

RIGHTS CATALOG

# FICTION NON-FICTION GIFT BOOKS



**KEIN&ABER**

Bäckerstrasse 52 · CH-8021 Zürich 1 · [r.zafan@keinundaber.ch](mailto:r.zafan@keinundaber.ch)

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## ABOUT KEIN & ABER

Kein & Aber, founded in 1997, is an independent publishing house based in Zurich and Berlin, which covers the whole German speaking market, and stands for wonderful stories, intelligent entertainment and beautifully and lavishly designed books.

Our recent German list includes literary talents such as **Franziska Gänsl**er, **Sven Pfizenmaier**, **Milena Moser** and the famous cantautore **Pippo Pollina**. More than once we have published exceptional books that have become international bestsellers, for instance stand-up comedian Ursus Wehrli's tidying up series in *Kunst aufräumen*, *Noch mehr Kunst aufräumen*, *Die Kunst, aufzuräumen* and *Welt aufräumen*; or *50 Erfolgsmodelle* by **Mikael Krogerus** and **Roman Tschäppeler**, which has been translated into more than 26 languages.

Furthermore, we are proud to be the German-language publishing home of many great British and American writers. Our list includes out-standing contemporary voices such as **Bryan Washington**, **Anne Tyler**, **Gabriel Krauze**, **Laila Lalami**, **Rebecca Wait** and **Kevin Kwan**, as well as wonderful classic writers as **Truman Capote**, **Kurt Vonnegut**, **Dorothy Parker**, **Flann O'Brien** and **Steve Tesich**. In recent years, we have also introduced new European authors to our list – for example Italian writer **Remo Rapino** whose novel *Das wundersame Leben des Liborio Bonfiglio* was awarded with the prestigious Premio Campiello, or French novelist Victor Jestin. Our recent publications also include bestselling authors **Elif Shafak** (Turkey) and the marvellous novelist **Ayelet Gundar-Goshen** (Israel). For her most recent novel *Where The Wolf Lurks*, we represent World rights.

# FICTION

Sven Pfizenmaier

# OUTSIDE THE PEOPLE ARE CELEBRATING

*This novel will delight your imagination*

NOMINATED FOR  
»ASPEKTE«-  
LITERATURPREIS



*Draußen feiern die Leute*  
Kein & Aber, March 2022  
336 pages, Hardcover

World Rights available

An exuberant, bold and strident debut about living in the back country and being different in an environment that has no place for outsiders. And about an owl that peddles drugs.

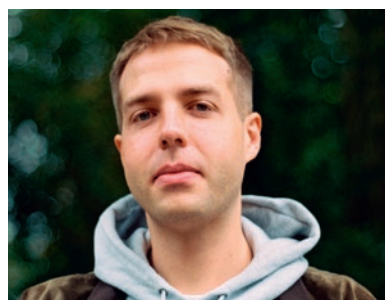
A normal village in Lower Saxony: a traffic circle in the middle, the city bank next to it, and the annual Onion Festival in September. But not everyone here fits into the staid structure of village life. Timo, Valerie, and Richard have been outsiders since birth. As gradually more and more young people begin disappearing across the country, the three friends realize they might not be alone in their desire to run off and break free. Together they set off in search of the missing, but what they find is something they never could have expected.

»Sven Pfizenmaier is a magician and a world wanderer. His subtle, hypnotic, yet incredibly funny novel seems to speak directly to the subconscious.«

ALINA BRONSKY, author of, among others, *Baba Dunjas letzte Liebe* (Baba Dunja's Last Love) and *Barbara stirbt nicht* (Barbara Doesn't Die)

»The author is like that ominous and charismatic person at a party, who spins story after story full of gossip, and you keep listening to him, even after the beer in your hand has gone stale.«

PHILIPP WINKLER, author of *Hool*



© Svenja Trierscheid

## ABOUT THE AUTHOR

Sven Pfizenmaier, born in Celle in 1991, studied German and English philology in Berlin. He was an open mic 2018 and received a scholarship from Literaturwerkstatt Graz. His debut *Draußen feiern die Leute* (Outside the People are Celebrating) is nominated for the lit.COLOGNE 2022 debut prize. Sven Pfizenmaier lives in Berlin.

Franziska Gänslar

# ETERNAL SUMMER

*A searing debut*



*Ewig Sommer*  
Kein & Aber, July 2022  
208 pages, Hardcover

World rights available

SOLD: Film rights

An intense, enthralling and exciting debut about female solidarity and the question of how we can trust the people we are attracted to.

When Iris took over the family hotel from her grandfather, Bad Heim was still a popular spa town. But now fierce forest fires rage in the area, spewing smoke into the air. The summers are dry and hot and never seem to end. Guests have become a rare sight. But suddenly, a young mother shows up with her small daughter and asks for a room. Something doesn't seem right about her. Does she need help? Or even pose a threat? Franziska Gänslar's debut conjures up the heat of the fires, the ashes falling on skin and the all-pervading smell of smoke. Yet you will want to stay with these women in this inhospitable place as they draw closer together and prepare to fight for their freedom.

»This book took my breath away! Franziska Gänslar tells a thrilling, poetic story about two women who have more in common than they think.«

VERENA KESSLER

»If you want to read a gripping new novel, this is the book for you! It's fascinating how Franziska Gänslar keeps up the brooding atmosphere. An explosive story that – literally – burns itself onto your mind.«

MAREIKE FALLWICKL

»Climate fiction, a tender love story and a meditation on whether to stay or go. A daring, profound book.« ARIADNE VON SCHIRACH



© Linda Rosa Saal

## ABOUT THE AUTHOR

Franziska Gänslar, born 1987 in Augsburg, studied art and English studies in Berlin, Vienna and Augsburg. In 2020, she was shortlisted for the Blogbuster Prize and was a finalist of the 28th open mike. *Eternal Summer* is her debut novel. She lives in Vienna.



Pippo Pollina

# THE OTHER

*How a secret changes two lives forever*

THE FIRST NOVEL  
BY THE FAMOUS  
CANTAUTORE!



*Der Andere*  
Original Italian title: *L'altro*  
Kein & Aber, October 2022  
480 pages, Hardcover

World rights available  
**Italian manuscript available**  
**Translation subsidies possible**



© Lena Semmelroggen

## ABOUT THE AUTHOR

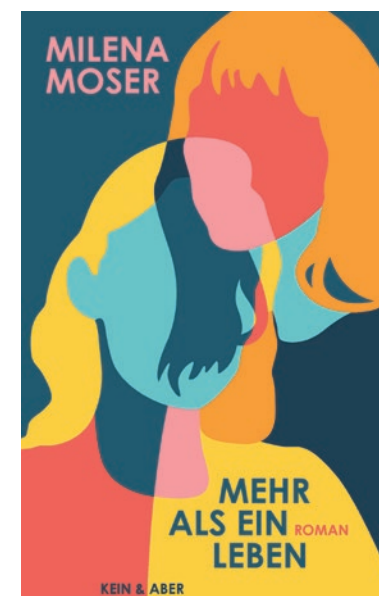
Pippo Pollina, born in 1963 in Palermo, visited a conservatoire and studied law. Early on, he engaged himself in the Anti-Mafia Movement and worked for the magazine *I Siciliani*, which was founded by Giuseppe Fava. After Fava was murdered by the Mafia, Pollina left Sicily in 1985, and traveled the world as a street musician. Pollina, who is a long-time resident of Zurich, has earned numerous awards for his musical work, has recorded several albums and has performed on many big stages. *The Other* is his first novel.

[www.pippopollina.com](http://www.pippopollina.com)

Milena Moser

# MORE THAN ONE LIFE

3RD  
PRINT-RUN  
WITHIN THREE  
WEEKS



*Mehr als ein Leben*  
Kein & Aber, February 2022  
560 pages, Hardcover

World rights available  
**English reading sample available**  
**Translation subsidies possible**



© Barak Shrama

A complex and compelling book that explores the question of identity: How much of it is actually determined by ourselves, and how much is conditioned by the people around us and the decisions we take.

Helen's childhood is anything but carefree. Her mother processes her separation from Helen's father Luc primarily with alcohol, while Luc prefers to devote himself over to his job and an ever-changing series of girlfriends, rather than face up to his responsibilities. As a result, Helen learns sooner than she'd like how to get ready for kindergarten on her own, and how to cover for her mother's outburst in front of neighbors. Fortunately, there's also the Esposito family and their son Frank, who holds Helen's hand and shares his packed lunch with her.

One day, when Luc claims custody, Helen is faced with a fundamental decision. In what direction will her life go? Will she become a success who married her sandbox lover, but is burdened by a guilt that clouds the happiness of her own family? Or does she want to run far, far away – finally seize independence, try new things, and reinvent herself? After all, you only live once – right?

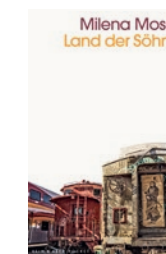
## ABOUT THE AUTHOR

Milena Moser, born in Zurich in 1963, is one of Switzerland's most successful writers. In 2015 she emigrated to Santa Fe and now lives in San Francisco. Published so far by Kein & Aber are *Das schöne Leben der Toten* (2019) and *Land der Söhne* (2020).

## BY THE SAME AUTHOR



*The Beautiful Live of the Dead*  
Kein & Aber  
March 2018  
176 pages



*Land of Sons*  
Kein & Aber  
May 2020  
415 pages

**NON-FICTION**

**KEIN&ABER**

Annabelle Hirsch

# A HISTORY OF WOMEN IN 100 OBJECTS

*A walk through female history*



Die Dinge. Eine Geschichte  
der Frauen in 100 Objekten  
Kein & Aber, September 2022  
416 pages, Hardcover

World rights available  
English reading sample available

SOLD TO  
China (complexe chinese rights)

OFFER: Film rights

What do handprints on early cave paintings tell us about the role of women in hunting? What does a mobile phone have to do with femicides? Or Kim Kardashian's diamond ring with Elena Ferrante?

There are countless ways to tell the history of women, and this book does it through objects. Hirsch takes a hundred everyday objects both subtle and bold from the areas of fashion, medicine and art that testify to women's desire for freedom and their rebellious acts. But they also represent the myths and norms that have long been used to reduce their power. Annabelle Hirsch creates a cosmos of women and their belongings. We encounter an ancient Amazonian doll, a Lilith amulet, the nun's crown of Hildegard von Bingen, Venetian stilts, a bidet, a hunger strike medal, a plate belonging to Vanessa Bell, an American slave's cotton bag, Hannah Arendt's brooch, a "100 km/h coat", a Tupperware box and much more.

»Such an effervescent source of feminist history has been missing in my shelf! This book is wonderfully inspiring, but above all, it shows that we've always existed!« MARIA-CHRISTINA PIWOWARSKI

»A fantastic cabinet of curiosities that rethinks the role of women in history. Educational, funny – a joy!« LEILA SLIMANI

»I love this book. Annabelle Hirsch tells a new feminist history of the world in a stirring, provocative and carefully researched way.« LAUREN ELKIN



© Tanja Kernweiss

## ABOUT THE AUTHOR

Annabelle Hirsch, born in 1986, has German and French roots. She studied art history, dramatics and philosophy in Munich and Paris, and worked as a free-lance journalist for *FAS* and *FAZ*, *ZeitOnline*, and several other magazines. She writes short stories and translates French literature. She lives in Paris, Rome, and Berlin.

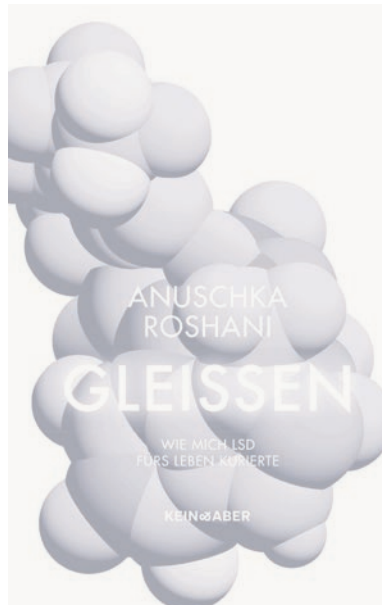
## EXCERPTS FROM THE BOOK





Anuschka Roshani

## GLOW

*How LSD cured me for life*

*Gleissen*  
Kein & Aber, October 2022  
176 pages, Hardcover

World rights available  
**English reading sample available**



© Noë Flum

## ABOUT THE AUTHOR

Anuschka Roshani studied behavioural biology and attended the Henri Nannen School of Journalism before working as an editor and reporter at *Spiegel* for many years. Born in Berlin, she has lived with her family in Zurich since 2002. She is the editor of Truman Capote's collected works, published by Kein & Aber. In 2018, her debut book *Accomplices* was published.

## BY THE SAME AUTHOR



*Accomplices*  
Kein & Aber  
March 2018  
256 pages

Ben Moore

## STARDUST

*The History of the Universe in 42 Nobel Prizes that were Never Awarded*

*Sternenstaub*  
Original English title: *Unrewarded*  
Kein & Aber, October 2022  
336 pages, Hardcover

World rights available  
**English manuscript available**



© Ben Moore

Forty-two Nobel Prizes that were never awarded alter our view of the universe

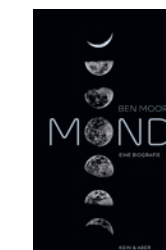
In his new book, astrophysicist and bestselling author Ben Moore tells the story of the universe in an entertaining and enthralling way.

The Nobel Prize is arguably the greatest honour a researcher can receive. Between 1901 and 2021, there were 218 Nobel Prize laureates in Physics. But why were so few of these awards given to astrophysicists and cosmologists? Why did some of them go to the wrong people – and only four in total to women? Why did Stephen Hawking never receive a Nobel Prize and why did Albert Einstein get angry when he received one? And have you ever heard of the Belgian priest who discovered the big bang? Ben Moore not only answers these questions but also takes readers on a journey through a previously untold story of the universe. He draws attention to the lives, fates and discoveries of outstanding researchers who have been ignored, overtaken or simply forgotten.

## ABOUT THE AUTHOR

Ben Moore, who was born in 1966 in Great Britain, is a professor of astrophysics at the University of Zurich. His research focuses on the formation of planets and their moons, and since 2013 he has been giving a lecture on the possible origin and existence of extraterrestrial life. Ben Moore is the author of *Elephants in Space* (2012), *Out There* (2014) and *Are there Aliens on the Dark Side of the Moon?* co-written by Katharina Blansjaar (2017). He is also a columnist for *Das Magazin* of the *Tages-Anzeiger*. He has lived in Switzerland for fifteen years.

## BY THE SAME AUTHOR



*Moon*  
Kein & Aber  
May 2019  
320 pages



Mikael Krogerus · Roman Tschäppeler

## COLLABORATION

*A guide to achieving great things together*

Zusammenarbeiten  
Kein & Aber, September 2022  
176 pages

World rights available  
**English reading sample available**

## More is more

When we collaborate, everything works out better. Even a lone wolf needs a team to help get started, contribute, review, improve and press ahead.

When it comes to collaboration, we immediately think of meetings, team building, roles, communication and feedback. All of this is valid and vital – but there's actually much more to it. Collaboration consists of some fundamental issues that are rarely talked about:

*How do I work with people I don't like?*

*How do we make group decisions if not everyone has the same opinion?*

*Do we need a boss?*

Hardly anyone learns how to form a team from a group of people. Or how to get better or stay good. Or how to grapple with conflicts without hurting the other person. Or how to celebrate successes and overcome crises. With this book, you can start collaborating properly.

»Everyone will find enlightening tips for everyday life here. That's a promise.« BADISCHE ZEITUNG

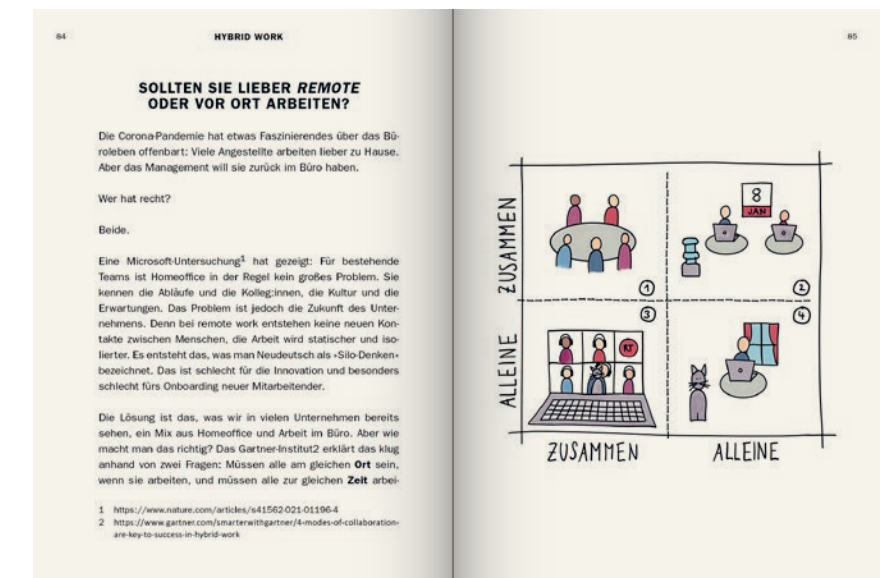
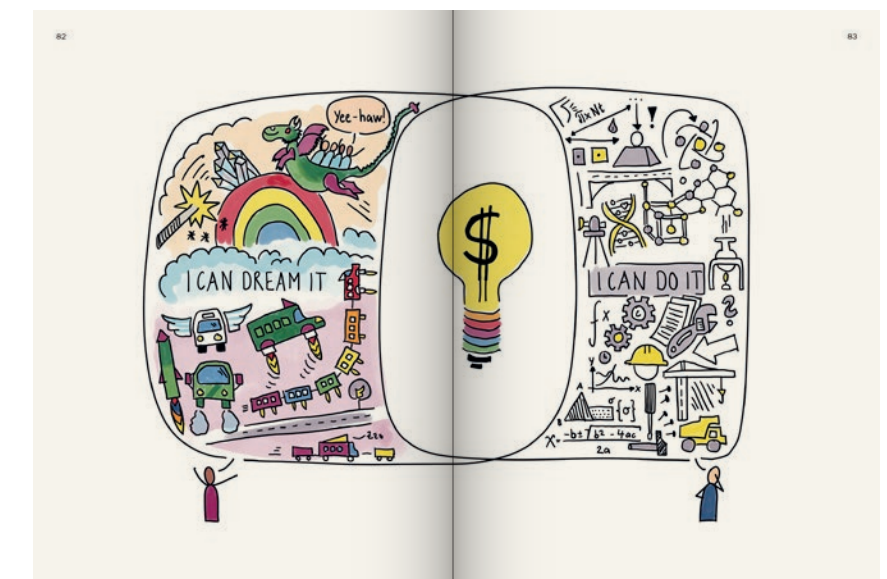
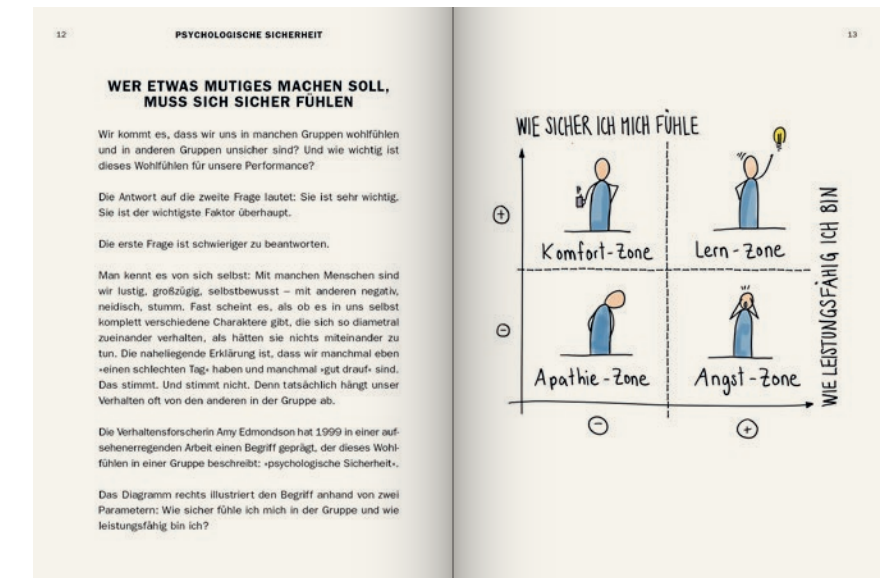
## ABOUT THE AUTHORS

Mikael Krogerus, born in Stockholm, and Roman Tschäppeler, born in Bern, completed their studies at the Kaospilot School in Denmark in 2003. Mikael Krogerus writes as an editor for *Das Magazin* of the *Tages-Anzeiger*, while Roman Tschäppeler conceives and produces films, cultural projects and campaigns.



© Guy Perrenoud

## EXCERPTS FROM THE BOOK



# GIFT BOOKS

Lukas Linder · Leonie Rösler

# THE ART OF A GOOD WEEK

*Create your own personal memory book*



*Die Kunst der guten Woche*  
Kein & Aber, September 2022  
224 pages, Hardcover

World rights available

Once a week you should pause, consider your highs and lows and reflect on the bygone days: This book helps with entertaining short texts, briefings, and amusing and creative tasks for each week.

Life never stops leading us by the nose with its deadlines. Everything passes by so quickly that we can hardly tell the difference between an appointment for dental hygiene and our own wedding day. You might consider pausing and shouting »carpe diem« – but life doesn't understand Latin. That's where this book comes in: In 52 cheerful and ironic sections structured around the weeks of the year, the author coaches us, taking a close look at every occasion that can arise in our lives – from big themes and existential dramas, to living, loving and dying, to everyday stupidity. The chapters are addressed directly to the particular owners of the book, who are invited to report on the highs and lows of their own week. Each dialog is supplemented by a weekly task. In this way, the book becomes an individual memory book, where the very personal aspects of your unique life meet with general universal truths, and creative forces are released.

## ABOUT THE AUTHORS

**Lukas Linder**, born 1984, studied German language and literature, and philosophy. He is a playwright who has written for Theater Basel, among others, and has been awarded several prizes, including the »Kleist Preis«, the »Audience Award of the Heidelberg Stückemarkt«, and the 2021 »Kassel Prize for Comic Literature«. He has written two novels *Der Letzte meiner Art* (The Last of My Kind, 2018) and *Der Unvollendete* (The Unfinished, 2020), both published by Kein & Aber. He lives in Lodz.



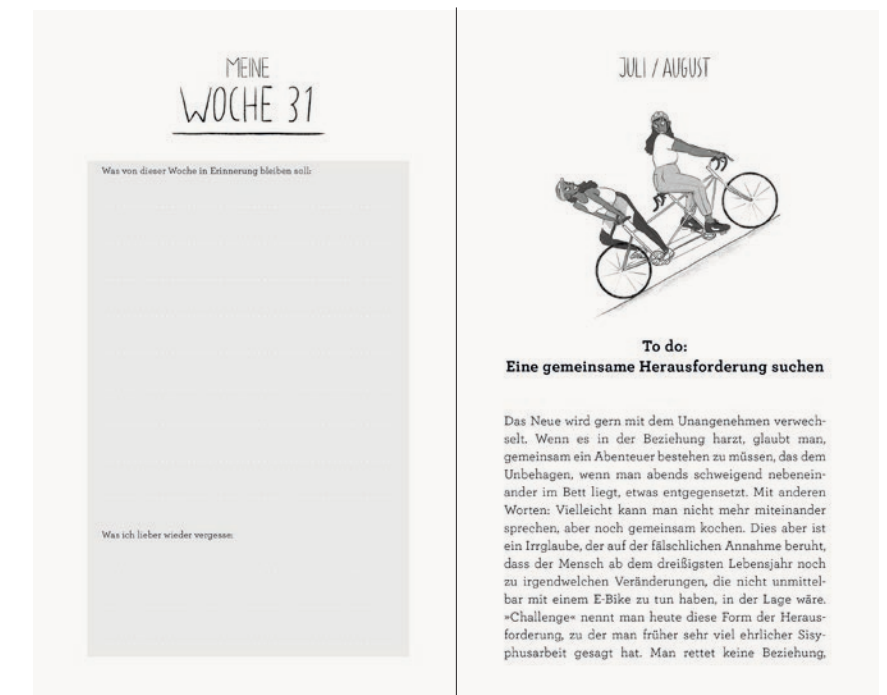
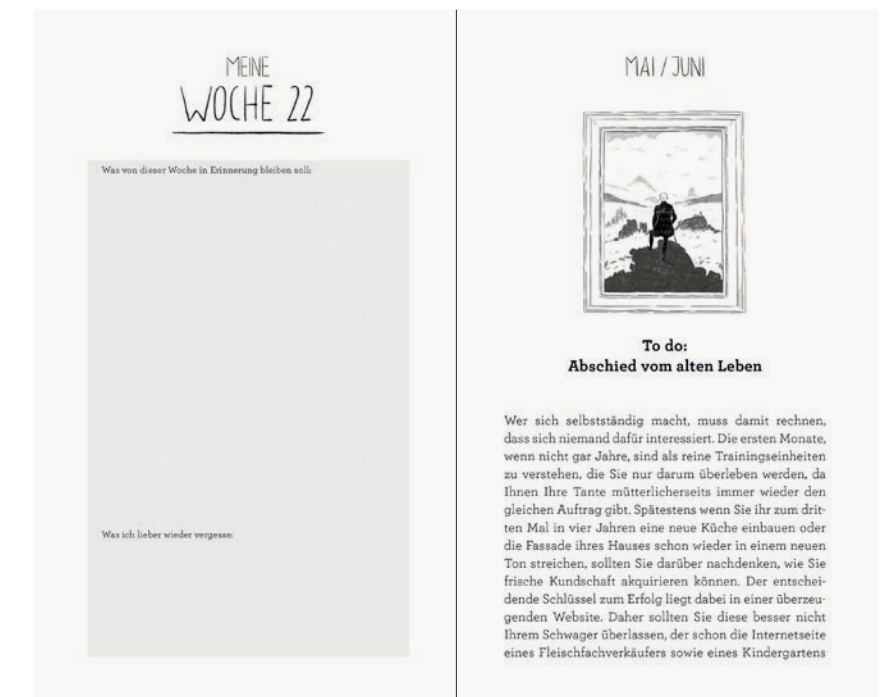
© Agnieszka Cytacka



© Stephan Teuwissen

**Leonie Rösler**, born in 1994, lives and works in Basel as an illustrator and comic artist. In addition to commissioned work, she draws comics for magazines and publishes her own titles. In spring 2020, she won a sponsorship grant from German-speaking Swiss cities for her comic *Wen kratzt Ava?*, which she is currently working on.

## EXCERPTS FROM THE BOOK



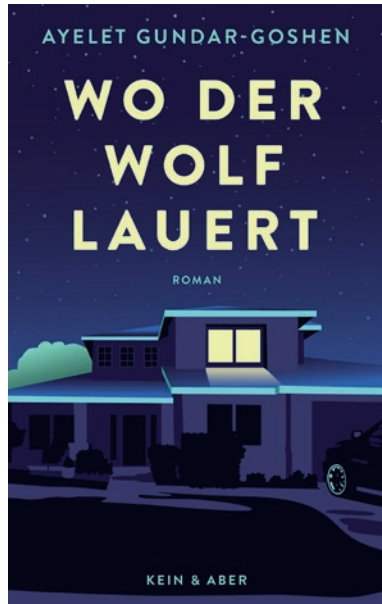


# **BACKLIST HIGHLIGHTS**

Ayelet Gundar-Goshen

# WHERE THE WOLF LURKS

*Our kids are the biggest mystery of our lives.*



Kein & Aber, July 2021  
352 pages, Hardcover

Original Hebrew title *Relocation*  
Published in Israel by Achuzat Bayit

World Rights available  
**Translation subsidies possible**

SOLD TO  
Brazil (Todavia),  
Czech Republic (Garamond)  
France (Presses de la Cité)  
Italy (Neri Pozza)  
Netherlands (Cossee)  
Portugal (Elsinore)  
Russia (Sindbad)  
Slovakia (Artforum)  
UK (Pushkin),  
USA (Little Brown)

OFFER: Film rights

Lilac Schuster lives the American dream: A house with a pool in the heart of Silicon Valley, a husband who is a CEO of an Israeli-US start-up, and a son whom she dearly loves. But then, Jamal Jones, a classmate of Adam's, collapses and dies at a party.

It is only later that Lilac learns that Jamal had been bullying her son. Lilac's concern about her son turns into a disturbing uneasiness: Maybe Jamal's death wasn't an accident after all?

Lilac sets off on a detective trail after her own son. Her journey leads her to Annabella Jones, Jamal's mother. The encounter between these very different women is a source of resentment, but also of compassion and grace. As the tension between them surges, the two mothers are looking for truth and forgiveness.

A novel of psychological ingenuity about how the people we think we know best often remain the biggest mystery to us – our children.

»WHERE THE WOLF LURKS is a daring novel, that is asking us not just what we know about our own children but what we are willing to discover about ourselves.« DROR MISHANI

»WHERE THE WOLF LURKS is not a thriller. But it's extremely thrilling. Human beings are thrilling when Ayelet Gundar-Goshen is the one writing about them.« ESHKOL NEVO

»A suspenseful and unexpected novel about a mother's fears, racism, guilt and the destructive mechanisms of an American high school.« MAREIKE FALLWICKL

»Gundar-Goshen is adept at instilling emotional depth.«  
NEW YORK TIMES

»It's been a while since I read such a good book that touched me so deeply and strongly... Wonderful.« AMOS OZ ON *LIAR*



© Tal Shahar

MORE THAN  
410'000 COPIES  
SOLD IN  
GERMAN

## ABOUT THE AUTHOR

Ayelet Gundar-Goshen is an Israeli writer and psychologist. She is bestselling author of the novels *ONE NIGHT*, *MARKOVITCH*, *LIAR* and *WAKING LIONS*, the latter is being adapted for a TV series in the US. She has written a number of screenplays, and her articles have been featured in *The New York Times*, *Wall Street Journal* and *The Guardian*. Her work has been translated into 16 languages. After having lived in California, Ayelet Gundar-Goshen now lives in Tel Aviv again.

## AWARDS

*Waking Lions* is included in New York Times' 100 Notable Books of 2017.

Jewish Quarterly Wingate Prize (UK, 2017)

French WIZO Prize (2017)

ADEI-WIZO Prize (Italy, 2016)

Berlin Today Award for the screenplay of the short film *Batman at the Checkpoint* (Berlin, 2012)

Sapir Prize for Debut Fiction (2012)

IEMed European Short Story Competition (Barcelona, 2010), 2nd prize

Gottlieb Screenplay Prize (2010)

## BY THE SAME AUTHOR

### *The Liar*

Ha-Schakranit we ha-Ir (Achuzat Bayit), 2017

Sold to: England, USA, Italy, Netherlands, France, Korea, Russia, Slovakia, Greece, Portugal, Spain, Germany



### *Waking Lions*

Leha'ir Arajot, 2014 (Kinneret, Zmora-Bitan, Dvir Publishing House)

Sold to: UK, USA, Italy, Turkey, France, Netherlands, Romania, Russia, Slovakia, Spain, Poland, Czech Republic, Portugal, Germany  
*Waking Lions* is included in New York Times' 100 Notable Books of 2017.



### *One Night Markovitch*

Laila echad, Markowitz, 2012

(Kinneret, Zmora-Bitan, Dvir Publishing House)

Sold to: UK, Italy, Netherlands, France, Spain, Romania, Russia, Portugal, Brazil, Turkey, Slovakia, Germany



ON  
THE ISRAELI  
BESTSELLER LIST  
SINCE JANUARY  
2022!

Max Küng

# UNKNOWN FRIENDS



*Fremde Freunde*  
Kein & Aber, May 2021  
432 pages, Hardcover

World Rights available

Three families, nine people, together on vacation in France. The goal: to turn strangers into friends. But is it really that simple? With plenty of charm, wit and a keen eye, Max Küng writes about the smooth exterior of an imposed kindred spirit and stares deep into the abyss of what first appear to be fine cracks.

On the one hand, the invitation sounds perfect. Six days in a holiday cottage in France. A break from everyday routine, rounded off by apple-picking in the orchard, and homemade apple juice to take back home. On the other hand, the parents of Laurent, Quentin and Denis only know each other from parents' evenings. No wonder that behind the façade of this perfect holiday idyll, emotions quickly begin to seethe. Might the hosts Jean and Jacqueline have ulterior motives with their invitation? What about the strangely chilly mood between Bernhard and his wife, Veronika? Is Filipp as good a partner to his girlfriend Salome as his attractive appearance suggests? And what's with all the weird goings-on that even the perfectionist Jean can no longer ignore?

## ABOUT THE AUTHOR

Max Küng, born in 1969 in Maisprach near Basel, has been a reporter and columnist at the *Tages-Anzeiger* magazine since 1999. He has also been a DJ, amateur racing cyclist and theatre musician. Most recent publications are his column collection *Die Rettung der Dinge* (Saving Things) and his novel *Wenn du dein Haus verlässt, beginnt das Unglück* (When You Leave the House, the Bad Luck Begins). Max Küng lives in Zurich.

Coming soon

UNKNOWN FRIENDS 2 – »See you again in Tuscany«



© Maurice Haas

Marion Karasche

# THE EMPTY SEAT



*Der leere Platz*  
Kein & Aber, September 2021  
256 pages, Hardcover

World Rights available

A mother fights for her son. A moving mother-son story and a remarkable German-language debut

A family goes off the rails after their son falls ill with schizophrenia. An unsparing, radical novel about the devastation caused by a mental illness. Morocco, whitewashed houses, radiant sun, bright colours, exotic smells – against a picture-perfect backdrop, the drama of a mental illness unfolds, striking at the heart of a family. Kai, the son, has finished school and is about to embark on his life. But then he does not return from his holiday with friends and breaks off contact with his parents. Even before this event, his parents had been puzzled by certain things. A strange expression in their son's eyes, for example, or his sudden inability to make a decision. A call from a psychiatric hospital in Germany confirms their suspicions. Kai has been admitted after setting fire to his car. From then on, the family feels as if it belongs to another planet. His mother, father and sister are all held captive by his disease and anxiety. A powerful, harrowing book about how to hold on to happiness when misfortune comes knocking.

»A mother can only be as happy as her most unhappy child.« SARAH HRDY

## ABOUT THE AUTHOR

Marion Karasche, who was born in Germany, grew up with her three siblings in Madagascar. She studied at the Sorbonne, Paris (Masters in Langues Etrangères appliquées) and then worked as an interpreter (French, English, German). Until early 2021, she lived with her husband and two children in the Middle East, where she worked as a translator for the Goethe Institut in Beirut and a language teacher at an American school.

*The Empty Seat* is her first book.



© Tom Schneider



Fabio Lanz

# A COLD HEART

*Sara Contis First Case*



*Ein kaltes Herz, Sarah Contis erster Fall*  
Kein & Aber, October 2021  
336 pages, Hardcover

World Rights available

Independent, a diehard single woman, with a calling to the piano, but a passion for police work — meet Zurich's Inspector Sarah Conti! This is Sarah Conti's first case. The inspector of the Zurich police force is called to investigate a murder that is unlike anything she has seen before. The brutal execution of a lawyer and member of the establishment leads deeper into entanglements of guilt and atonement in a political setting where evil has been elevated to an art form.

When Sarah Conti is summoned to the crime scene one stormy October night, she can't believe her eyes. A horribly disfigured corpse lies in a park next to Zurich's lake promenade. The deceased was a man of distinction. But it soon becomes apparent that Markus Feldmann cultivated relations with a notorious network all across Europe. Are vigilante murders now encroaching on the city of Zurich, an environment renowned for safety, cleanliness and genteel hypocrisy? The more Sarah and her team investigate, the more an abyss of silence, gloom and horror opens up. Where only recently the light of prosperity and glamour seemed to shine, dark clouds gather. In the end, the inspector has to fear for her own life.

## ABOUT THE AUTHOR

Fabio Lanz, who was born in Zurich, had various jobs before he discovered writing. In his former career, he developed an eye for good and evil. Fabio Lanz lives in Zurich and the Provence.



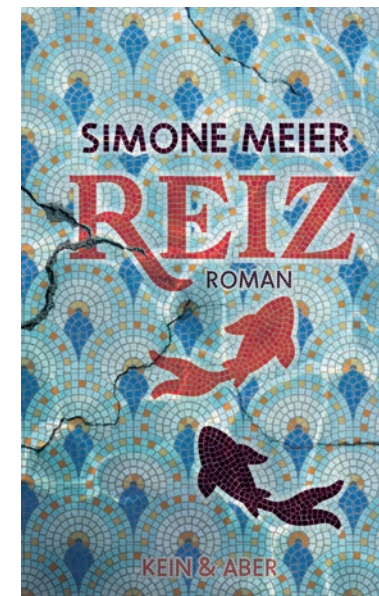
Coming soon

THE GUILLOTINE. Sarah Conti's second case

Sarah Conti's second case leads her into the depths of the Zurich art scene.

Simone Meier

# ALLURE



*Reiz*  
Kein & Aber, February 2021  
240 pages, Hardcover

World Rights available

Valerie has had a good life so far, and gradually she views the ups and downs of love with calm. Her mirror image in the young figure of Luca, however, could not be more different: everything that Valerie has put behind her still lies before him. The way that love and sex impact our lives brings the pair together at a particularly dramatic moment.

Valerie is in her mid-50s; Luca is not yet 20. She is becoming increasingly bored by the trials and tribulations of love. For him, it is all happening for the first time. She wants less of everything whereas he just wants everything. Valerie is a journalist whose eloquent articles sometimes stretch the truth; Luca is a school dropout, who prefers doing casual holiday work to flying to Mallorca. The world-weary cynic meets the impassioned idealist through Lucas' father, who is Valerie's best friend. And then a girl turns up in one of Valerie's articles who suddenly becomes very present in Luca's life.

»Simone Meier plays with words, sends thoughts on roller-coaster rides and creates an atmosphere as if with the finest sandpaper that sizzles terrifically from the very beginning.« SPIEGEL ONLINE

»Simone Meier proves herself to be a close observer of the relationship rites of today's metropolitans.« WDR3



© Ayse Yavas

## ABOUT THE AUTHOR

Simone Meier, born in 1970, is an author and journalist. After studying German, American studies and art history, she worked as a culture journalist, first at the *WochenZeitung*, then at the *Tages-Anzeiger* and since 2014 at *watson*. She has won various prizes and scholarships. Her novels *Fleisch* (Flesh) and *Kuss* (Kiss) have both been published by Kein & Aber. She is also the co-editor of *Hemingways sexy Beine*, (Hemingway's Sexy Legs) the book that emerged from the #dichterdran hashtag, which caught the world's imagination like wildfire. Simone Meier lives and writes in Zurich.

Robert Seethaler

# THE TOBACCONIST

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*Der Trafikant*  
Kein & Aber, August 2012  
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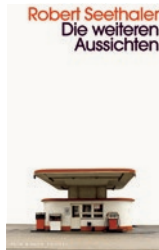
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A young tobacconist is trying to win the heart of his love with the help of Sigmund Freud: Seventeen-year-old Franz Huchel leaves his home village in 1937 to seek his fortune in Vienna: his unusual friendship with Sigmund Freud, his love for the music hall dancer Anezka and the intensifying political and social situation force him to see life through completely new eyes. A story, both hilarious and tragic.

## BY THE SAME AUTHOR



*Getting Serious*  
Kein & Aber  
June 2010  
304 pages



*Further Prospects*  
Kein & Aber  
July 2008  
320 pages



*Biene and Kurt*  
Kein & Aber  
February 2006  
288 pages

Takis Würger

# THE CLUB

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*Der Club*  
Kein & Aber, 2017  
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An original and thrilling combination of a touching love story, mystery and coming-of-age story that shows that the evil in men is often found where least expected: in the academic clubs of the upper class, a polished surface with wicked power structures underneath.

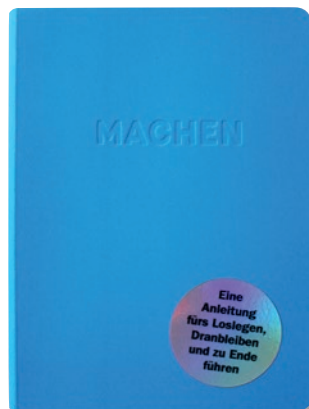


Mikael Krogerus · Roman Tschäppeler

# TO DO

*A guide to starting things, sticking to  
and finishing them*

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*Machen*  
Kein & Aber, August 2021  
176 pages

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These masters of minimalism, Mikael Krogerus and Roman Tschäppeler, can dissect complex theories and cut to the chase so skilfully that even the most complicated connections are laid out simply and clearly.

TO DO. It sounds pretty easy, but it's not. Krogerus & Tschäppeler's book is dedicated to one of the most difficult questions of modern life: How can we manage everything at once? Not only unanswered e-mails, short-term projects and long-term goals, but everything: caring for our children, our ageing grandparents, our dream home, our health, hobbies, friendship, love, sleep and how to run a 4-minute mile. We want and need to take care of all these things because they are important. But how? Surprising answers to this question can be found in the latest book *To Do*.

**Less talk, more action: how to get shit done!**

## ABOUT THE AUTHORS

Mikael Krogerus, born in Stockholm, and Roman Tschäppeler, born in Bern, completed their studies at the Kaospilot School in Denmark in 2003. Mikael Krogerus writes as an editor for *Das Magazin* of the *Tages-Anzeiger*, while Roman Tschäppeler conceives and produces films, cultural projects and campaigns.



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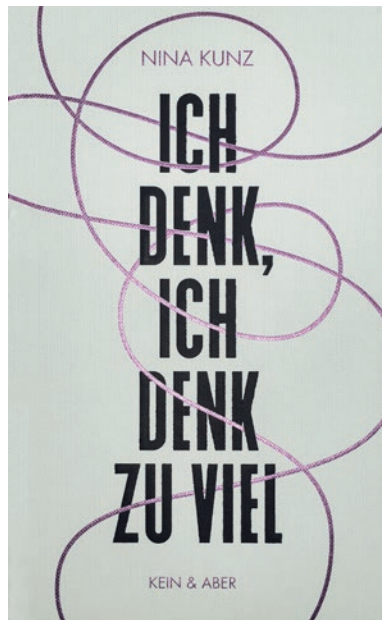
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Nina Kunz

# I THINK I THINK TOO MUCH

ON THE  
SWISS BESTSELLER  
LIST SINCE  
MARCH 2021!  
NOMINATED FOR THE  
CLEMENS BRENTANO  
AWARD 2022



*Ich denk, ich denk zu viel*  
Kein & Aber, March 2021  
192 pages, Hardcover

World rights available  
**Translation subsidies possible**

SOLD TO  
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© Yves Bachmann

About cravings, anxieties, the internet and the accursed patriarchy.

Everything's »chill« – or so you might think, according to the world of Instagram in its hip pastel colours. Am I, the writer wonders, the only one who almost misses deadlines by the skin of her teeth because she's stayed up until five in the morning stuck down a rabbit-hole of useless online information? Don't the other hyper-flexible millennials feel desperate when faced with the flood of data, climate change and gender pay gap? And how do young people deal with the discrepancy between their own First World problems and the fairly existential crises that these issues can plunge you into?

In a clever and entertaining way, the journalist Nina Kunz deals with discomfort in the digital age and strikes the nerve of a generation in her incisive texts.

## ABOUT THE AUTHOR

Nina Kunz was born in Zurich in 1993, studied social and economic history and has worked as a columnist and journalist for *Das Magazin* since 2017. Her texts are published of the *Neue Zürcher Zeitung*, die *ZEIT* and *ZEITmagazin*. In 2018 she was awarded with the title Columnist of the Year.

Tanja Raich (Ed.)

# PARADISE IS FEMALE

*What happens when men are no longer in power?*



*Das Paradies ist weiblich*  
Kein & Aber, February 2022  
256 pages, Hardcover

World Rights available

Let's turn the known world upside down: What would our lives look like, if women were in charge instead of men? 20 authors are searching for matriarchy.

We constantly talk about patriarchy. What it's responsible for, what it destroys, and what it prevents. But what exactly would change if women were actually in charge? Would the world be a fairer, more loving, and better place? Here, in 20 original contributions, German-speaking authors examine these questions, illuminating and complicating – in styles both literary and essayistic – ideas about life under matriarchy and all it touches: family, work, education, journalism, of course, but also the naming of superheroes in comics. The texts are hopeful and perplexing. They look back, they exaggerate, they deconstruct, but above all else, they emphasize one thing through their unbelievable and collective range: we are living in a time of upheaval.

Including contributions from Shida Bazayr, Mareike Fallwickl, Linus Giese, Kübra Gümüşay, Simone Hirth, Gertraud Klemm, Julia Korbik, Miku Sophie Kühmel, Kristof Magnusson, Nicolas Mahler, Barbara Rieger, Emilia Roig, Jaroslav Rudiš, Mithu Sanyal, Tonio Schachinger, Margit Schreiner, Anke Stelling, Sophia Süßmilch, Philipp Winkler and Feridun Zaimoglu.

»It's not about reversing the hierarchies, but about questioning them.«  
MITHU SANYAL



Ursus Wehrli

# TIDYING UP THE WORLD



Welt aufräumen  
Kein & Aber, October 2021  
48 pages, Hardcover  
  
World rights available  
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Netherlands (De Harmonie)

The success story continues.

Life is messy. Luckily Ursus Wehrli keeps tidying it up. After *Tidying Up Art* and *The Art of Clean Up*, in which he organized art and everyday objects, Mr. Wehrli now turns to fixing up the world! The world is sorted into religions, seasons by colour, and clouds according to size. Social structures are straightened up, political hierarchies levelled, and Wehrli’s ingenious tidying up idea goes a step further, giving us a surprising, refreshing and new perspective on our everyday lives.

»An ingenious idea by a tidy Swiss writer.« DIE WELT

## ABOUT THE AUTHOR

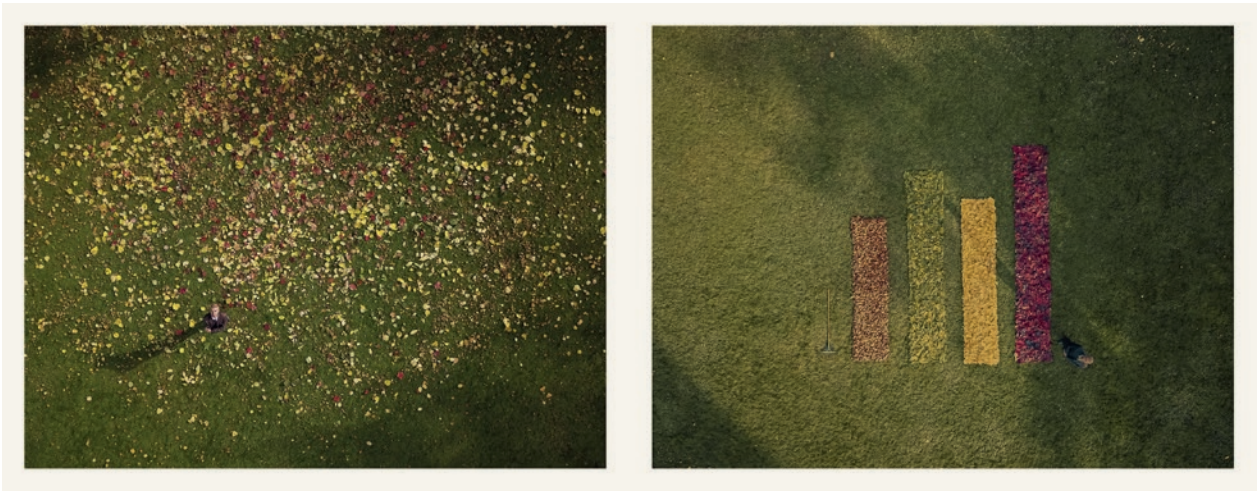
Ursus Wehrli has been touring for over thirty years with Nadja Sieger as the comedy duo URSUS & NADESCHKIN, on stages from Beinwil to Basel and Berlin to New York. They have received several awards, most recently the »New York Comedy Award«, the »Salzburger Stier« and the »Hans-Reinhart-Ring« Swiss theatre prize. He lives in Zurich where he works in the theatre, as a stand-up comedian and freelance artist.



© Dylan Wiedler



EXCERPTS FROM THE BOOK





MORE BY URSUS WEHRLI

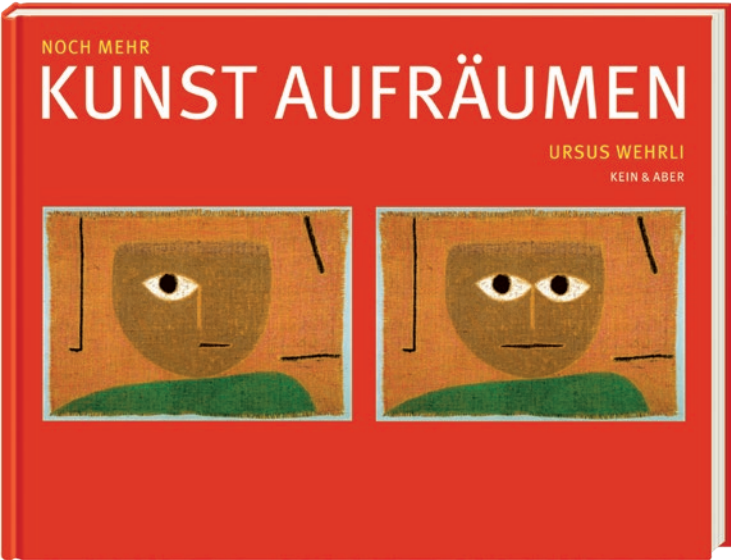
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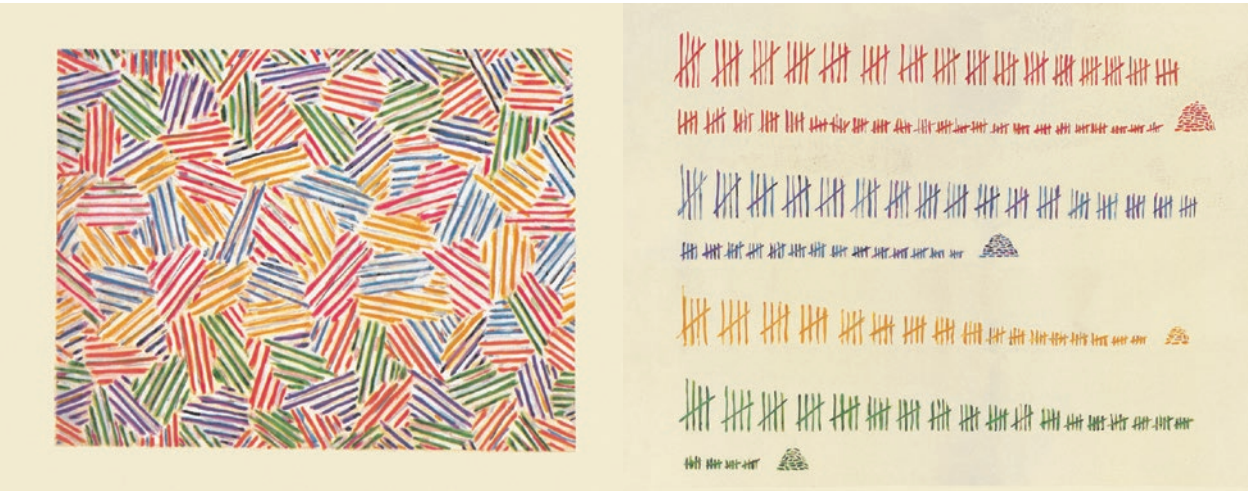
Kein & Aber, 2011  
48 pages, Hardcover



Kein & Aber, 2004  
48 pages, Hardcover



Kein & Aber, 2002  
48 pages, Hardcover





Heike Faller · Valerio Vidali

# HUNDERT



*Hundert*  
Kein & Aber, March 2018  
208 pages, Hardcover

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This is a book for children and adults, families and friends. A book for celebrating life's milestones, for flicking through, forwards or backwards, for inspiration, for sharing with the ones you love.

## EXCERPTS FROM THE BOOK





Heike Faller · Valerio Vidali

# FRIENDS

Heike's short, insightful prose and Valerio's colorful images bring to life the many emotions friendship evokes: envy, admiration, competition, love, hate, joy, disappointment, closeness, distance, fun and many more.

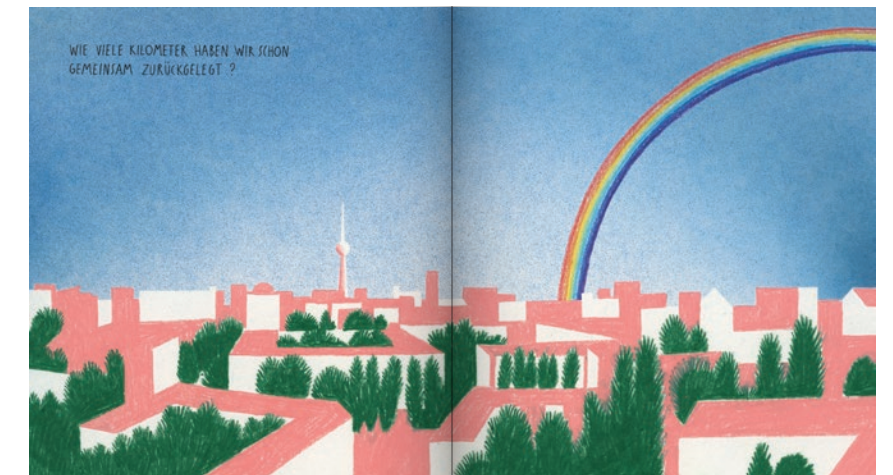
## EXCERPTS FROM THE BOOK



*Freunde*  
Kein & Aber, February 2020  
180 pages, Hardcover

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