

RIGHTS CATALOGUE

FICTION



KEIN&ABER

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ABOUT KEIN & ABER

Kein & Aber, founded in 1997, is an independent publishing house based in Zurich and Berlin, which covers the whole German speaking market and stands for literary and quirky stories, intelligent entertainment as well as beautifully and lavishly designed books.

Our list includes outstanding contemporary voices as well as wonderful classic writers. Many of our books have become international bestsellers or been adapted into films or television series.



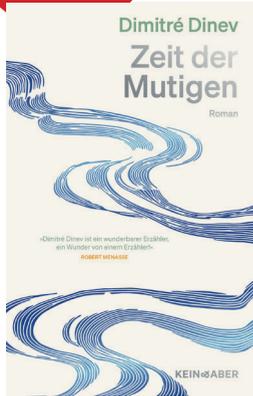
NEW RELEASES

Dimitré Dinev

THE TIME OF HEROES

A multigenerational epic

WINNER OF THE
AUSTRIAN BOOK
AWARD 2025



ZEIT DER MUTIGEN
Kein & Aber, Sept 2025
1152 pages, Hardcover

World rights available
English samples available

sold to
Bulgaria (Ciela Norma), Italy
(Marsilio), Netherlands
(Meulenhoff), Spain (Alfaguara)



© Minitta Kandlbauer

The Time of Heroes consists of three narrative strands spanning one hundred years, beginning in Vienna on the eve of the First World War, when a servant girl tries to drown herself in the Danube. Her encounter with the man who saves her is the start of her own family history, which extends across several generations and is closely connected to the fates of two other families.

In his great new novel, Dimitré Dinev explores the big questions of how people co-exist, painting a sensitive and sweeping portrait of a whole century.

»*The Time of Heroes* is a tour de force reminiscent of the great storytellers of the 20th century ... A humanistic monument of a book that is bigger than Austria itself and shows that the time of the heroes is far from over.«
JURY STATEMENT AUSTRIAN BOOK AWARD 2025

»Dimitré Dinev recounts the cruelties of the 20th century in 1.200 magnificent pages ... a remarkable literary achievement.« *DIE ZEIT*

»As I read this novel, I laughed and cried. I was astonished by the wisdom of the writing and thrilled by the sensual precision of his language ... Dimitré Dinev is a wonderful storyteller.« ROBERT MENASSE

»In a time when democracies are yielding to authoritarian regimes, this book – despite its fairy-tale quality – reads like a wake-up call.«
NEUE ZÜRCHER ZEITUNG AM SONNTAG

About the author

Dimitré Dinev was born in Bulgaria in 1968. In 1990, he came to Austria as a refugee. He made his literary debut in 2003 with *Angels' Tongues*, which was received with great interest throughout Europe. He has spent the last fifteen years writing his new novel, *The Time of Heroes*.

Daniel Mellem

EINSTEIN AT THE SPA

The relative chaos of absolute peace and quiet



EINSTEIN IM BADE
Kein & Aber, Feb 2026
272 pages, Hardcover

World rights available

Bad Nauheim, 1920. Director Kleeberger has been running the Hotel Resting Crane for decades as a refuge from turbulent times. But a conference of German natural scientists coming to the tranquil spa town threatens to disturb the peace and quiet of the hotel: the new theory of relativity has deeply divided the scientific community, and the debate's two fiercest opponents, Philipp Lenard and Albert Einstein, are staying at the Resting Crane of all places.

Kleeberger senses an opportunity: wouldn't it be the best advertisement for his outdated hotel if the physicists' dispute were settled there? But between his attempts at mediation and his efforts to satisfy his demanding clientele, Kleeberger completely overlooks the other troubles brewing in the hotel.

With plenty of humour and narrative flair, Daniel Mellem lets loyal guests and renowned scientists collide in a hotel that promises rest. Grab a towel and try to relax with Einstein in bathhouse 3!

»Quarreling geniuses, stubborn guests, and a hotel manager in distress – sensational!« KRISTOF MAGNUSSON

»It's not only a relatively, but an absolutely wonderful book.« *NDR*



© Gunter Glücklich

About the author

Daniel Mellem was born in 1987. He earned his PhD in Physics before dedicating himself to his first novel at the German Institute for Literature in Leipzig. His novel *The Invention of the Countdown* (2020) received the Retzhof Prize for Young Literature as well as the Hamburg Literature Prize. The novel was also the NDR Book of the Month and was nominated for the debut prize of the Harbour Front Literature Festival. Daniel Mellem lives in Hamburg.

Ayelet Gundar-Goshen

HIS ROYAL HIGHNESS'S MADMEN

A historical novel based on real events

Kein & Aber, to be published in 2027

World rights available

A fugitive criminal assumes the identity of a famous analyst and is appointed as the director of the psychiatric hospital in Jerusalem. He soon discovers the dark secret of the place.



UNGEBETENE GÄSTE
Kein & Aber, June 2025
320 pages, Hardcover

World rights available

sold to
Brazil (Todavia)
Czech Republic (Albatros)
Italy (Neri Pozza)
Netherlands (Cossee)



© Tal Shahar

UNINVITED GUESTS

Only his mother knows the truth

Naomi isn't delighted when she finds herself home alone in her Tel Aviv flat with her one-year-old son Uri and an Arabic tradesman. Her husband Juval has asked him to renovate their balcony while he is at work. She feels unsafe in the presence of a strange man, especially as Uri is supposed to be having his morning nap and is becoming steadily crankier. While she prepares coffee, there is a commotion on the street in front of their building: a teenager has been killed by a falling hammer. It quickly becomes clear to Naomi that her son must have knocked the hammer over the edge in an unsupervised moment. But the blame doesn't fall on them, but on the Arabic worker. When he is taken away for questioning, Naomi feels paralysed, unable to tell the truth.

»A thrilling psychological drama about racism and revenge, truth and lies.«
SÜDDEUTSCHE ZEITUNG

»Uninvited Guests is an unsettling novel about racism, justice, and politics. As one misfortune follows another, Ayelet Gundar-Goshen compels us to question our own behaviour.« NZZ AM SONNTAG

About the author

Ayelet Gundar-Goshen, born in 1982, studied Psychology in Tel Aviv and later Film and Screenplay in Jerusalem. For her short stories, screenplays, and short films she has received numerous awards. Her first novel, *One Night, Markovitch*, was awarded the prestigious Sapir Prize for the best debut in Israel and film rights have been sold for her bestselling novels *Waking Lions* (2015) and *Liar* (2017). Ayelet Gundar-Goshen lives in Tel Aviv.

Previous books by Ayelet Gundar-Goshen:



One Night, Markovitch, Kein & Aber (2013)

Israel (Kinneret Zmora Bitan), UK (Pushkin Press), US (Little, Brown), France (Presse de la Cité), Italy (Giuntina), Netherlands (Atlas Contact), Portugal (Elsinore), Slovakia (Artforum), Poland (Filo), Russia (Sinbad), Czech (Garamond), Brazil (Todavia), Greece (Kastaniotis), Turkey (Koton), Spain (Libros del Zorzal), Poland (Kraków, Jagiellonian University Press)



Waking Lions, Kein & Aber (2015), over 250,000 copies sold

Israel (Kinneret Zmora Bitan), UK (Pushkin Press), US (Little, Brown), France (Presse de la Cité), Italy (Giuntina), Netherlands (Atlas Contact), Portugal (Elsinore), Slovakia (Artforum), Russia (Sinbad), Czech (Garamond), Brazil (Todavia), Greece (Kastaniotis), Turkey (Koton), Spain (Libros del Zorzal), Poland (Kraków, Jagiellonian University Press)

Film rights optioned



The Liar, Kein & Aber (2017)

Israel (Ahuzat Bait), UK (Pushkin Press), US (Little, Brown), France (Presse de la Cité), Italy (Giuntina), Netherlands (Cossee), Portugal (Elsinore), Slovakia (Artforum), Russia (Sinbad), Czech (Garamond), Brazil (Todavia), Greece (Kastaniotis)

Film rights optioned



The Wolf Hunt, Kein & Aber (2021)

Israel (Ahuzat Bait), UK (Pushkin Press), US (Little, Brown), French (Presse de la Cité), Italy (Neri Pozza), Netherlands (Cossee), Portugal (Elsinore), Slovakia (Artforum), Russia (Sinbad), Czech (Garamond), Brazil (Todavia)

Film rights optioned

Max Küng

BEAUTIFUL TUSCANY

An explosive holiday in Tuscany



SUPERTOSKANA
Kein & Aber, June 2026
approx. 450 pages, Hardcover

World rights available
Film rights optioned



© Maurice Haas

It's a fantastic idea: three couples spending their holidays together in Tuscany. Lazing around the pool, enjoying a bit of *dolce far niente*, stuffing themselves silly. Maybe even reading a good crime novel again.

The days in the south are wonderful – if it weren't for the young partner of one of the couples, if it weren't for the ugliest (and loudest) baby in the world, if it weren't for the writer with thinning hair and equally thin vitality. They disrupt the harmony of those who already know each other from holidays in France a few years ago. And then there are the stories of the past that threaten to catch up with them, as well as the conflicts within and between the couples. Soon, everyone is not only stewing on their deckchairs under the bright Tuscan sun, but also in their own juices. Until the rain comes. The rain that won't stop – and finally turns paradise into hell.

Praise for *Unknown Friends*:

»This story is wicked, funny, exciting, brilliantly told, and the author picks apart these unknown friends, much to the delight of us, the amused readers.«
ELKE HEIDENREICH

»Max Küng has an unerring sense for human weaknesses, and he writes with sharp wit.« AUGSBURGER ALLGEMEINE



Also by the author:
UNKNOWN FRIENDS
Kein & Aber, May 2021
432 pages, Hardcover

About the author

Max Küng, born in 1969 in Maisprach near Basel, has been a reporter and columnist at the *Tages-Anzeiger* magazine since 1999. He has also been a DJ, amateur racing cyclist, and theatre musician. Most recent publications are his column collection *Saving Things* and his novels *When You Leave the House*, *the Bad Luck Begins* and *Unknown Friends*. Max Küng lives in Zurich.

Nora Osagiobare

DAILY SOAP

You've never read about racism like this before

RECOMMENDED
BY NEW BOOKS
IN GERMAN



DAILY SOAP
Kein & Aber, March 2025
288 pages, Hardcover

World rights available
Translation grants are
available from the Swiss Arts
Council Pro Helvetia
English samples available



© Barbara Sigg

Toni Osayoghoghowemwen doesn't have it easy: her mother Anneli is Swiss, her father Thor Nigerian, and her skin colour falls into the category of »cappuccino macchiato, served on a balmy November evening«, according to the official Swiss categorisation of people with different skin colours. In her family, she finds herself surrounded by unpredictable obsessions and passions. Only her favourite soap opera keeps her sane. Meanwhile, the fashion company Banal & Bodeca faces a shitstorm following their latest advertising campaign. To counter the accusations of racism, Mrs Bodeca decides to produce a Kardashian-style soap opera starring a cast of black actors.

This inadvertently brings both families together, entangling everyone in a series of coincidences and misunderstandings only possible in a soap opera.

»No one in contemporary German literature has written about racism quite so masterfully.« FRANKFURTER ALLGEMEINE ZEITUNG

»With plenty of dark humour, Osagiobare has created a text that makes use of all the devices of prime time television – and in doing so, accurately reflects our present day.« SÜDDEUTSCHE ZEITUNG

Nominated for the Ingeborg-Bachmann-Prize 2025
Winner of the Kelag Prize 2025
Selected as one of the 100 Best Books of 2025 by DIE ZEIT

Chosen for
Books at Berlinale 2025 
Séries Mania 2026

About the author

Nora Osagiobare, born in Zurich in 1992, studied creative writing in Biel and Vienna. Her debut novel *Daily Soap* earned her a scholarship from the Autor:innenwerkstatt Prosa at the Literarisches Colloquium Berlin, for which she received a work grant from the Canton of Zurich. She lives in Zurich.

Yishai Sarid

THE PANELIST

The story of a turncoat



CHAMÄLEON
Kein & Aber, Sept 2025
320 pages, Hardcover

World rights available



© Katarina Ivanisevic

The Panelist tells the story of Shai Tamus, a veteran journalist who became famous at the beginning of his career thanks to his fresh writing and frequent television appearances. Over the years, however, his success waned, his columns were relegated to the margins of the newspaper, and he was almost forgotten. On top of that, he feels that he is also losing the love of his wife Alona. When an opportunity arises to appear again on television, on the »patriotic channel«, he holds onto it like a lifeline. Shai does not realise how he is being exploited and now does everything he can to ensure that the success does not escape him again. A story of an ambitious man who is willing to sell his soul to return to the spotlight and regain attention. It is also a story about the lies that politicians weave around us and their terrible results.

»*The Panelist* is a phenomenal story.« *SÜDDEUTSCHE ZEITUNG*

»*The Panelist* is a gripping novel that unsettles and reminds us how important it is to remain in dialogue with each other.« *WDR*

»Everyone can find Shai Tamus within themselves, or in others.«
YISHAI SARID

About the author

Yishai Sarid was born in 1965 in Tel Aviv, Israel. He received prestigious literary awards, among them the Brenner Prize for Hebrew literature and the Grand Prix de littérature policière in France. Sarid received his Law Degree from the Hebrew University of Jerusalem. He also holds a Master's Degree in Public Administration from Harvard University. He worked in the Ministry of Justice as a prosecutor and has operated as a private-sector lawyer since 2002. Yishai Sarid lives in Tel Aviv with his wife and their three children.

Previous books by Yishai Sarid:

Limassol, Am Oved (2009), Kein & Aber (2010)
France (Actes Sud), USA (Europa), Denmark (Ferdinand), China (Hunan People's Pub), Italy (E/O), Catalan (Club Editor), Turkey (Kottom Kitap), Mexico (Mondadori), Poland (Filo), Czech (Práh)

Naomi's Kindergarten, Am Oved (2013), Kein & Aber (2014)
It was shortlisted for the Sapir Prize for Literature of Israel. It tells the story of one crucial year in the life of a Tel Aviv kindergarten teacher.

The Third, Am Oved (2015)
France (Actes Sud), Italy (Giuntina), USA (Restless Books)

The Memory Monster, Am Oved (2017), Kein & Aber (2019)
France (Actes Sud), Italy (E/O), Spain (Siglio), Catalan (Club Editor), USA (Restless Books), Poland (Wojnowice), Russia (Sinbad)

Victorious, Am Oved (2020), Kein & Aber (2021)
France (Actes Sud), USA (Restless Books), Italy (E/O), Spain (Siglio), Catalan (Club Editor)

The Investigation of Captain Erez, Yediot Ahronot (2010)
France (Actes Sud)

Franziska Gänsler

ORCA

None of this would have happened without me

ORCA
Kein & Aber, autumn 2026
Hardcover

Also by the author:



Olympia and Cora have known each other since childhood. As teenagers, they meet again after years of no contact and soon become close friends. Four years later, Olympia is arrested for allegedly murdering the entrepreneur and gas lobbyist Eleonore Brecht in a climate-terrorist attack.

In *Orca*, Cora recounts the time leading up to the attack. She reflects on growing up, friendship, questions of social mobility, the activist milieu the two found themselves in, as well as how dreams of community and protest turned into violence. Interwoven with this narrative are fragments from Cora's present life, shaped by Olympia's arrest and trial. How does she now position herself in relation to Olympia and the crime? And to what extent was Cora herself complicit in the escalation of events at the time?

ETERNAL SUMMER

Kein & Aber, July 2022
208 pages, Hardcover

World rights available, English samples available, Film rights optioned

sold to

France (Ed. Astrid Franchet), Spain (Galaxia Gutenberg), USA (Other Press) (World English)

ISLANDS OF LIGHT

Kein & Aber, March 2024
208 pages, Hardcover

World rights available, English samples available



© Bahar Kaygusuz

About the author

Franziska Gänsler, born in 1987 in Augsburg, studied art and English in Berlin, Vienna, and Augsburg. In 2020, she made the short list for the Blogbuster Prize and was a finalist in the 28th Open Mike competition. After her highly acclaimed debut, *Eternal Summer*, which was sold to several territories, and her second novel *Islands of Light*, *Orca* is her third book published by Kein & Aber. Franziska divides her time between Augsburg and Berlin.

Celine Edinger

OYSTERS

A novel like the north sea: stormy and full of secrets

AUSTERN
Kein & Aber, autumn 2026
Hardcover

World rights available

On the coast of Denmark, student Lydia meets her for the first time: Elna, the oyster fisherwoman. Elna, with her light hair, slender stature and quiet, reserved manner. Elna, the mother of Hendrick, whom Lydia has been dating for several months and with whom she plans to spend the semester break at his parents' house. But Hendrick unexpectedly fails an exam and, apart from studying, has little time for Lydia, so she often finds herself alone with his mother. The two women first grow closer during the oyster harvest, later they go to the sauna together, bake bread, spend sleepless nights sitting in front of Elna's computer, and swim together in the sea. While Lydia hears from everyone how unapproachable Elna is, she grows closer and closer to the tall woman, without ever being sure what kind of affection Elna feels for her. Is it motherliness, friendship – or perhaps even desire?

Oysters explores intimacy and the breaking of taboos, asks when boundaries shift, and illuminates the feeling of being truly seen by another person. Feminist, literary, and sensually told, the author has succeeded in creating an intense, visually powerful debut.



© Privat

About the author

Celine Edinger works as a curator and editor. Her main focus lies on journalistic exhibitions in the field of adult education. Online, she is an advocate for feminist Christian beliefs. She studied communication science and sociology and published the print magazine *Zeitlichkeiten* during her studies. A native of Munich, she has a weakness for good bread, creaky parquet floors, flea markets, and, of course, books.

Gitta van Spree

THE DEPUTIES (working title)

What if the person you love never really existed?

DIE STELLVERTRETERINNEN
(AT)
Kein & Aber, autumn 2026
Hardcover

World rights available

Axel Martin, a 34-year-old former lawyer who now works at a Parisian gallery, has spent the last three years in a secret, intoxicating affair with Kai Landsmann – a married man who is older, charismatic, and elusive. Their relationship exists outside everyday reality: weekly hotel rooms, carefully curated lies, and a future that is uncertain.

When Axel finds Kai murdered in their hotel room, she panics – and disappears with his cell phone instead of calling the police. What follows is not a classic search for truth, but an obsessive approach to the life Kai had hidden from her. Posing as Kai's assistant, Axel steps into the lives of the women he left behind: a potential second mistress, a grieving wife, a resentful father, and finally, a girlfriend who believed she was the one truly living with him.

As Axel uncovers layer after layer of deception – financial, emotional, possibly political – her own reliability begins to crumble. Is she a victim, an accomplice, or even a perpetrator? *The Deputies* is a literary thriller about desire, self-deception, and the stories we invent in order to carry on living.



About the author

Gitta van Spree was born in the Netherlands in 1989 and now lives in Paris with a dog and a child. She works in a law firm. Gitta van Spree is a pseudonym.

BACKLIST

Lukas Linder

CHARLY BROM'S DILEMMA

An unwanted return to the family home



CHARLY BROMS DILEMMA
Kein & Aber, Sept 2024
288 pages, Hardcover

World rights available
English samples available



© Agnieszka Cytacka

When Charly Brom, author and father, receives a mysterious phone call from his past about an unsolved murder in the village he grew up in, Charly panics and hangs up.

He finds he has no choice but to return to Neubad, where his mother and grandmother lead reclusive lives surrounded by memories, junk, and homemade cat portraits. When he learns that his mother is involved with one of the victim's friends, he decides to find out what really happened – and who knows what. But the deeper he delves into the web of lies and half-truths in which he himself is entangled, the further he drifts from the needs of his own family.

»Linder's style is swift, energetic and pithy. He has a knack for situational comedy, absurdity, and word play.« *BUCHKULTUR*

»This Swiss writer and dramatist has a flair for the tragicomic.«
DER FREITAG

Selected for Shoot the Book! at the Cannes Film Festival 2025

About the author

Lukas Linder, born in 1984, studied Linguistics and Philosophy. Author and playwright, he has been honoured with various awards, such as the Kleist Advancement Award and the 2021 Kassel Advancement Award for Comic Literature. Lukas Linder lives in the Zurich region. *Charly Brom's Dilemma* is his third novel.

Saskia Luka

LET'S STAY A WHILE

Who will really stand by your side?



LASS UNS NOCH BLEIBEN
Kein & Aber, Nov 2025
192 pages, Hardcover

World rights available



© Katarina Ivanisevic

Anna's girlfriend has disappeared without so much as a goodbye and, in the middle of her Berlin neighbourhood, her life collapses in on itself. Reclusive, she spends her days in her plant shop, which has become so much more: a place of longing, a plant home and hospital. And luckily Anna still has her neighbour, a lovely antiques dealer. When the cheerful Alex enters Anna's life, everything starts to change, much to her initial distaste. But then they set off together in search of Anna's missing girlfriend, which turns into a journey neither of them expected. And when they return to Berlin, something new is already blossoming...

»An ode to life.« *ZEIT ONLINE*

»Luka writes in clear, calm images and in a rhythm that blends in with the lives of her characters.« *BUCHKULTUR*

About the author

Saskia Luka was born in Cologne in 1980. After graduating with a degree in German Language from Bonn, she worked both in press and public relations in Berlin and as a freelance copywriter. Her first book *Day after Day* (2019) was published by Kein & Aber. Saskia Luka lives with her family on the Dalmation island Brac.

Simone Meier

IGNITED

On Johanna van Gogh-Bonger – the woman who made Vincent van Gogh world famous

BESTSELLER



DIE ENTLAMMTEN
Kein & Aber, Feb 2024
272 pages, Hardcover

World rights available
English samples available
Translation subsidies possible

sold to
Netherlands (Meridiaan)



© Ayse Yavas

Art history student Gina, the daughter of an author who has tried unsuccessfully for the past twenty years to write his second novel, is young and pretty, though not very diligent. But then she stumbles across Jo van Gogh-Bonger. Jo was 28 when her husband Theo van Gogh died due to syphilis, not long after Theo's brother Vincent had shot himself. This tremendous love, which only lasted two years, resulted in one of the most spectacular success stories in the history of art, because Jo – whose marriage left her with nothing but a baby and hundreds of works by the unknown artist Vincent van Gogh – decided to make her deceased brother-in-law world-famous. And the young woman succeeded.

Fascinated, Gina follows Jo's trail, reflects on the similarities between her own family history and Jo's, and gradually blends the two into one. Eventually her preoccupation with Jo becomes a passionate and ecstatic novel about love and art.

»Simone Meier writes like an artist painting backwards: layer by layer she reveals the story behind the story – stylish, elegant and also a little bit magical.«
KATJA KULLMANN

»A captivating *Künstlerroman*, in which art becomes language and language becomes art. A magnificent book.« *DIE PRESSE AM SONNTAG*

Chosen for
Books at Berlinale 2024



About the author

Born in 1970, Simone Meier is an author and journalist. After completing degrees in German literature, American studies and art history, she worked as a culture editor for *WochenZeitung*, *Tages-Anzeiger*, and since 2014 for *Watson*. She has won an array of prizes and grants. Kein & Aber has published her novels *Fleisch*, *Kuss* and *Reiz*. Simone lives and writes in Zurich.

Fabio Lanz

ICARUS

Murderous expertise



IKARUS
Kein & Aber, Sept 2024
352 pages, Hardcover

World rights available
English samples available



© Dominique Meienberg

It is the hottest time of the year, and after an ominously stormy night, Sarah Conti finds her colleagues at her door with a new case. Everything at the crime scene points to a brutal murder. Sarah Conti sets off on the trail of the victim – a highly respected psychiatrist, whose life seems to be in enviably good order: a happy family, an excellent position at a private clinic, and numerous admirers of his scientific expertise. But gradually this facade begins to crack, and the victim reveals his true colors.

»Every page is a pleasure, every artistic footnote a win, every philosophical remark an enrichment. Truly a literary delight.«
KRIMI-COUCH on *The Guillotine*

»An exciting crime series peppered with subtle humor.«
ZÜRCHER TAGBLATT

About the author

Fabio Lanz is the pseudonym of publicist and author Martin Meyer, a Zurich native. He divides his time between Zurich and Provence. *Icarus* is the third title in his Zurich crime series.

Sven Pfizenmaier

BULLSHITTER

The second novel by the rising star of contemporary German literature

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SCHWÄTZER
Kein & Aber, Aug 2024
288 pages, Hardcover

World rights available
English samples available

When Meikel agrees to accompany his friend Eddi on a crazy hunt for meteorites on the outskirts of Berlin, he has his misgivings. It wouldn't be the first time that Eddi's bullshit has thrown his life into chaos. What Meikel doesn't know is that this is only the start of a chain of events that will redraw the boundaries of his world. It's impossible to tell where the real danger lies – in his drug addiction, the ghosts from the former club scene or the moneygrubbing members of the Dental Association.

Sven Pfizenmaier's humor and acute observation hit home with the energy and momentum of meteorites. Before long we're asking ourselves: Who is telling the story here? And who is the real bullshitter?

»Sven Pfizenmaier can write – on all levels. As in his debut, his characters are brilliantly developed, each one a work of art...« *WDR 5 SCALA*

»A socially critical, rather absurd Berlin fantasy (...) Pfizenmaier's magical realism switches between linguistic registers with apparent ease.« *FAZ*



© Bahar Kaygusuz



Film rights optioned

About the author

Sven Pfizenmaier was born in 1991. His novel *Draußen feiern die Leute* (*Outside the people are celebrating*) was awarded the aspekte Literary Prize for best debut, the Kranichstein Literary Prize and the Hannover Literary Prize. Sven Pfizenmaier lives in Berlin.

KEIN&ABER

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