

RIGHTS CATALOGUE

# FICTION NON-FICTION



**KEIN&ABER**

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## ABOUT KEIN & ABER

Kein & Aber, founded in 1997, is an independent publishing house based in Zurich and Berlin, which covers the whole German speaking market and stands for literary and quirky stories, intelligent entertainment and beautifully and lavishly designed books.

Our list includes outstanding contemporary voices as well as wonderful classic writers. More than once we have published exceptional books that have become international bestsellers or have made it into a film or TV Series.

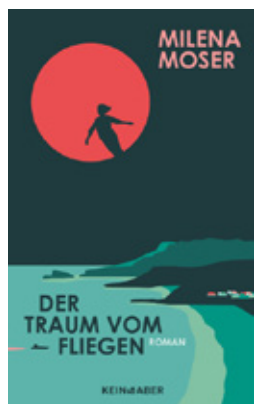


# FICTION

Milena Moser

# DREAMING OF FLYING

About growing up and gaining strength



DER TRAUM VOM FLIEGEN  
Kein & Aber, Nov 2023  
260 pages, Hardcover

World rights available  
English samples available  
Translation subsidies  
possible



© Barak Shrama

When Sofia is taken by her fathers to the Los Pajaritos private clinic on the northwest coast of the United States, she is not planning on losing weight; after all, she put the weight on for a reason. Sofia wants to avoid losing her grip on reality at all costs, and her excess weight gives her support.

But she hadn't reckoned with the other residents at the clinic. Not with her roommate Emerald, who has decided to befriend Sofia, nor with Zach, who seems so strange at the beginning but ends up being the one who manages to see her for who she is.

Milena Moser's character Sofia, whom we already know from *Land der Söhne* (*Land of Sons*) and *Mehr als ein Leben* (*More than One Life*), is now twenty years old and the protagonist of the story. She finally gets her own book, because, as she herself says: ›I have more to say than all of you put together.‹

## About the author

Milena Moser, born in Zurich in 1963, is one of Switzerland's most successful writers. In 2015 she emigrated to Santa Fe and now lives in San Francisco.

## By the same author

*Das schöne Leben der Toten* (*The Beautiful Life of the Dead*),

Kein & Aber, March 2018, 176 pages

*Das Land der Söhne* (*Land of Sons*), Kein & Aber, May 2020, 415 pages

Julian Schmidli

# TIME OF THE SWIFTS

An entertaining debut about friendship,  
first love and home



ZEIT DER MAUERSEGLER  
Kein & Aber, Aug 2023  
272 pages, Hardcover

World rights available



© Anne Morgenstern

Nino and Tschüge are outsiders. Teased by the other kids, they are two unstoppable heroes in their own world, like Bud Spencer and Terence Hill. Double trouble. Until the day they get cow dung thrown at them on the way to school. At least they have each other, but when Leila, the quiet girl from Kosovo, appears in the village, their friendship is shattered.

Fifteen years later, Tschüge asks Nino to accompany him on a bachelor's trip to Kosovo, where Tschüge and Leila's wedding is to take place. For old times' sake. But when they set off in Nino's tiny old Fiat 500 Giardiniera, they realise how different they have become. On a turbulent journey through the Alps, Italy and the Balkans, they explore the value of their friendship and the question of how many secrets it can bear. Like swifts, they are on the move, without pause, always at the limit, until at some point their hearts can no longer keep up. At the end of the journey, the world is still the same, but the two friends have changed forever.

After leading different lives, the two childhood friends find themselves on an adventurous road trip and uncover the secrets they kept from each other. A refreshing and humorous debut about distorted images of masculinity, the meaning of true friendship and the resistant feeling of love.

## About the author

Julian Schmidli, born in 1985, grew up in Lucerne, is an award-winning investigative journalist and filmmaker. His debut novel is based on his own experiences and travels over the last ten years. He lives in Zurich.

Irina Kilimnik

# SUMMER IN ODESSA

A remarkable novel about love, betrayal, and a Ukrainian summer in which the first major cracks become visible

RECOMMENDED  
BY NEW BOOKS  
IN GERMAN



SOMMER IN ODESSA  
Kein & Aber, Februar 2023  
288 pages, Hardcover

Word Rights available  
English samples available



© Simone Hawlisch

»The city passes us by, with its problems and hardships, with its beautiful facades that hide fear and insecurity, and with the people who both love and betray their neighbours.«

Irina Kilimnik's entertaining and emotive debut is about an unforgettable family and a city on the cusp of a new era.

Sometimes you only notice that the sky has long since darkened when you hear the rumble of thunder.

Together with her mother, her two aunts and three cousins, Olga lives in an all-female household, with the exception of her grandfather, who rules over everyone like a bad-tempered king. It's because of him that Olga has to study medicine – his instruction to her as the last-born girl. She manages to get through boring everyday life at uni only with the help of her Indian fellow student Radj and her best friend Mascha, who bring variety into her life. Things change when David, an old friend of her grandfather, shows up, carrying a long-kept secret. Olga soon suspects that it will turn her life completely upside down as soon as it comes to light. Will Olga get the opportunity to break out of her rigid structure? It's the summer of 2014, heat lies over the city, and carefree Odessa is facing a turning point.

»The wonderful thing about this novel by Irina Kilimnik is that it could be set only in Odessa and at the same time in any family in the world.« NDR KULTUR

## About the author

Irina Kilimnik was born in Odessa (Ukraine) in 1978 and came to Germany at the age of fifteen, where she later studied medicine and media publishing. She is the author of numerous essays, book reviews and short stories, was a participant in the 18<sup>th</sup> Klagenfurt Literature Course and won two prizes at the MDR Literature Competition. She lives in Berlin.

Manuel Butt

# SEAHORSES IN THE HANDS OF IDIOTS

A wild ride through the summer of 1996



ZIERFISCHE IN HÄNDEN  
VON IDIOTEN  
Kein & Aber, March 2023  
384 pages, Hardcover

World rights available



© Igor Hartmann

Climb aboard and travel through Europe in the summer of 1996 with Tobi and his friends. Between empty Aquarius cans and packs of vanilla vla, a mix of Macarena, Brit Pop and the ringing of the Nokia Communicator in your ears, you too will realise: Freedom lies beyond the limits you set for yourself.

Summer '96: Take That have split up, the world is dancing the Macarena, and Germany's national football coach Berti Vogts is fighting for professional survival at the European Championships. There are also problems in the Schleswig-Holstein province: Tobi's parents are going on a two-week holiday. Fourteen days in which Tobi wants to sleep with Lisa for the first time, his driving test is going to take place and he is supposed to take care of his father's seahorses. None of it will work out: Lisa breaks up with him, her best friend Georg is annoying, and Tobi's uncontrollable friend Scholzen moves in with him.

When Georg receives a message from his mother in London, who everyone thought was dead, the four of them decide to hijack their driving school car and travel from the Baltic Sea via the Netherlands to England. Without money, without a plan, but with seahorses in the boot.

»A hilarious novel from comedy writer Manuel Butt.« DONNA

»Really funny and worth reading!« RBB RADIOEINS

## About the author

Manuel Butt has been writing comedy for television for over twenty years. He wrote scripts for the series *Pastewka*, has been a writer for the *heute show* for ten years and won the German Comedy Award in 2018 as head writer of the satire show *Mann, Sieber!* Most recently he wrote for *LOL – Last One Laughing*. Manuel Butt lives in Berlin.

Franziska Gänsler

# ETERNAL SUMMER

A searing debut

RECOMMENDED  
BY NEW BOOKS  
IN GERMAN



EWIG SOMMER  
Kein & Aber, July 2022  
208 pages, Hardcover

World Rights available  
English samples available  
**sold to**  
France (Ed. Astrid Franchet)  
Filmoption



© Linda Rosa Saal

An intense, enthralling and exciting debut about female solidarity and the question of how we can trust the people we find attractive.

When Iris took over the family hotel from her grandfather, Bad Heim was still a popular spa town. But now fierce forest fires rage in the area, spewing smoke into the air. The summers are dry and hot and never seem to end. Guests have become a rare sight. But suddenly, a young mother turns up with her small daughter and asks for a room. Something doesn't seem right about her. Does she need help? Or even pose a threat? Franziska Gänsler's debut conjures up the heat of the fires, the ashes falling on skin and the all-pervading smell of smoke. Yet you will want to stay with these women in this inhospitable place as they draw closer together and prepare to fight for their freedom.

»This book took my breath away! Franziska Gänsler tells a thrilling, poetic story about two women who have more in common than they think.«  
VERENA KESSLER

»If you want to read a gripping new novel, this is the book for you! It's fascinating how Franziska Gänsler keeps up the brooding atmosphere. An explosive story that – literally — burns itself onto your mind.«  
MAREIKE FALLWICKL

»Climate fiction, a tender love story and a meditation on whether to stay or go. A daring, profound book.« ARIADNE VON SCHIRACH

## About the author

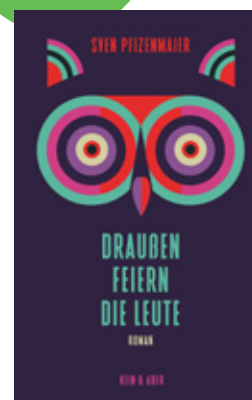
Franziska Gänsler, born 1987 in Augsburg, studied art and English studies in Berlin, Vienna and Augsburg. In 2020, she was shortlisted for the Blogbuster Prize and was a finalist of the 28<sup>th</sup> open mike. *Eternal Summer* is her debut novel. She lives in Vienna.

Sven Pfizenmaier

# OUTSIDE THE PEOPLE ARE CELEBRATING

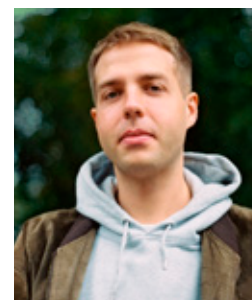
This novel will delight your imagination

WINNER  
»ASPEKTE«-  
LITERATURPREIS



DRAUßEN FEIERN DIE  
LEUTE  
Kein & Aber, March 2022  
336 pages, Hardcover

World Rights available  
English samples available  
**Filmoption sold to**  
Schiwago Film



© Svenja Trierscheid

An exuberant, bold and strident debut about living in the back country and being different in an environment that has no place for outsiders. And about an owl that peddles drugs.

A normal village in Lower Saxony: a traffic circle in the middle, the city bank next to it, and the annual Onion Festival in September. But not everyone here fits into the staid structure of village life. Timo, Valerie, and Richard have been outsiders since birth. As gradually more and more young people begin disappearing across the country, the three friends realize they might not be alone in their desire to run off and break free. Together they set off in search of the missing, but what they find is something they never could have expected.

»Sven Pfizenmaier is a magician and a world wanderer. His subtle, hypnotic, yet incredibly funny novel seems to speak directly to the subconscious.«  
ALINA BRONSKY

»The author is like that ominous and charismatic person at a party, who spins story after story full of gossip, and you keep listening to him, even after the beer in your hand has gone stale.« PHILIPP WINKLER

## About the author

Sven Pfizenmaier, born in Celle in 1991, studied German and English philology in Berlin. He was an open mike candidate in 2018 and received a scholarship from Literaturwerkstatt Graz. His debut *Outside the People are Celebrating* is nominated for the lit.COLOGNE 2022 debut prize. Sven Pfizenmaier lives in Berlin.

Fabio Lanz

# THE GUILLOTINE

Sarah Conti's Second Case



DAS FALLBEIL. SARAH CONTI'S ZWEITER FALL  
Kein & Aber, Januar 2023  
368 pages, Hardcover

World Rights available

Zurich's *Kunsthhaus* museum just won't settle down.

Sarah Conti's second case leads the investigator into the dark depths of Zurich's art scene. After the opening of an exhibition on the art of North Korean dissidents, the body of a woman is discovered in the new Chipperfield building of the Zurich *Kunsthhaus*.

The murder weapon: a provocative work of art.

The murder victim: a sharp-tongued cultural journalist who made more enemies than friends with her work.

The crime: an almost artistically staged execution.

The deeper Sarah Conti delves into the labyrinth of possible perpetrators, the more confusing the clues become. In her search for the murderer, the inspector is drawn into a world in which money and silence form an unholy alliance.



© Dominique Meienberg

## About the author

Fabio Lanz, born in Zurich, had a career in various fields before he discovered writing. He lives in Zurich and in Provence.

## By the same author

*Ein kaltes Herz. Sarah Contis erster Fall* (A Cold Heart. Sarah Conti's First Case), Kein & Aber, October 2021, 336 pages

# NON-FICTION

**KEIN&ABER**

Markus Gabriel · René Scheu

# SENTENCES ABOUT SENTENCES

ABC of quick thinking



SÄTZE ÜBER SÄTZE  
Kein & Aber, Aug 2023  
160 pages, Hardcover

World rights available  
English samples available

A guide through our hyper-complex present day world.

D like Daily

Daily life is the desperate, repeated attempt to escape metaphysics and politics.

L like Love

Those who love are ready to give up their own freedom for the sake of someone else's freedom.

Z like Zeitgeist

Zeitgeist is the constellation of errors that are currently believed to be true.

We live in an age of hyper-complexity. It sounds more complicated than it is. The basic idea is simple: complex is not just complicated, so not just hard to fathom because it is so untransparent or multi-faceted, but actually impossible to understand, predict or control. In a hyper-complex world, feedback and unintended side effects shape our lives in an endless loop. Progress seems impossible, we are stuck in a crisis, from which some consider the only way out to be the end of the world, humanity or even life itself.

This book offers the mental tools to react to the apocalyptic undertone with focused awareness and serenity. It circles the big issues of our time – and the small ones that pack a punch.

Three alphabets with simple sentences that are the opposite of opinions – a brilliant instruction manual to cope with the modern world. The first ABC is dedicated to philosophical thinking, the second to Zeitgeist, and the third to daily life.



© Jana Dehnen

## About the authors

Markus Gabriel, born in 1980, is a philosopher, author and founder of New Realism. He was the youngest German professor of philosophy and has been a professor at the University of Bonn since 2009. He has been Academic Director at The New Institute in Hamburg since 2022. He became a bestselling author with *Warum es die Welt nicht gibt* (*Why the World does not exist*), which was published in 2013. His most recent publication was *Der Mensch als Tier: Warum wir trotzdem nicht in die Natur passen* (*Humans as Animals: Why We Still Don't Fit into Nature*).



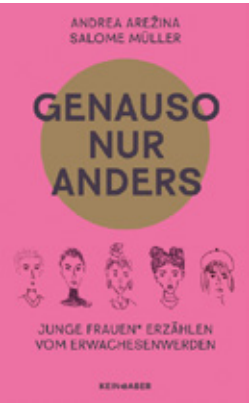
© Andy Gawlowski

René Scheu, born in 1974, is a journalist, philosopher, translator and Managing Director of IWP. He headed the feature section of the *Neue Zürcher Zeitung* from 2016 to 2021. Before that, he was editor-in-chief and publisher of the magazine *Schweizer Monat*.

Andrea Arežina · Salome Müller

# SAME SAME BUT DIFFERENT

Young women talk about growing up



GENAUSO, NUR ANDERS  
with Illustrations by  
Fanny Roshani  
Kein & Aber, Sept 2023  
192 pages, Hardcover

English sample available

»When I understood that periods are part of being a woman, I thought: I want that too.« LIV, 17 years old

»When I close my eyes, I see myself in a different body, the body of a man.« YURI, 18 years old

»At first, the colour of my skin was a reason for exclusion, and now I am admired for it?« LUPI, 18 years old

»What if I do badly in the exams? What am I worth in life then?« BETTY, 17 years old

What does growing up in the current time mean for young women? This is the question that Salome Müller and Andrea Arežina asked themselves when they thought back to their own youth. Back to insecurity, shame, the pressure to be thin, the closeness and competition among best friends, the worry of being excluded and not belonging, the feeling of helplessness when men stared at them and followed them home, and the feeling of fear.

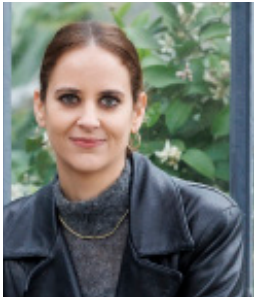
How is it for young women today? They have grown up with social media, have heard of #metoo, and have experienced feminism as a new power. LGBTQI+ is a familiar term.

Do they feel more self-determined and free? Has being a woman become easier?

Young women talk about themselves – about falling in love and sex, about peer pressure and bullying, about relationships and their first high.



© Dominique Meienberg





© Dominique Meienberg

**About the authors**  
Andrea Arežina, born in 1984 in Zurich, spent her early years in the former Yugoslavia. In Switzerland, she later worked as a kindergarten teacher, and then as a campaign manager, until she switched to journalism. She is now studying literary writing at the Swiss Literature Institute in Biel and writes for print and online media.

Salome Müller, born in Glarus in 1987, studied German literature in Fribourg and Zurich and published her first book *Love Pa, Briefe an meinen Vater* (Love Pa, Letters to My Father) in 2018. She lives in Zurich and works at the Swiss office of *DIE ZEIT*.

Excerpts from the book

 <p>Über die erste Periode Liv (17)</p> <p>»Als ich verstand, dass die Periode zum Frauwerden gehört, dachte ich: Das will ich auch.«</p>	<p>»Als Kind habe ich einmal in der Tasche meiner Mutter einen Tampon gefunden. Ich dachte, es sei eine Süßigkeit. Meine Mutter hat mir dann erklärt, dass Frauen* jeden Monat bluten und darum Tampons brauchen. Richtig auseinanderzusetzen mit der Periode habe ich mich erst in der Schule. Die ersten Freundinnen bekamen die Periode und mussten Ausreden erfinden, warum sie beim Sport nicht mitmachen können. Manche Sportlehrer gaben in solchen Fällen ein Alternativprogramm, statt Salto machen soll man um den Block rennen. Dann dachte ich: Warum soll ich um den Block rennen, wenn ich vor Schmerzen kaum stehen kann? Die Lehrer konnten sich einfach nicht in uns hineinversetzen. Ich finde es blöd, wenn man die Tage als Ausrede benutzt. Aber wenn man Schmerzen hat, soll man sagen dürfen: Ich habe meine Periode, ich kann heute nicht.</p> <p>Ich war elf, als ich zum ersten Mal meine Tage bekommen habe. Eine blöde Geschichte: Wir feierten den 65. Geburtstag meiner Großmutter, ich trug ein weißes Kleidchen, ich bekam Bauchweh. Ich dachte, das sei, weil ich zu viel gegessen hatte. Auf dem WC habe ich gemerkt, dass ich blute. Ich hatte auch einen Blutfleck auf meinem Kleid. Als ich meiner Mutter davon erzählte, löste sich in mir alles. Es war der Moment, in dem ich realisierte: Das sind meine Tage! Ich freute mich. Ich glaube, ich war ein bisschen aufgeregt und stolz. Es war etwas Neues!</p> <p>10</p>
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 <p>Über Freundschaft Aischa (16)</p> <p>»Irgendwann dachte ich: Meine beste Freundin ist genau wie ich. Aber ich hatte das Gefühl, dass sie die bessere Version von mir sei.«</p>	<p><b>Aischa, du glaubst, keine beste Freundin zu haben. Warum?</b> Ich hatte eine beste Freundin, sie heißt Marina. Wir waren zwei Jahre eng befreundet, sind es eigentlich immer noch. Aber wir sind nicht mehr die besten Freundinnen.</p> <p><b>Was ist passiert?</b> Wir waren uns sehr ähnlich, waren die ganze Zeit zusammen, haben fast alles gemeinsam gemacht. Wir gingen in dieselbe Klasse, haben nach der Schule stundenlang miteinander relaxiert. Wenn wir beieinander übernachtet haben, schliefen wir im gleichen Bett. Wir haben Kleider getauscht, zusammen gebadet, wir gingen zusammen aufs WC. Die Leute haben uns als eine Person gesehen. Wir uns auch. Irgendwann wurde es uns beiden zu viel.</p> <p><b>Wie hat sich das gezeigt?</b> Es war oft so, dass ich eine Idee hatte. Zum Beispiel, meine Haare zu färben. Als ich Marina in der Schule sah und ihr davon erzählte, sagte sie: »Oh mein Gott, das wollte ich genau auch machen! Sie hatte sich die Haare gefärbt, bevor ich es tun konnte. Das hat mich genervt. Aber umgekehrt war es dasselbe: Wenn Marina etwas wollte, wollte ich es auch sofort haben. Wir waren ständig zusammen, sahen gleich aus, hatten den gleichen Haarschnitt, den gleichen Nagellack. Irgendwann dachte ich: Marina ist genau wie ich. Aber ich hatte</p> <p>11</p>
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Verena Friederike Hasel

# THE STABLE CHILD

Learning for tomorrow's world



DAS KRISENFESTE KIND  
Kein & Aber, Sept 2023  
176 pages, Hardcover

World rights available

Today's schools decide what our world will look like tomorrow and whether our children will be well-equipped to get through difficult times. Artificial intelligence will take over more and more tasks, many jobs will disappear, and new ones will be created.

Verena Friederike Hasel addresses the issue of what and how children should be educated in the 21st century. She travels to places in Finland and Germany, where the future has already begun. She explains the psychological foundations of new learning methods, dispels common misconceptions and presents a very specific picture of how teachers, mothers and fathers can best promote skills such as self-regulation, personal responsibility, creativity, a sense of community and how the ability to communicate can best be encouraged.

A personal and political, theoretical and practical book on a subject that concerns everyone who cares about children.

What do teachers and parents need to do so that children are motivated to perform, but also learn about critical thinking, develop emotional intelligence and find their place in the world?

We cannot prepare children for the world of tomorrow with yesterday's methods.

Education for the 21st century – what we can learn from the best like Finland



© Tanja Kernweiss

## About the author

Verena Friederike Hasel, born in Berlin in 1978, is a psychologist, screenwriter and journalist. She was nominated for the Theodor Wolff Prize and received the German Reporter Prize in 2018. She is the author of five previous books, including *Der tanzende Direktor* (*The Dancing Principal*), narrative non-fiction, in 2019. She was the co-initiator of the #wirfurschule hackathon 2021. She lives in Germany and New Zealand with her husband and three daughters.

Andrea Gerk · Moni Port

# TIME OUT

Little bursts of happiness



PAUSE  
Kein & Aber, Oct 2023  
192 pages, Hardcover

World rights available

## The joy of time outs

»Nothing better could happen to me than occasionally having six weeks to myself.« Paula Mendelsohn-Becker

»Nothing helps us move forward better than a break.«  
Elizabeth Barrett Browning

By the successful team of *Fünfzig Dinge, die erst ab fünfzig richtig Spaß machen* (Fifty Things That Bring True Joy Only after Fifty)

It seems like nothing, but in reality, it can be everything.

Time out is much more than the insignificant in-between, it is what actually gives things purpose, rhythm, structure, space, and meaning. Time out is often the very condition for the real thing.

It passes by unnoticed like a delicate cloud in the sky – the brief time out between two intense work phases, between the third and fourth acts of an opera or the fifth and sixth period at school, in parliament's summer recess, or in television and football fixtures: it seems like an insignificant in-between, an expedient gap in the busy daily routine, as fleeting as a whim and sometimes hard to bear, because what matters is what happens before and after, isn't it?

Time out does not deserve the lack of attention and love that it gets. In truth, it is a veritable miracle worker, a cornucopia that gives meaning and significance to our existence, to every piece of music and cheese.



© Wassilios Nikitakis



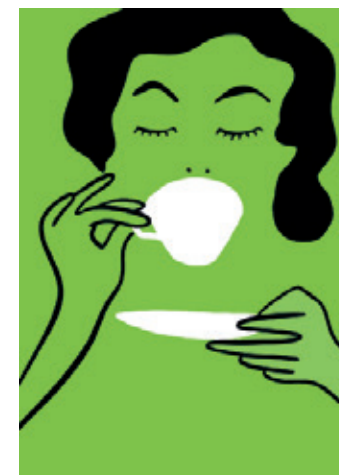
© Privat

## About the author

Andrea Gerk, born in 1967, works as a writer and presenter for public radio stations. Previous titles include: *Bücher lesen als Medizin* (Reading Books as Medicine, 2015) and *Lob der schlechten Laune* (Praise of the Bad Mood, 2017). Together with Moni Port, she also wrote: *Fünfzig Dinge, die erst ab fünfzig richtig Spaß machen* (Fifty Things That Bring True Joy Only after Fifty, 2019) and *Ich bin da mal raus* (I'm Out of Here, 2021). She lives in Berlin with her family.

Moni Port, born in 1968, illustrator, graphic designer and author, was part of the Frankfurter Labor Atelieregemeinschaft for 20 years. She now has her own studio (studio soundso) in the north of Frankfurt. She has illustrated and written numerous books, including *Das mutige Buch* (The Brave Book) and *Sie müssen den Schmerz wegatmen* (You Need to Breathe Away the Pain, together with her husband, the illustrator Philip Waechter). She also illustrated two Andrea Gerk books: *Fünfzig Dinge, die erst ab fünfzig richtig Spaß machen* (Fifty Things That Bring True Joy Only after Fifty) and *Ich bin da mal raus* (I'm Out of Here).

## Excerpts from the book



Ursus Wehrli

# USELESS THINGS

A catalogue of things that nobody needs and yet nobody wants



Ursus Wehrli  
UNNÜTZE DINGE  
Ein Katalog von Sachen,  
die niemand braucht und  
trotzdem keiner will  
Kein & Aber, März 2023  
96 pages, Hardcover

World Rights available  
English samples available



© Dylan Wiedler

»My report would state: Mr Wehrli has an above-average interest in unnecessary things. I am particularly interested in things that have no purpose. I am always searching for the meaning in non-sense, trying to change the perspective or to question the circumstances. Or perhaps simply to defy rationality, efficiency and expedience. I have been surviving on that for quite a long time. And I thrive on it.«

I am sure you have never thought about why you don't have a table with a dent in it, a puddle for your living room or a shallow bathtub.

Here comes that book that you have managed to get by fine without: a book with a catalogue of things that you don't have and don't need.

»You often don't realise you are lacking something until you don't need it.«  
FROM KAZAKHSTAN

»If you don't like this book, then maybe you won't like another one either.«  
AMAZON.COM

»Nobody was waiting for this catalogue – now it is here!« THE PUBLISHER

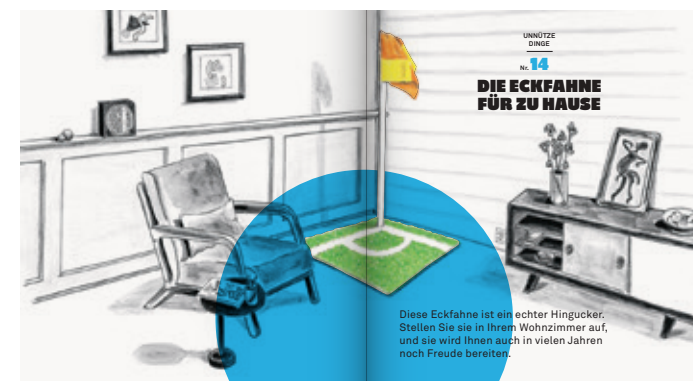
## About the author

Ursus Wehrli was born in 1969. He is left-handed, a trained typographer and likes to change perspective. He has been touring between Wattwil, Basel, Berlin and New York for more than 30 years with Nadja Sieger as the comedy duo URSUS & NADESCHKIN.

## By the same author

*Kunst aufräumen*, (Tidying Up Art, 2002), *Noch mehr Kunst aufräumen* (Tidying Up More Art, 2004), *Die Kunst, aufzuräumen* (The Art of Tidying Up, 2011), *Heute habe ich beinahe was erlebt – Ein Tagebuch* (Today I Almost Experienced Something – A Diary, 2020), *Welt aufräumen* (Tidying Up the World, 2021)

Excerpts from the book



FROM THE SAME AUTHOR

# TIDYING UP THE WORLD



Welt aufräumen  
Kein & Aber, October 2021  
48 pages, Hardcover

World Rights available

sold to  
Netherlands (De Harmonie)

The success story continues.

Life is messy. Luckily Ursus Wehrli keeps tidying it up. After *Kunst aufräumen* (Tidying Up Art) and *Die Kunst, aufzuräumen* (The Art of Tidying Up), in which he organised art and everyday objects, Mr Wehrli now turns to fixing up the world! The world is sorted into religions, seasons by colour, and clouds according to size. Social structures are straightened up, political hierarchies levelled, and Wehrli's ingenious tidying up idea goes a step further, giving us a surprising, refreshing and new perspective on our everyday lives.

»An ingenious idea by a tidy Swiss writer.« DIE WELT



1 MILLION  
COPIES SOLD  
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Kein & Aber, 2011  
48 pages, Hardcover



Kein & Aber, 2004  
48 pages, Hardcover



Kein & Aber, 2002  
48 pages, Hardcover

Elke Heidenreich · Daniel Müller

# HOME STORIES

Animals through the keyhole



**Homestories**  
Tiere durchs Schlüsselloch  
beobachten  
Kein & Aber, März 2023  
112 pages, Hardcover

World Rights available



© Leonie von Kleist

Elke Heidenreich and Daniel Müller reveal the secret lives of animals

A crime-addicted mouse? A parrot with a mother complex? A duck with wanderlust? A love-struck okapi?

Elke Heidenreich and Daniel Müller have taken a look around the animal kingdom, dared to look through the keyhole and discovered: animals are personalities, too, with everyday concerns and secret dreams.

For the first time, Daniel Müller's animals show themselves in their previously hidden environment, and Elke Heidenreich wittily and charmingly reveals backgrounds and secret longings.

»An entertaining gem made of paper that will inspire the imagination of young and old.« *STYLE MAGAZINE – NZZ AM SONNTAG*

»Conclusion: a big appreciative meow.« *NÜRNBERGER ZEITUNG*

»An extremely successful example of how visual arts and literature can mutually enrich each other.« *BR*

## About the authors

Elke Heidenreich worked many years as a freelancer for radio and television where she hosted various talk shows. She also wrote numerous television plays and series. She is a sought-after literary critic and a successful book author.



© Leonie von Kleist

Daniel Müller was born in Baden in 1964 and studied at the School of Applied Arts in Lucerne and at the Zurich School of Design. His work can be found in various magazines and books. Kein & Aber has published several books containing his illustrations. [www.illumueller.ch](http://www.illumueller.ch)

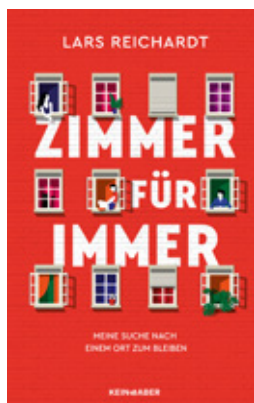
## Excerpts from the book



Lars Reichardt

# A FOREVER ROOM

My search for a place to stay



ZIMMER FÜR IMMER  
Meine Suche nach einem Ort zum Bleiben  
Kein & Aber, April 2023  
256 pages, Hardcover

World Rights available  
English samples available



© Enno Kapitza

## How do we want to live?

Sounds idyllic: a small house on the outskirts of Munich with its own garden. This is where Lars Reichardt lives together with a variety of quaint residents in a shared-living arrangement: Birgit is an entomologist, Li from China is young and fashion-conscious, Rudi is a prominent rock video producer from Austria.

What other living concepts might there be for someone who does not want to live as a small family unit or as a single person? This is a question many people ask themselves today in the face of overpriced rents and increasing isolation. Lars Reichardt looks at various models: an aging commune in Italy, a self-sufficient village that operates in a socially fair and ecologically sustainable manner, a Jesuit community, a multi-cultural housing cooperative and a two-woman flat-sharing arrangement, united by the fact that they were both married to the same man. He speaks to an architect and real estate developer – all of this to inspire us with new ideas.

With regard to the question of how we live, there is a remarkable lack of imagination. Is there really nothing beyond being a couple, a family or a single person? An inspiring excursion into other living models.

### About the author

Lars Reichardt studied philosophy and works for the *Magazin* of the *Süddeutsche Zeitung*. His first novel *Barbara. Das sonderbare Leben meiner Mutter Barbara Valentin* (*Barbara. The Curious Life of My Mother Barbara Valentin*) was published in 2018. He lives in Munich.

Anuschka Roshani

# GLOW

How LSD cured me for life



GLEISSEN  
Kein & Aber, October 2022  
176 pages, Hardcover

World rights available  
English reading sample available



© Noë Flum

Anuschka Roshani recounts her extraordinary journey to the furthest reaches of her consciousness.

Curious about the renaissance in LSD research, Anuschka Roshani began to look into it herself. She found out how promising LSD is today as a medication for depression and anxiety disorders – but also why it was ostracized for over half a century. Suddenly, an opportunity arose for a radical self-experiment: as a test person, she was able to take several LSD trips under medical supervision. Naive and bold in equal measure, she plunged headlong into an exploration of her ego. From then on, her whole life changed, and euphoric serenity became a constant companion.

»Absolutely worth reading.« ANNABELLE

»An honest book and a pleasure to read.« PSYCHOLOGIE HEUTE

### About the author

Anuschka Roshani studied behavioural biology and attended the Henri Nannen School of Journalism before working as an editor and reporter at *Spiegel* for many years. Born in Berlin, she has lived with her family in Zurich since 2002. She is the editor of Truman Capote's collected works, published by Kein & Aber.

### By the same author

*Komplizen (Accomplices)*, Kein & Aber, March 2018, 256 pages





Mikael Krogerus · Roman Tschäppeler

# COLLABORATING

A guide to achieving great things together



ZUSAMMENARBEITEN  
Kein & Aber  
September 2022  
176 pages, Softcover

World Rights available

sold to  
France (Leduc), Holland  
(Podium), Israel (Tcheled),  
Turkey (Kitap), UK (Profile),  
USA (Norton)



© Guy Perrenoud

More is more.

When we collaborate, everything works out better. Even a lone wolf needs a team to help get started, contribute, review, improve and press ahead.

When it comes to collaboration, we immediately think of meetings, team building, roles, communication and feedback. All of this is valid and vital – but there's actually much more to it. Collaboration consists of some fundamental issues that are rarely talked about:

How do I work with people I don't like?

How do we make group decisions if not everyone has the same opinion?

Do we need a boss?

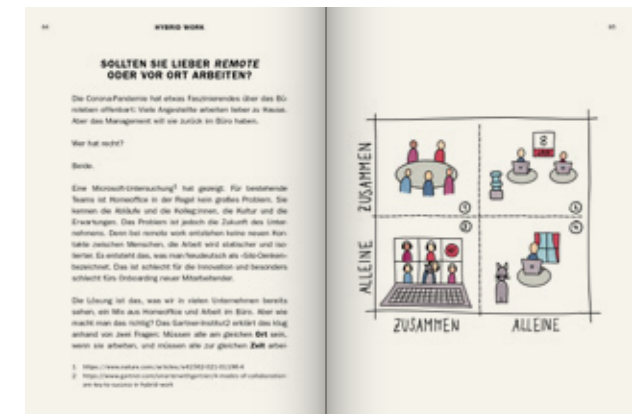
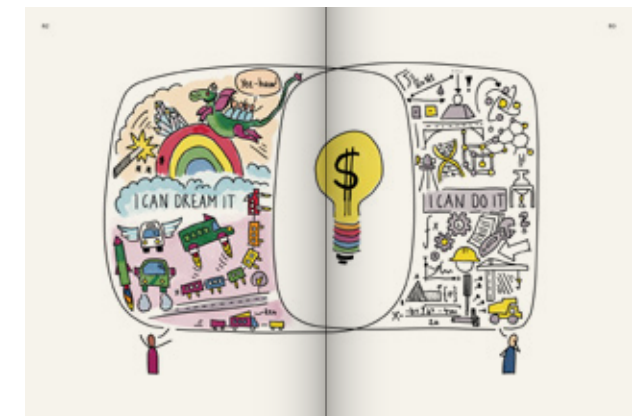
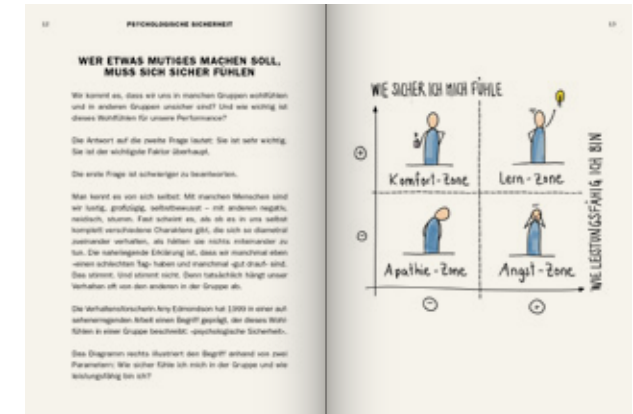
Hardly anyone learns how to form a team from a group of people. Or how to get better or stay good. Or how to grapple with conflicts without hurting the other person. Or how to celebrate successes and overcome crises. With this book, you can start collaborating properly.

»Everyone will find enlightening tips for everyday life here. That's a promise.« BADISCHE ZEITUNG

## About the authors

Mikael Krogerus, born in Stockholm, and Roman Tschäppeler, born in Bern, completed their studies at the Kaospilot School in Denmark in 2003. Mikael Krogerus writes as an editor for *Das Magazin* of the *Tages-Anzeiger*, while Roman Tschäppeler conceives and produces films, cultural projects and campaigns.

Excerpts from the book



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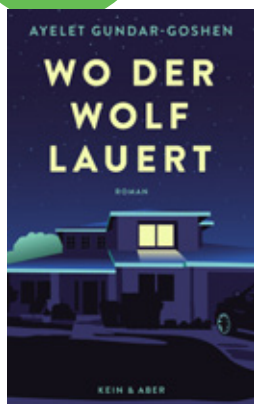
# BACKLIST

**KEIN&ABER**

Ayelet Gundar-Goshen

# WHERE THE WOLF LURKS

Our kids are the biggest mystery of our lives

AN  
INTERNATIONAL  
BESTSELLER

WO DER WOLF LAUERT  
Kein & Aber, July 2021  
352 pages, Hardcover

Original Hebrew title  
*Relocation*  
Published in Israel by  
Achuzat Bayit

World Rights available  
Translation subsidies  
possible  
English manuscript available

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Slovakia (Artforum)  
UK (Pushkin)  
USA (Little Brown)

Lilac Schuster lives the American dream: A house with a pool in the heart of Silicon Valley, a husband who is a CEO of an Israeli-US start-up, and a son whom she dearly loves. But then, Jamal Jones, a classmate of Adam's, collapses and dies at a party. It is only later that Lilac learns that Jamal had been bullying her son. Lilac's concern about her son turns into a disturbing uneasiness: Maybe Jamal's death wasn't an accident after all? Lilac sets off on a detective trail after her own son. Her journey leads her to Annabella Jones, Jamal's mother. The encounter between these very different women is a source of resentment, but also of compassion and grace. As the tension between them surges, the two mothers are looking for truth and forgiveness.

A novel of psychological ingenuity about how the people we think we know best often remain the biggest mystery to us – our children.

»Where the Wolf Lurks is a daring novel that is asking us not just what we know about our own children but what we are willing to discover about ourselves.« DROR MISHANI

»Where the Wolf Lurks is not a thriller. But it's extremely thrilling. Human beings are thrilling when Ayelet Gundar-Goshen is the one writing about them.« ESHKOL NEVO

»Gundar-Goshen is adept at instilling emotional depth.« NEW YORK TIMES



© Tal Shahar

MORE THAN  
400'000 COPIES  
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GERMAN

## About the author

Ayelet Gundar-Goshen is an Israeli writer and psychologist. She is bestselling author of the novels *Eine Nacht, Markowitz* (One night, Markovitch), *Lügnerin* (Liar) and *Löwen wecken* (Waking Lions), the latter is being adapted for a TV series in the US. She has written a number of screenplays, and her articles have been featured in *The New York Times*, *Wall Street Journal* and *The Guardian*. Her work has been translated into 16 languages. After having lived in California, Ayelet Gundar-Goshen now lives in Tel Aviv again.

## Awards

*Waking Lions* is included in New York Times' 100 Notable Books of 2017.  
Jewish Quarterly Wingate Prize (UK, 2017)  
French WIZO Prize (2017)  
ADEI-WIZO Prize (Italy, 2016) Berlin Today Award for the screenplay of the short film *Batman at the Checkpoint* (Berlin, 2012)  
Sapir Prize for Debut Fiction (2012)  
IEMed European Short Story Competition (Barcelona, 2010), 2nd prize  
Gottlieb Screenplay Prize (2010)

## By the same author

*Lügnerin* (Liar)

*Ha-Schakranit we ha-Ir* (Achuzat Bayit), 2017

Sold to: England, USA, Italy, Netherlands, France, Korea, Russia, Slovakia, Greece, Portugal, Spain, Germany

*Löwen wecken* (Waking Lions)

*Leha'ir Arajot* (Kinneret, Zmora-Bitan, Dvir Publishing House), 2014

Sold to: UK, USA, Italy, Turkey, France, Netherlands, Romania, Russia, Slovakia, Spain, Poland, Czech Republic, Portugal, Germany

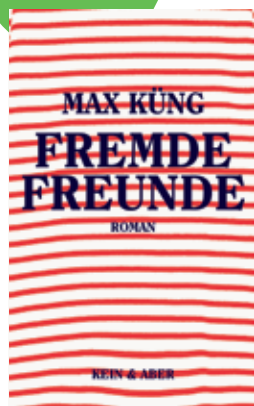
*Eine Nacht, Markowitz* (One night, Markovitch)

*Laila echad, Markowitz* (Kinneret, Zmora-Bitan, Dvir Publishing House), 2012

Sold to: UK, Italy, Netherlands, France, Spain, Romania, Russia, Portugal, Brazil, Turkey, Slovakia, Germany

Max Küng

# UNKNOWN FRIENDS

A SWISS  
BESTSELLER

FREMDE FREUNDE  
Kein & Aber, May 2021  
432 pages, Hardcover

World Rights available

Filmoption sold to  
Catpics



© Maurice Haas

Three families, nine people, together on vacation in France. The goal: to turn strangers into friends. But is it really that simple? With plenty of charm, wit and a keen eye, Max Küng writes about the smooth exterior of an imposed kindred spirit and stares deep into the abyss of what first appear to be fine cracks.

On the one hand, the invitation sounds perfect. Six days in a holiday cottage in France. A break from everyday routine, rounded off by apple-picking in the orchard, and homemade apple juice to take back home. On the other hand, the parents of Laurent, Quentin and Denis only know each other from parents' evenings. No wonder that behind the façade of this perfect holiday idyll, emotions quickly begin to seethe. Might the hosts Jean and Jacqueline have ulterior motives with their invitation? What about the strangely chilly mood between Bernhard and his wife, Veronika? Is Filipp as good a partner to his girlfriend Salome as his attractive appearance suggests? And what's with all the weird goings-on that even the perfectionist Jean can no longer ignore?

»Highly entertaining« BUCHMARKT

»A read as light as air, like fresh baguette.« MYSELF

## About the author

Max Küng, born in 1969 in Maisprach near Basel, has been a reporter and columnist at the *Tages-Anzeiger* magazine since 1999. He has also been a DJ, amateur racing cyclist and theatre musician. Most recent publications are his column collection *Die Rettung der Dinge* (Saving Things) and his novel *Wenn du dein Haus verlässt, beginnt das Unglück* (When You Leave the House, the Bad Luck Begins). Max Küng lives in Zurich.

Pippo Pollina

# THE OTHER

How a secret changes two lives forever



DER ANDERE  
Original Italian title: *L'altro*  
Kein & Aber, October 2022  
480 pages, Hardcover

World rights available  
Italian manuscript available  
Translation subsidies possible



© Lena Semmelroggen

A profound novel about family, identity and dislocation that depicts how organized crime has been able to take hold of the very core of society and how much courage is needed to take a stand against it.

Leonardo Conigliaro, called Nanà by family and friends, is a practicing physician in Camporeale, a Sicilian village, where the Honoured Society has always been a powerful force. Frank Fischer, raised in Wolfsburg by a single mother, is a rising star in German journalism and renowned for his investigative research methods. Both men are born in the late 1950s, but seemingly have nothing else in common, until Nanà discloses a well-kept secret and is confronted with an old family debt. In reunited Germany, Frank and Nanà inevitably cross paths, and the ensuing decision changes both men's lives forever.

»Pollina, who is a singer and involved in the anti-mafia movement, knows what he's writing about.« DER STANDARD

## sold to

France (Radici)  
Italy (Squilibri)

## About the author

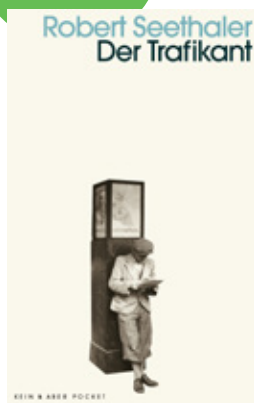
Pippo Pollina, born in 1963 in Palermo, visited a conservatoire and studied law. Early on, he engaged himself in the Anti-Mafia Movement and worked for the magazine *I Siciliani*, which was founded by Giuseppe Fava. After Fava was murdered by the Mafia, Pollina left Sicily in 1985, and traveled the world as a street musician. Pollina, who is a long-time resident of Zurich, has earned numerous awards for his musical work, has recorded several albums and has performed on many big stages. *The Other* is his first novel.

[www.pippopollina.com](http://www.pippopollina.com)

Robert Seethaler

# THE TOBACCONIST

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DER TRAFIKANT  
Kein & Aber, 2012  
256 pages

World rights available

A young tobacconist is trying to win the heart of his love with the help of Sigmund Freud: 17-year-old Franz Huchel leaves his home village in 1937 to seek his fortune in Vienna: his unusual friendship with Sigmund Freud, his love for the music-hall dancer Anezka and the intensifying political and social situation force him to see life through completely new eyes. A story, both hilarious and tragic.

## sold to

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Spain (Salamandra)  
Turkey (Jaguar Kitap)



© Sinissey Photography

## About the author

Robert Seethaler, born in Vienna in 1966, was awarded the Buddenbrookhaus Debut Prize in 2007 for his novel *Die Biene und der Kurt*. He has received numerous grants, including the Alfred Döblin Fellowship of the Academy of Arts. In 2008, his second novel *Die weiteren Aussichten* (*The Further Prospects*) was published. *Jetzt wirds ernst* (*It's Getting Serious*) was published in 2010, followed in 2012 by the bestseller *The Tobacconist*, which was made into a movie 2018 with Bruno Ganz in the leading role. Robert Seethaler lives and writes in Vienna and Berlin.

TAKIS WÜRGER

# THE CLUB

MORE THAN  
120'000  
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DER CLUB  
Kein & Aber, 2017  
240 pages

World rights available

An original and catching combination of a touching love story, mystery and coming-of-age that shows that the evil in men is often found where least expected: in the academic clubs of the upper class, a polished surface with wicked power structures underneath.

## sold to

Czech Republic (Host)  
France (Slatkine)  
Italy (Roberto Keller)  
Korea (Taurus Books)  
Russia (Ripol)  
USA (Grove/Atlantic)



© Sven Döring

## About the author

Takis Würger, born in 1985, was a reporter for the news magazine *Der Spiegel* and reported from Afghanistan, Libya and Iraq. His reportages won him numerous awards, including the German Reporter Award and the CNN Journalist Award. At the age of 28, he quit his job as a reporter and went to England to study the history of ideas at Cambridge University, where he was boxing for Cambridge University Amateur Boxing Club and became a member of various student clubs.

Lukas Linder · Leonie Rösler

# THE ART OF A GOOD WEEK

Create your own personal memory book



DIE KUNST DER GUTEN WOCHE  
Kein & Aber, May 2022  
224 pages, Hardcover

World Rights available



© Agnieszka Cytacka

Once a week you should pause, consider your highs and lows and reflect on the bygone days: This book helps with entertaining short texts, briefings, and amusing and creative tasks for each week.

Life never stops dragging us by the nose with its deadlines. Everything passes by so quickly that we can hardly tell the difference between an appointment for dental hygiene and our own wedding day. You might consider pausing and shouting »carpe diem« – but life doesn't understand Latin. That's where this book comes in: In 52 cheerful and ironic sections structured around the weeks of the year, the author coaches us, taking a close look at every occasion that can arise in our lives – from big themes and existential dramas, to living, loving and dying, to everyday stupidity. The chapters are addressed directly to the particular owners of the book, who are invited to report on the highs and lows of their own week. Each dialog is supplemented by a weekly task. In this way, the book becomes an individual memory book, where the very personal aspects of your unique life meet with general universal truths, and creative forces are released.

## About the authors

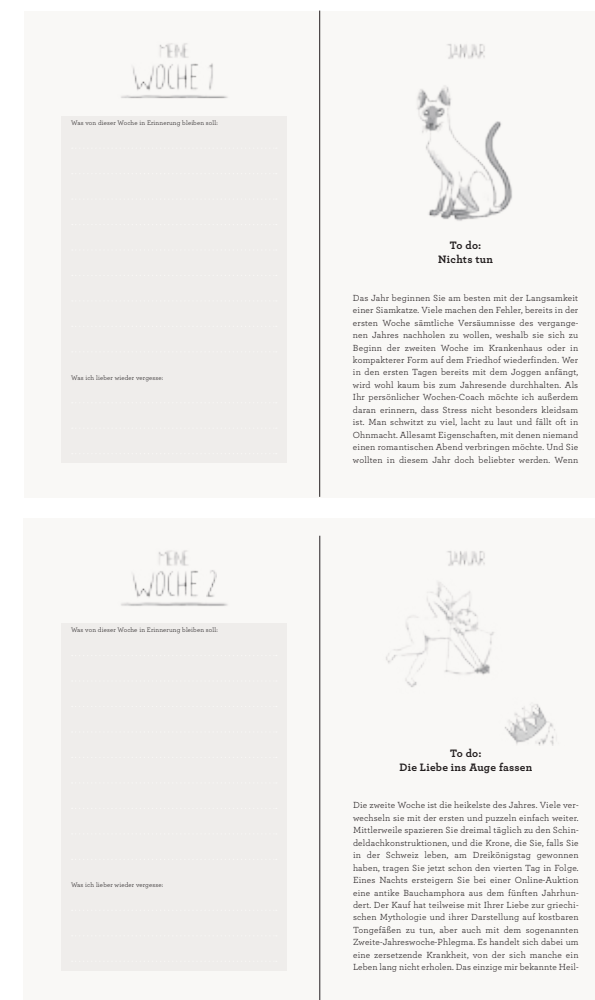
Lukas Linder, born 1984, studied German language and literature, and philosophy. He is a playwright who has written for Theater Basel, among others, and has been awarded several prizes, including the Kleist Prize, the Audience Award of the Heidelberg Stückemarkt, and the 2021 Kassel Prize for Comic Literature. He has written two novels *Der Letzte meiner Art* (*The Last of My Kind*, 2018) and *Der Unvollendete* (*The Unfinished*, 2020), both published by Kein & Aber. He lives in Lodz.



© Stephan Teuwissen

Leonie Rösler, born in 1994, lives and works in Basel as an illustrator and comic artist. In addition to commissioned work, she draws comics for magazines and publishes her own titles. In spring 2020, she won a sponsorship grant from German-speaking Swiss cities for her comic *Who Cares About Ava?*, which she is currently working on.

## Excerpts from the book



Nina Kunz

# I THINK I THINK TOO MUCH

A SWISS  
BESTSELLER



ICH DENK, ICH DENK  
ZU VIEL  
Kein & Aber, March 2021  
192 pages, Hardcover

World Rights available  
Translation subsidies  
possible



© Yves Bachmann

**About cravings, anxieties, the Internet and the accursed patriarchy.**

Everything's »chill« – or so you might think, according to the world of Instagram in its hip pastel colours. Am I, the writer wonders, the only one who almost misses deadlines by the skin of her teeth because she's stayed up until five in the morning stuck down a rabbit-hole of useless online information? Don't the other hyper-flexible millennials feel desperate when faced with the flood of data, climate change and gender pay-gap? And how do young people deal with the discrepancy between their own First-World problems and the fairly existential crises that these issues can plunge you into?

In a clever and entertaining way, the journalist Nina Kunz deals with discomfort in the digital age and strikes the nerve of a generation in her incisive texts.

**sold to**  
Netherlands (Noordboek)

Nominated for the Clemens Brentano award 2022

»It's as if Nina Kunz has secretly peeked into the soul life of oneself.« BERLINER ZEITUNG

»Kind regards to Nina Kunz, a really great book!« CHRISTOPH AMEND, ZEIT ONLINE

## About the author

Nina Kunz was born in Zurich in 1993, studied social and economic history and has worked as a columnist and journalist for *Das Magazin* since 2017. Her texts are published in the *Neue Zürcher Zeitung*, the *ZEIT* and *ZEITmagazin*. In 2018 she was awarded with the title Columnist of the Year.

Heike Faller · Valerio Vidali

# HUNDRED FRIENDS

This is a book for children and adults, families and friends. A book for celebrating life's milestones, for flicking through, forwards or backwards, for inspiration, for sharing with the ones you love.

Heike's short, insightful prose and Valerio's colorful images bring to life the many emotions friendship evokes: envy, admiration, competition, love, hate, joy, disappointment, closeness, distance, fun and many more.



HUNDERT  
Kein & Aber,  
March 2018  
208 pages,  
Hardcover

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China (Gingko), France (Editions du Seuil), Greece (Key Books), Italy (DeA Planeta), Japan (Kanki Publishing), Korea (Sakyejul), Netherlands (Luitingh-Sijthoff), Norway (Spartacus), Poland (Format), Portugal (Intrinseca), Russia (Azbooka), Spain (Salamandra), Taiwan (CommonWealth), UK (Penguin), USA (Celadon)



FREUNDE  
Kein &  
Aber,  
February  
2020  
180 pages,  
Hardcover

World  
Rights  
available

**sold to**  
China (Gingko), France (Editions du Seuil), Korea (Sakyejul), Poland (Format), Taiwan (Delightpress)

## About the authors

Heike Faller is an editor at *ZEITmagazin*, had the idea for these books when she looked at her new-born niece and imagined all that she had ahead of her. She herself is 46ish and feels she is still learning brand new things about life.

Valerio Vidali is an Italian illustrator living in Berlin. He works for international magazines and publications. His works have won several awards.

Franziska Gänsler

# GRIEF DANCE

WIE INSELN IM LICHT  
(working title)  
Kein & Aber, spring 2024  
approx. 208 pages,  
Hardcover

World Rights available

When Zoey's little sister disappears, Zoey is still a child herself. Her memories of that time are fragmented and contradictory. Why didn't anyone search for her sister? And why did her mother act so strangely after that, as if her sister had never even existed? After her mother's death, Zoey travels to the Atlantic coast of France, back to the place where the three of them had lived happily together, before the night that changed everything. Here, Zoey begins to dig deeper. She immerses herself in the long forgotten and memories well up to the surface, slowly rising from the deep ocean of the past, appearing like islands in the light.

Suddenly Zoey is forced to ask questions that she has suppressed, had been forced to suppress, for decades. What really happened back then? Along with Magdalena, whom Zoey meets at her hotel, she starts to uncover the secret of Oda's disappearance, while at the same time bidding farewell to her mother, who gradually emerges in a different light.



© Linda Rosa Saal

## About the author

Franziska Gänsler, born in 1987 in Augsburg, studied art and English in Berlin, Vienna, and Augsburg. In 2020, she made the short list for the Blogbuster Prize and was a finalist in the 28th Open Mike competition. After her highly acclaimed debut, *Ewig Sommer*, she is now releasing her second novel, *Grief Dance*. Franziska divides her time between Augsburg and Berlin.

Simone Meier

# EVERYTHING FOR JO

ALLES FÜR JO  
(working title)  
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Art history student Gina, the daughter of an author who has tried unsuccessfully for the past twenty years to write his second novel, is young and pretty, though not very diligent. But then she stumbles across Jo van Gogh-Bonger. Jo was 28 when her husband Theo van Gogh died due to syphilis. Shortly before that, Theo's brother Vincent had shot himself. This tremendous love, which only lasted two years, resulted in one of the most spectacular success stories in the history of art, because Jo – whose marriage left her with nothing but a baby and hundreds of works by the unknown artist Vincent van Gogh – decided to make her deceased brother-in-law world famous. And the young woman succeeded. Fascinated,

Gina follows Jo's trail, reflects on the similarities between her own family history and Jo's, and gradually blends the two into one. Eventually her preoccupation with Jo becomes a passionate and ecstatic novel about love and art.



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## About the author

Born in 1970, Simone Meier is an author and journalist. After achieving degrees in German literature, American studies and art history, she worked as a culture editor for the *Wochenzeitung* and also the *Tages-Anzeiger*, and since 2014 for *watson*. She has won an array of prizes and grants, and through Kein & Aber, she has published the novels *Fleisch*, *Kuss* and most recently *Reiz*. Moreover, she is the co-editor of *Hemingways sexy Beine*, a book tied to the hashtag #dichterdran, which swept around the world. Simone lives and writes in Zurich.

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