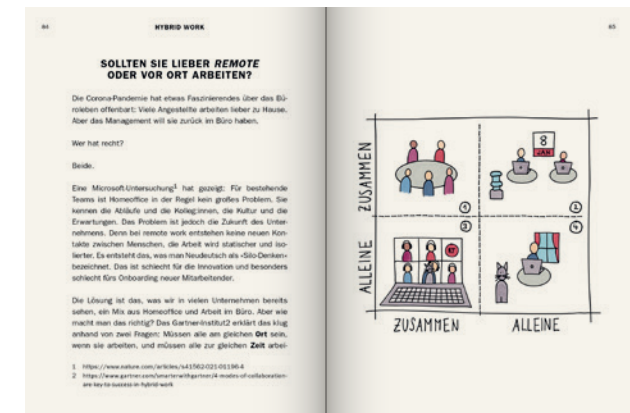
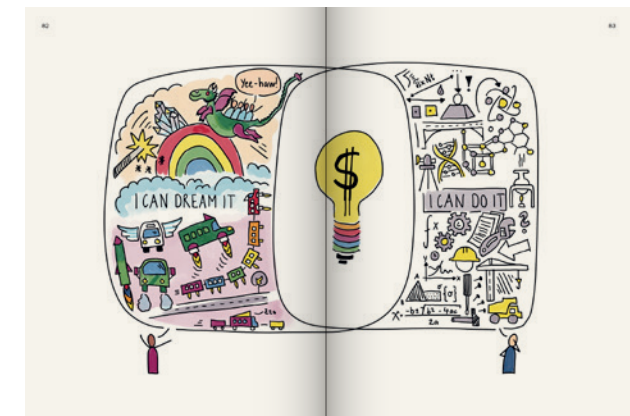
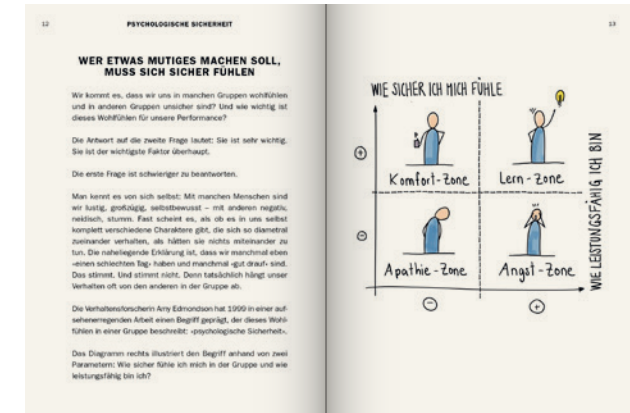
Hardly anyone learns how to form a team from a group of people. Or how to get better or stay good. Or how to grapple with conflicts without hurting the other person. Or how to celebrate successes and overcome crises. With this book, you can start collaborating properly.

»Everyone will find enlightening tips for everyday life here. That's a promise.« BADISCHE ZEITUNG

About the authors

Mikael Krogerus, born in Stockholm, and Roman Tschäppeler, born in Bern, completed their studies at the Kaospilot School in Denmark in 2003. Mikael Krogerus writes as an editor for *Das Magazin* of the *Tages-Anzeiger*, while Roman Tschäppeler conceives and produces films, cultural projects and campaigns.

Excerpts from the book



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BACKLIST

KEIN&ABER

Ayelet Gundar-Goshen

WHERE THE WOLF LURKS

Our kids are the biggest mystery of our lives

AN
INTERNATIONAL
BESTSELLER

WO DER WOLF LAUERT
Kein & Aber, July 2021
352 pages, Hardcover

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Published in Israel by
Achuzat Bayit

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USA (Little Brown)

Lilac Schuster lives the American dream: A house with a pool in the heart of Silicon Valley, a husband who is a CEO of an Israeli-US start-up, and a son whom she dearly loves. But then, Jamal Jones, a classmate of Adam's, collapses and dies at a party. It is only later that Lilac learns that Jamal had been bullying her son. Lilac's concern about her son turns into a disturbing uneasiness: Maybe Jamal's death wasn't an accident after all? Lilac sets off on a detective trail after her own son. Her journey leads her to Annabella Jones, Jamal's mother. The encounter between these very different women is a source of resentment, but also of compassion and grace. As the tension between them surges, the two mothers are looking for truth and forgiveness.

A novel of psychological ingenuity about how the people we think we know best often remain the biggest mystery to us – our children.

»Where the Wolf Lurks is a daring novel that is asking us not just what we know about our own children but what we are willing to discover about ourselves.« DROR MISHANI

»Where the Wolf Lurks is not a thriller. But it's extremely thrilling. Human beings are thrilling when Ayelet Gundar-Goshen is the one writing about them.« ESHKOL NEVO

»Gundar-Goshen is adept at instilling emotional depth.« NEW YORK TIMES



© Tal Shahar

MORE THAN
400'000 COPIES
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About the author

Ayelet Gundar-Goshen is an Israeli writer and psychologist. She is bestselling author of the novels *Eine Nacht, Markowitz* (One night, Markovitch), *Lügnerin* (Liar) and *Löwen wecken* (Waking Lions), the latter is being adapted for a TV series in the US. She has written a number of screenplays, and her articles have been featured in *The New York Times*, *Wall Street Journal* and *The Guardian*. Her work has been translated into 16 languages. After having lived in California, Ayelet Gundar-Goshen now lives in Tel Aviv again.

Awards

Waking Lions is included in New York Times' 100 Notable Books of 2017.
Jewish Quarterly Wingate Prize (UK, 2017)
French WIZO Prize (2017)
ADEI-WIZO Prize (Italy, 2016) Berlin Today Award for the screenplay of the short film *Batman at the Checkpoint* (Berlin, 2012)
Sapir Prize for Debut Fiction (2012)
IEMed European Short Story Competition (Barcelona, 2010), 2nd prize
Gottlieb Screenplay Prize (2010)

By the same author

Lügnerin (Liar)

Ha-Schakranit we ha-Ir (Achuzat Bayit), 2017

Sold to: England, USA, Italy, Netherlands, France, Korea, Russia, Slovakia, Greece, Portugal, Spain, Germany

Löwen wecken (Waking Lions)

Leha'ir Arajot (Kinneret, Zmora-Bitan, Dvir Publishing House), 2014

Sold to: UK, USA, Italy, Turkey, France, Netherlands, Romania, Russia, Slovakia, Spain, Poland, Czech Republic, Portugal, Germany

Eine Nacht, Markowitz (One night, Markovitch)

Laila echad, Markowitz (Kinneret, Zmora-Bitan, Dvir Publishing House), 2012

Sold to: UK, Italy, Netherlands, France, Spain, Romania, Russia, Portugal, Brazil, Turkey, Slovakia, Germany

Max Küng

UNKNOWN FRIENDS

A SWISS
BESTSELLER

FREMDE FREUNDE
Kein & Aber, May 2021
432 pages, Hardcover

World Rights available

Filmoption sold to
Catpics



© Maurice Haas

Three families, nine people, together on vacation in France. The goal: to turn strangers into friends. But is it really that simple? With plenty of charm, wit and a keen eye, Max Küng writes about the smooth exterior of an imposed kindred spirit and stares deep into the abyss of what first appear to be fine cracks.

On the one hand, the invitation sounds perfect. Six days in a holiday cottage in France. A break from everyday routine, rounded off by apple-picking in the orchard, and homemade apple juice to take back home. On the other hand, the parents of Laurent, Quentin and Denis only know each other from parents' evenings. No wonder that behind the façade of this perfect holiday idyll, emotions quickly begin to seethe. Might the hosts Jean and Jacqueline have ulterior motives with their invitation? What about the strangely chilly mood between Bernhard and his wife, Veronika? Is Filipp as good a partner to his girlfriend Salome as his attractive appearance suggests? And what's with all the weird goings-on that even the perfectionist Jean can no longer ignore?

»Highly entertaining« BUCHMARKT

»A read as light as air, like fresh baguette.« MYSELF

About the author

Max Küng, born in 1969 in Maisprach near Basel, has been a reporter and columnist at the *Tages-Anzeiger* magazine since 1999. He has also been a DJ, amateur racing cyclist and theatre musician. Most recent publications are his column collection *Die Rettung der Dinge* (Saving Things) and his novel *Wenn du dein Haus verlässt, beginnt das Unglück* (When You Leave the House, the Bad Luck Begins). Max Küng lives in Zurich.

Pippo Pollina

THE OTHER

How a secret changes two lives forever



DER ANDERE
Original Italian title: *L'altro*
Kein & Aber, October 2022
480 pages, Hardcover

World rights available
Italian manuscript available
Translation subsidies
possible



© Lena Semmelroggen

A profound novel about family, identity and dislocation that depicts how organized crime has been able to take hold of the very core of society and how much courage is needed to take a stand against it.

Leonardo Conigliaro, called Nanà by family and friends, is a practicing physician in Camporeale, a Sicilian village, where the Honoured Society has always been a powerful force. Frank Fischer, raised in Wolfsburg by a single mother, is a rising star in German journalism and renowned for his investigative research methods. Both men are born in the late 1950s, but seemingly have nothing else in common, until Nanà discloses a well-kept secret and is confronted with an old family debt. In reunited Germany, Frank and Nanà inevitably cross paths, and the ensuing decision changes both men's lives forever.

»Pollina, who is a singer and involved in the anti-mafia movement, knows what he's writing about.« DER STANDARD

sold to

France (Radici)
Italy (Squilibri)

About the author

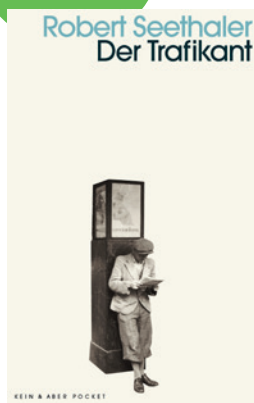
Pippo Pollina, born in 1963 in Palermo, visited a conservatoire and studied law. Early on, he engaged himself in the Anti-Mafia Movement and worked for the magazine *I Siciliani*, which was founded by Giuseppe Fava. After Fava was murdered by the Mafia, Pollina left Sicily in 1985, and traveled the world as a street musician. Pollina, who is a long-time resident of Zurich, has earned numerous awards for his musical work, has recorded several albums and has performed on many big stages. *The Other* is his first novel.

www.pippopollina.com

Robert Seethaler

THE TOBACCONIST

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DER TRAFIKANT
Kein & Aber, 2012
256 pages

World rights available

A young tobacconist is trying to win the heart of his love with the help of Sigmund Freud: 17-year-old Franz Huchel leaves his home village in 1937 to seek his fortune in Vienna: his unusual friendship with Sigmund Freud, his love for the music-hall dancer Anezka and the intensifying political and social situation force him to see life through completely new eyes. A story, both hilarious and tragic.

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Turkey (Jaguar Kitap)



© Sinissey Photography

About the author

Robert Seethaler, born in Vienna in 1966, was awarded the Buddenbrookhaus Debut Prize in 2007 for his novel *Die Biene und der Kurt*. He has received numerous grants, including the Alfred Döblin Fellowship of the Academy of Arts. In 2008, his second novel *Die weiteren Aussichten* (*The Further Prospects*) was published. *Jetzt wirds ernst* (*It's Getting Serious*) was published in 2010, followed in 2012 by the bestseller *The Tobacconist*, which was made into a movie 2018 with Bruno Ganz in the leading role. Robert Seethaler lives and writes in Vienna and Berlin.

TAKIS WÜRGER

THE CLUB

MORE THAN
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DER CLUB
Kein & Aber, 2017
240 pages

World rights available

An original and catching combination of a touching love story, mystery and coming-of-age that shows that the evil in men is often found where least expected: in the academic clubs of the upper class, a polished surface with wicked power structures underneath.

sold to

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© Sven Döring

About the author

Takis Würger, born in 1985, was a reporter for the news magazine *Der Spiegel* and reported from Afghanistan, Libya and Iraq. His reportages won him numerous awards, including the German Reporter Award and the CNN Journalist Award. At the age of 28, he quit his job as a reporter and went to England to study the history of ideas at Cambridge University, where he was boxing for Cambridge University Amateur Boxing Club and became a member of various student clubs.

Lukas Linder · Leonie Rösler

THE ART OF A GOOD WEEK

Create your own personal memory book



DIE KUNST DER GUTEN WOCHEN
Kein & Aber, May 2022
224 pages, Hardcover

World Rights available



© Agnieszka Cytacka

Once a week you should pause, consider your highs and lows and reflect on the bygone days: This book helps with entertaining short texts, briefings, and amusing and creative tasks for each week.

Life never stops dragging us by the nose with its deadlines. Everything passes by so quickly that we can hardly tell the difference between an appointment for dental hygiene and our own wedding day. You might consider pausing and shouting »carpe diem« – but life doesn't understand Latin. That's where this book comes in: In 52 cheerful and ironic sections structured around the weeks of the year, the author coaches us, taking a close look at every occasion that can arise in our lives – from big themes and existential dramas, to living, loving and dying, to everyday stupidity. The chapters are addressed directly to the particular owners of the book, who are invited to report on the highs and lows of their own week. Each dialog is supplemented by a weekly task. In this way, the book becomes an individual memory book, where the very personal aspects of your unique life meet with general universal truths, and creative forces are released.

About the authors

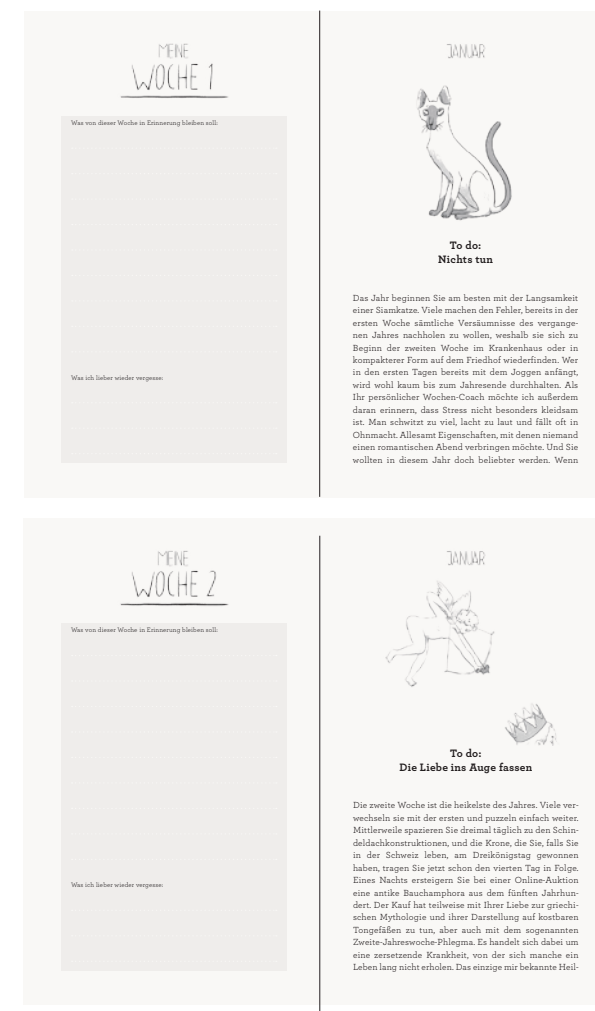
Lukas Linder, born 1984, studied German language and literature, and philosophy. He is a playwright who has written for Theater Basel, among others, and has been awarded several prizes, including the Kleist Prize, the Audience Award of the Heidelberg Stückemarkt, and the 2021 Kassel Prize for Comic Literature. He has written two novels *Der Letzte meiner Art* (*The Last of My Kind*, 2018) and *Der Unvollendete* (*The Unfinished*, 2020), both published by Kein & Aber. He lives in Lodz.



© Stephan Teuwissen

Leonie Rösler, born in 1994, lives and works in Basel as an illustrator and comic artist. In addition to commissioned work, she draws comics for magazines and publishes her own titles. In spring 2020, she won a sponsorship grant from German-speaking Swiss cities for her comic *Who Cares About Ava?*, which she is currently working on.

Excerpts from the book



Nina Kunz

I THINK I THINK TOO MUCH

A SWISS
BESTSELLER



ICH DENK, ICH DENK
ZU VIEL
Kein & Aber, March 2021
192 pages, Hardcover

World Rights available
Translation subsidies
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© Yves Bachmann

About cravings, anxieties, the Internet and the accursed patriarchy.

Everything's »chill« – or so you might think, according to the world of Instagram in its hip pastel colours. Am I, the writer wonders, the only one who almost misses deadlines by the skin of her teeth because she's stayed up until five in the morning stuck down a rabbit-hole of useless online information? Don't the other hyper-flexible millennials feel desperate when faced with the flood of data, climate change and gender pay-gap? And how do young people deal with the discrepancy between their own First-World problems and the fairly existential crises that these issues can plunge you into?

In a clever and entertaining way, the journalist Nina Kunz deals with discomfort in the digital age and strikes the nerve of a generation in her incisive texts.

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Nominated for the Clemens Brentano award 2022

»It's as if Nina Kunz has secretly peeked into the soul life of oneself.« BERLINER ZEITUNG

»Kind regards to Nina Kunz, a really great book!« CHRISTOPH AMEND,
ZEIT ONLINE

About the author

Nina Kunz was born in Zurich in 1993, studied social and economic history and has worked as a columnist and journalist for *Das Magazin* since 2017. Her texts are published in the *Neue Zürcher Zeitung*, the *ZEIT* and *ZEITmagazin*. In 2018 she was awarded with the title Columnist of the Year.

Heike Faller · Valerio Vidali

HUNDRED FRIENDS

This is a book for children and adults, families and friends. A book for celebrating life's milestones, for flicking through, forwards or backwards, for inspiration, for sharing with the ones you love.

Heike's short, insightful prose and Valerio's colorful images bring to life the many emotions friendship evokes: envy, admiration, competition, love, hate, joy, disappointment, closeness, distance, fun and many more.



HUNDERT
Kein & Aber,
March 2018
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FREUNDE
Kein &
Aber,
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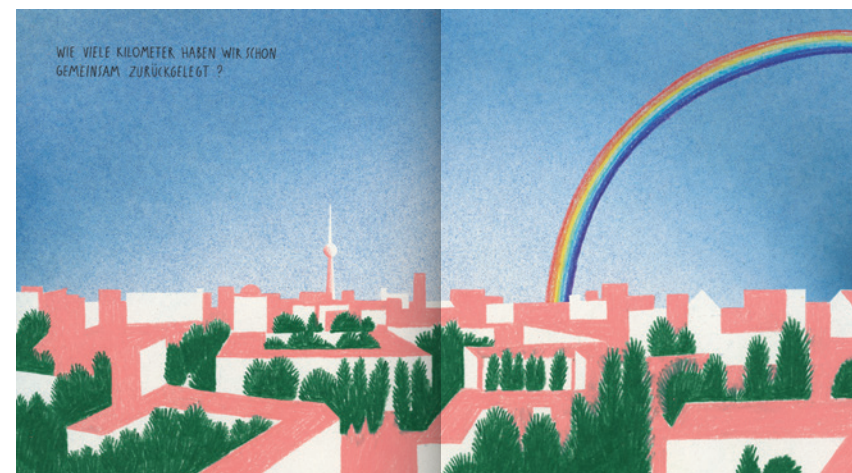
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About the authors

Heike Faller is an editor at *ZEITmagazin*, had the idea for these books when she looked at her new-born niece and imagined all that she had ahead of her. She herself is 46ish and feels she is still learning brand new things about life.

Valerio Vidali is an Italian illustrator living in Berlin. He works for international magazines and publications. His works have won several awards.



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