

RIGHTS CATALOGUE

FICTION NON-FICTION

A large orange circle is positioned in the lower right quadrant of the page. Inside the circle, the text "FRANKFURT 2026" is written in white, uppercase letters, tilted at an angle.

FRANKFURT
2026

KEIN&ABER

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ABOUT KEIN & ABER

Kein & Aber, founded in 1997, is an independent publishing house based in Zurich and Berlin, which covers the whole German speaking market and stands for literary and quirky stories, intelligent entertainment as well as beautifully and lavishly designed books.

Our list includes outstanding contemporary voices as well as wonderful classic writers. Many of our books have become international bestsellers or been adapted into films or television series.

FICTION



Franziska Gängler

ORCA

None of this would have happened without me



ORCA
Kein & Aber, August 2026
368 pages, Hardcover

World rights available
English samples available

Shortlisted for the German
Book Prize 2026



© Bahar Kaygusuz

Olympia and Cora have known each other since childhood. As teenagers, they meet again after years of no contact and soon become close friends. Four years later, Olympia is arrested for allegedly murdering the entrepreneur and gas lobbyist Eleonore Brecht in a climate-terrorist attack.

In *Orca*, Cora recounts the time leading up to the attack. She reflects on growing up, friendship, questions of social mobility, the activist milieu the two found themselves in, as well as how dreams of community and protest turned into violence. Interwoven with this narrative are fragments from Cora's present life, shaped by Olympia's arrest and trial. How does she now position herself in relation to Olympia and the crime? And to what extent was Cora herself complicit in the escalation of events at the time?

»Gängler builds the suspense from chapter to chapter, skillfully shifting between different timelines. *Orca* is her third novel, and her best to date.« *SÜDDEUTSCHE ZEITUNG*

»*Orca* is Gängler's best novel yet: brilliantly crafted, with convincing character arcs—a compelling coming-of-age thriller.« *DEUTSCHLANDFUNK KULTUR*

»This book contains so much! Franziska Gängler skillfully weaves the threads together, with sharp observation and a nerdy love of detail.« *NDR KULTUR*

»In her new novel, Franziska Gängler unravels the anxieties about the future, inner conflicts and social tensions faced by Gen Z.« *VOGUE*

About the author

Franziska Gängler's debut novel *Eternal Summer* was published in 2022. It was sold to several territories, adapted for the theatre and has won several awards. In 2025, the English-language edition was a New York Times Editor's Pick. In 2024, her novel *Islands of Light* was published. Her third novel, *Orca* (2026), has been shortlisted for the German Book Prize. Franziska Gängler divides her time between Augsburg and Berlin.

Franziska Gängler

ETERNAL
SUMMER

EWIG SOMMER
Kein & Aber, July 2022
208 pages, Hardcover
World rights available
English samples available

sold to

France (Ed. Astrid Franchet)
Poland (Pauza),
Spain (Galaxia Gutenberg),
USA (Other Press)
(World English)

Film rights optioned

ISLANDS
OF LIGHT

WIE INSELN IM LICHT
Kein & Aber, March 2024
208 pages, Hardcover

World rights available ·
English samples available

When Iris took over the family hotel from her grandfather, Bad Heim was still a popular spa town. But now relentless forest fires rage in the area, spewing smoke into the air. The summers are dry and hot and never seem to end. Guests have become a rare sight. But suddenly, a young mother turns up with her small daughter and asks for a room. Something doesn't seem right about her. Does she need help? Or does she pose a threat? Franziska Gängler's debut conjures up the heat of the fires, ash that falls on the skin and the all-pervading smell of smoke. Yet you will want to stay with these women in this inhospitable place as they draw closer together and prepare to fight for their freedom.

»Gängler builds tension, both personal and existential, with astonishing control, and care.« *THE NEW YORK TIMES*

»The word with which Franziska Gängler ends *Eternal Summer* leaves the reader wanting more.« *SÜDDEUTSCHE ZEITUNG*

When Zoey's little sister disappears, Zoey is still a child herself. Her memories of that time are fragmented and contradictory. Why didn't anyone search for her sister? And why did her mother act so strangely, as if her sister had never even existed? After her mother's death, Zoey travels to the Atlantic coast of France, back to the place where the three of them had lived happily together, before the night that changed everything. Here, Zoey begins to dig deeper. She immerses herself in the long forgotten and memories well up to the surface, slowly rising from the deep ocean of the past, appearing like islands in the light.

»In her second novel, Franziska Gängler proves once again what an accomplished storyteller she is.« *SRF2*

Celine Edinger
OYSTERS

A novel like the north sea: stormy and full of secrets



DIE AUSTERNFISCHERIN
Kein & Aber, July 2026
240 pages, Hardcover

World rights available
English samples available

Lydia is spending her semester break at the home of her boyfriend Hendrick's mother on the Danish North Sea coast. Elna is said to be as rugged as the sea itself. When Hendrick finds out that he has unexpectedly failed an exam and has to study throughout the summer, Lydia is left to her own devices. She hesitantly accepts Elna's invitation to help with the oyster harvest, and on the barren sandbanks she begins to discover a side to Elna that very few people seem to know. Cautiously, Lydia begins to feel a tender affection for the seemingly unapproachable woman, whilst Hendrick drifts further and further away.

Oysters explores intimacy and the breaking of taboos, asks when boundaries shift, and illuminates the feeling of being truly seen by another person.

»A sensuous, poetic, yet subtle and poignant debut. Edinger describes encounters and relationships between family members, friends and strangers in an understated and elegant manner.« *GALORE*

»Celine Edinger depicts characters who are relentlessly striving for stability and recognition, and manages to build up the tension between the two women to such an extent that it becomes, in the most positive sense, unbearable for the reader.« *BUCHKULTUR*

»In her debut novel *Oysters*, Celine Edinger brings together two very different women in a unique and very quiet, poetic way. Edinger tells this story with great subtlety, wisdom and sensibility.« *DIE WELT AM SONNTAG*

About the author

Celine Edinger, born in 1998, works in Munich as a curator and editor in the field of adult education. Online, she is an advocate for feminist Christian beliefs. She studied communication science and sociology and published the print magazine *Zeitlichkeiten* during her studies.



© Annika Dürmeier

Gitta van Spree
**THANK YOU FOR
THE LOVELY EVENING**

What if the person you love never really existed?



**DANKE FÜR DEN
SCHÖNEN ABEND**
Kein & Aber, Sept 2026
336 pages, Hardcover

World rights available
English samples available

Alex Martin, a 34-year-old former lawyer who now works at a Parisian gallery, has spent the last three years in a secret, intoxicating affair with Kai Landsmann – a married man who is older, charismatic, and elusive. Their relationship exists outside everyday reality: weekly hotel rooms, carefully curated lies, and a future that is uncertain.

When Alex finds Kai murdered in their hotel room, she panics – and disappears with his cell phone instead of calling the police. What follows is not a classic search for truth, but an obsessive approach to the life Kai had hidden from her. Posing as Kai's assistant, Alex steps into the lives of the people he left behind: a potential second mistress, a grieving wife, a resentful father, and finally, a girlfriend who believed she was the one truly living with him.

As Alex uncovers layer after layer of deception – financial, emotional, possibly political – her own reliability begins to crumble. Is she a victim, an accomplice, or even a perpetrator? *Thank you for the lovely evening* is a literary thriller about desire, self-deception, and the stories we invent in order to carry on living.

About the author

Gitta van Spree is one of a kind: nothing human is alien to her. Her imagination is boundless. She is one of the most original minds in the Netherlands and a well-known figure in the worlds of art and literature. Gitta van Spree is a pseudonym.



© Privat

Daniel Mellem

EINSTEIN AT THE SPA

The relative chaos of absolute peace and quiet



EINSTEIN IM BADE
Kein & Aber, Feb 2026
272 pages, Hardcover

World rights available
English samples available

sold to
US (New Vessel Press)



© Gunter Glücklich

Bad Nauheim, 1920. Director Kleeberger has been running the Hotel Resting Crane for decades as a refuge from turbulent times. But a conference of German natural scientists coming to the tranquil spa town threatens to disturb the peace and quiet of the hotel: the new theory of relativity has deeply divided the scientific community, and the debate's two fiercest opponents, Philipp Lenard and Albert Einstein, are staying at the Resting Crane of all places.

Kleeberger senses an opportunity: wouldn't it be the best advertisement for his outdated hotel if the physicists' dispute were settled there? But between his attempts at mediation and his efforts to satisfy his demanding clientele, Kleeberger completely overlooks the other troubles brewing in the hotel.

With plenty of humour and narrative flair, Daniel Mellem lets loyal guests and renowned scientists collide in a hotel that promises rest. Grab a towel and try to relax with Einstein in bathhouse 3!

»Daniel Mellem has managed the remarkable feat of recounting a historical event in a light-hearted manner and with admirable ease.« *NDR KULTUR*

»An incredibly cheerful, charming and extremely clever book that thrives on its headstrong characters and its unbelievably, wonderfully funny lines.« *ORF*

About the author

Daniel Mellem was born in 1987. He earned his PhD in Physics before dedicating himself to his first novel at the German Institute for Literature in Leipzig. His novel *The Invention of the Countdown* (2020) received the Retzhof Prize for Young Literature as well as the Hamburg Literature Prize. The novel was also the NDR Book of the Month and was nominated for the debut prize of the Harbour Front Literature Festival. Daniel Mellem lives in Hamburg.

Max Küng

BEAUTIFUL TUSCANY

An explosive holiday in Tuscany



SUPERTOSKANA
Kein & Aber, June 2026
496 pages, Hardcover

World rights available

It's a fantastic idea: three couples spending their holidays together in Tuscany. Lazing around the pool, enjoying a bit of *dolce far niente*, stuffing themselves silly.

The days in the south are wonderful – if it weren't for the young partner of one of the couples, if it weren't for the ugliest (and loudest) baby in the world, if it weren't for the writer with thinning hair and equally thin vitality. And then there are the stories of the past that threaten to catch up with them, as well as the conflicts within and between the couples. Soon, everyone is not only stewing on their deckchairs under the bright Tuscan sun, but also in their own juices. Until the rain comes. The rain that won't stop – and finally turns paradise into hell.

»A novel brimming with interpersonal tensions, narrated by Max Küng in a light-hearted and humorous style.« *ZDF MITTAGSMAGAZIN*

»An excellent holiday read, told in a very light-hearted way, yet offering plenty to think about. Everything is possible, nothing is compulsory – just like on a good holiday.« *NDR KULTUR*



Also by the author:
UNKNOWN FRIENDS
Kein & Aber, May 2021
432 pages, Hardcover



© Dominique Meienberg

About the author

Max Küng, born in 1969 in Maisprach near Basel, has been a reporter and columnist for *Tages-Anzeiger Magazin* since 1999. In addition to various other publications, his collection of columns, *Saving Things*, and his novels *When you leave the House*, *the Bad Luck Begins*, *We Hardly Know Each Other* and *Unknown Friends* have been published by Kein & Aber. Max Küng lives in Zurich.

Dimitré Dinev

THE TIME OF HEROES

A multigenerational epic



ZEIT DER MUTIGEN
Kein & Aber, Sept 2025
1152 pages, Hardcover

World rights available
English samples available

sold to
Bulgaria (Ciela Norma), Italy
(Marsilio), Netherlands
(Meulenhoff), Spain (Alfaguara)



© Minitta Kandlbauer

The Time of Heroes consists of three narrative strands spanning one hundred years, beginning in Vienna on the eve of the First World War, when a servant girl tries to drown herself in the Danube. Her encounter with the man who saves her is the start of her own family history, which extends across several generations and is closely connected to the fates of two other families.

In his great new novel, Dimitré Dinev explores the big questions of how people co-exist, painting a sensitive and sweeping portrait of a whole century.

»The *Time of Heroes* is a tour de force reminiscent of the great storytellers of the 20th century ... A humanistic monument of a book that is bigger than Austria itself and shows that the time of the heroes is far from over.«

JURY STATEMENT AUSTRIAN BOOK AWARD 2025

»Dimitré Dinev recounts the cruelties of the 20th century in 1.200 magnificent pages ... a remarkable literary achievement.« *DIE ZEIT*

»In a time when democracies are yielding to authoritarian regimes, this book – despite its fairy-tale quality – reads like a wake-up call.«

NEUE ZÜRCHER ZEITUNG AM SONNTAG

Winner of the Austrian Book Prize 2025

About the author

Dimitré Dinev was born in Bulgaria in 1968. In 1990, he came to Austria as a refugee. He made his literary debut in 2003 with *Angels' Tongues*, which was received with great interest throughout Europe. He has spent the last fifteen years writing his new novel, *The Time of Heroes*.

Fabio Lanz

MURDER IN THE WINE CELLAR

A fatal drop



TOD IM WEIN
Kein & Aber, Oct 2026
320 pages, Hardcover

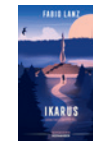
World rights available

A gruesome discovery is made in the ancient cellars of the Zurich wine merchant Zeltner: the powerful boss, Astrid Zeltner, is found dead. Someone has brutally executed »La Patronne« in a macabre staging that reads like an unmistakable warning.

Unintimidated, investigator Sarah Conti quickly looks behind the glittering facade of Zurich's high society. In an elite world of wealthy wine snobs, she uncovers a ruthless network raking in millions through professionally forged fine wines. But how does this connect to the dark Zeltner family secret long buried in the old tunnel cellar, now forcing its way to the light? A dangerous game of cat and mouse begins, as the past casts deadly shadows.



A COLD HEART
Kein & Aber, Oct 2021
336 pages, Hardcover



ICARUS
Kein & Aber, Sept 2024
352 pages, Hardcover



THE GUILLOTINE
Kein & Aber, January 2023
368 pages, Hardcover



© Dominique Meienberg

About the author

Fabio Lanz is the pseudonym of journalist and author Martin Meyer. Born in Zurich, he pursued a career across various fields before discovering his passion for writing. Along the way, he developed a keen eye for both the beautiful and the sinister. Following *A Cold Heart*, *The Guillotine* and *Icarus*, *Murder in the Wine Cellar* marks his fourth Zurich-based crime novel.

Ayelet Gundar-Goshen

HIS ROYAL HIGHNESS'S MADMEN

A historical novel based on real events

Kein & Aber
to be published
in Fall 2027

World rights available

A fugitive criminal assumes the identity of a famous analyst and is appointed as the director of the psychiatric hospital in Jerusalem. He soon discovers the dark secret of the place.



UNGEBETENE GÄSTE
Kein & Aber, June 2025
320 pages, Hardcover

World rights available

sold to
Brazil (Todavia)
Czech Republic (Albatros)
Italy (Neri Pozza)
Netherlands (Cossee)



© Tal Shahar

UNINVITED GUESTS

Only his mother knows the truth

Naomi isn't delighted when she finds herself home alone in her Tel Aviv flat with her one-year-old son Uri and an Arabic tradesman. Her husband Juval has asked him to renovate their balcony while he is at work. She feels unsafe in the presence of a strange man, especially as Uri is becoming steadily crankier. While she prepares coffee, there is a commotion on the street in front of their building: a teenager has been killed by a falling hammer.

It quickly becomes clear to Naomi that her son must have knocked the hammer over the edge. But the blame doesn't fall on them, but on the Arabic worker. When he is taken away for questioning, Naomi feels paralysed, unable to tell the truth.

»A thrilling psychological drama about racism and revenge, truth and lies.«
SÜDDEUTSCHE ZEITUNG

»Uninvited Guests is an unsettling novel about racism, justice, and politics. As one misfortune follows another, Ayelet Gundar-Goshen compels us to question our own behaviour.« NZZ AM SONNTAG

About the author

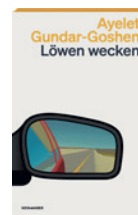
Ayelet Gundar-Goshen, born in 1982, studied Psychology in Tel Aviv and later Film and Screenplay in Jerusalem. For her short stories, screenplays, and short films she has received numerous awards. Her first novel, *One Night, Markovitch*, was awarded the prestigious Sapir Prize for the best debut in Israel. Film adaptations are in the works for her bestsellers *Waking the Lions* (2015), *The Liar* (2017) and *The Wolf Hunt* (2021). Her most recent book, *Uninvited Guests* (2025), was published by Kein & Aber.

Ayelet Gundar-Goshen Backlist



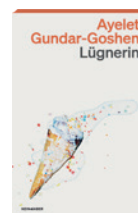
One Night, Markovitch, Kein & Aber (2013)

Israel (Kinneret Zmora Bitan), UK (Pushkin Press), US (Little, Brown), France (Presse de la Cité), Italy (Giuntina), Netherlands (Atlas Contact), Portugal (Elsinore), Slovakia (Artforum), Poland (Filo), Russia (Sinbad), Czech (Garamond), Brazil (Todavia), Greece (Kastaniotis), Turkey (Koton), Spain (Libros del Zorzal), Poland (Kraków, Jagiellonian University Press)



Waking Lions, Kein & Aber (2015), over 250.000 copies sold

Israel (Kinneret Zmora Bitan), UK (Pushkin Press), US (Little, Brown), France (Presse de la Cité), Italy (Giuntina), Netherlands (Atlas Contact), Portugal (Elsinore), Slovakia (Artforum), Russia (Sinbad), Czech (Garamond), Brazil (Todavia), Greece (Kastaniotis), Turkey (Koton), Spain (Libros del Zorzal), Poland (Kraków, Jagiellonian University Press)



The Liar, Kein & Aber (2017)

Israel (Ahuzat Bait), UK (Pushkin Press), US (Little, Brown), France (Presse de la Cité), Italy (Giuntina), Netherlands (Cossee), Portugal (Elsinore), Slovakia (Artforum), Russia (Sinbad), Czech (Garamond), Brazil (Todavia), Greece (Kastaniotis)



The Wolf Hunt, Kein & Aber (2021)

Israel (Ahuzat Bait), UK (Pushkin Press), US (Little, Brown), French (Presse de la Cité), Italy (Neri Pozza), Netherlands (Cossee), Portugal (Elsinore), Slovakia (Artforum), Russia (Sinbad), Czech (Garamond), Brazil (Todavia)

Yishai Sarid

HANOCH THE PHYSICIAN FROM KORAZIM

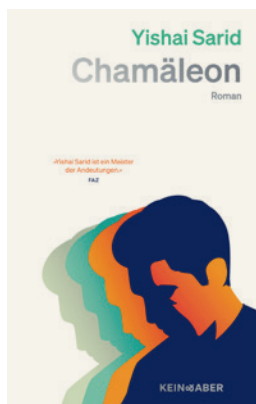
Kein & Aber
to be published
in Fall 2027/Spring 2028

World rights available

In a village by the Sea of Galilee two thousand years ago, physician Hanoch devotes his life to healing others – until the arrival of a charismatic miracle worker named Jesus of Nazareth challenges everything he believes in. Yishai Sarid's *Hanoch The Physician From Korazim* is a powerful and surprisingly contemporary novel about hope and despair, family and fatherhood, faith and reason, and one good man's determination to save others in difficult times.

THE PANELIST

The story of a turncoat



CHAMÄLEON
Kein & Aber, Sept 2025
320 pages, Hardcover

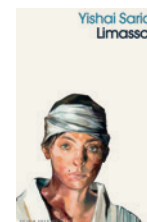
World rights available

The Panelist tells the story of Shai Tammuz, a veteran journalist who became famous at the beginning of his career thanks to his fresh writing and frequent television appearances. Over the years, however, his success waned, his columns were relegated to the margins of the newspaper, and he was almost forgotten. He feels that he is also losing the love of his wife Alona. When an opportunity arises to appear again on television, on the »patriotic channel«, he holds on to it as a lifeline. He is echoing messages dictated by the Prime minister's office, inciting hatred and spreading lies. When war begins and his son is sent to fight in Gaza, Shai's life is turned upside down. A story of an ambitious man who is willing to sell his soul to return to the spotlight and regain attention. It is also a story about the lies that the rulers weave around us and their terrible result.

»The Panelist is a phenomenal story.« *SÜDDEUTSCHE ZEITUNG*

»The Panelist is a gripping novel that unsettles and reminds us how important it is to remain in dialogue with each other.« *WDR*

Yishai Sarid Backlist



Limassol

Limassol, Am Oved (2009), Kein & Aber (2010)
France (Actes Sud), USA (Europa), Denmark (Ferdinand),
China (Hunan People's Pub), Italy (E/O), Catalan (Club Editor),
Turkey (Kottom Kitap), Mexico (Mondadori), Poland (Filo), Czech (Práh)

Naomi's Kindergarten, Am Oved (2013), Kein & Aber (2014)
It was shortlisted for the Sapir Prize for Literature of Israel.
It tells the story of one crucial year in the life of a Tel Aviv
kindergarten teacher.

The Third, Am Oved (2015)
Catalan (Club Editor), France (Actes Sud), Italy (Giuntina), Spain (Sigilo España),
USA (Restless Books)

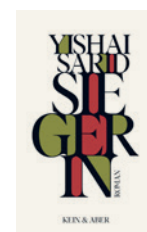
The Memory Monster, Am Oved (2017), Kein & Aber (2019)
France (Actes Sud), Italy (E/O), Spain (Siglio), Catalan (Club Editor),
USA (Restless Books), Poland (Wojnowice), Russia (Sinbad)

Victorious, Am Oved (2020), Kein & Aber (2021)
France (Actes Sud), USA (Restless Books), Italy (E/O), Spain (Siglio),
Catalan (Club Editore)

The Investigation of Captain Erez, Yediot Ahronot (2010)
France (Actes Sud)



Memory Monster



Victorious



© Katarina Ivanisevic

About the author

Yishai Sarid was born in 1965 in Tel Aviv, Israel. He received prestigious literary awards, among them the Brenner Prize for Hebrew literature and the Grand Prix de littérature policière in France. Sarid received his Law Degree from the Hebrew University of Jerusalem. He also holds a Master's Degree in Public Administration from Harvard University. He worked in the Ministry of Justice as a prosecutor and has operated as a private-sector lawyer since 2002. Yishai Sarid lives in Tel Aviv with his wife and their three children.

Netta Ahituv

WHAT NO ONE CAN TAKE AWAY FROM YOU

A love letter to friendship

WAS DIR NIEMAND
NEHMEN KANN
Kein & Aber, Fall 2027
Hardcover

World rights available

What No One Can Take from You tells the story of a deep friendship between two young women—one Israeli, one Palestinian—both shaped by growing up amid a conflict they do not yet fully understand or perhaps do not want to. Netta Ahituv creates two unforgettable characters whose curiosity, wit and emotional courage transcend a world determined to keep them apart.

When sixteen-year-old Naama travels from Tel Aviv to a peace seminar in Germany after a summer marked by war, she thinks she knows what to expect. What she does not expect is Aya. Palestinian, brilliant and perceptive, Aya is just as determined as Naama not to be reduced to her background. Both have grown up with ingrained assumptions about the other side, yet both are curious and brave enough to question them. Their encounter develops into a lifelong bond—one that is tested again and again. With wit, empathy and great affection, Netta Ahituv follows Naama and Aya through the years. She exposes the usual clichés and assumptions about the Middle East and counters them with two fiercely compelling young women who refuse to be defined by them.



© Yael Ilan

About the author

Netta Ahituv, born in 1980, is an Israeli journalist who has been writing features for the weekend edition of *Haaretz* for the past twenty years. In 2014, she won the Australian-Israeli Pratt Prize for Journalism in recognition of her extensive and significant body of work. Among readers of *Haaretz* she is known as »a voice of uncompromising humanity«. *What No One Can Take from You* is her first novel to be published in German. Since 2024, she has lived and worked in Switzerland with her husband and their three children.

Manuel Niedermeier

ALLIES

A family divided by societal rifts

VERBÜNDETE
Kein & Aber, Spring 2027
Hardcover

World rights available

The Bruns family has gathered at a vineyard on the Moselle for Anna's wedding. Anna and her younger brother Phillip have been allies since childhood. But while Anna has found success as a pianist, Phillip has lost his footing a little more with every move the family has made. He seeks a sense of belonging in politics—turning him into an increasing problem for his mother Petra, the German ambassador to Washington. Her husband Wolfgang, who put his own career on hold, has always considered it his responsibility to keep the family together—and his personal failure that they have instead been drifting further and further apart.

Between the champagne reception, group photos and the wedding speeches, everything that has remained unspoken for decades begins to surface: political rifts and, even more painfully, personal betrayals, the lives they chose and the lies they have told themselves. What follows is a struggle over truth, both personal and political, over what holds people together—and over who our true allies really are.



© Jacqueline Schulz

About the author

Manuel Niedermeier, born in Regensburg in 1984, studied German literature, linguistics and comparative literature in Regensburg and Vienna. He works as a stage technician at Berlin's Maxim Gorki Theatre and teaches creative writing, amongst others at the Bavarian Academy of Writing. His debut novel, *Durch frühen Morgennebel*, won the Bavarian Arts Award for Literature. His second novel, *Das ist einer, der lebt!*, was published in 2023. *Allies* is his first novel with Kein & Aber. Manuel Niedermeier lives in Berlin with his family.

Milena Moser

THE PROMISES WE KEEP

An extraordinary friendship across generations

EINGELÖSTE
VERSPRECHEN
Kein & Aber, Spring 2027
Hardcover

World rights available

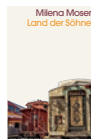
Roz has spent nearly her entire life in the blue house on Haight Street. Now seventy-seven, she is doing her best to ignore the eviction notice: the building's heirs have decided to tear it down, leaving her just seven days to clear out her home. Then seventeen-year-old Ten turns up, ostensibly there to complete his community service by helping her move. Reluctantly, Roz lets him in. As they make their way through the rooms and a lifetime of possessions, the past comes flooding back: 1966, when Roz herself was seventeen and first arrived at her aunt's house in San Francisco; her great love, Río; the music, the hippies, the drugs—and her own unforgettable *Summer of Love*. At the same time, almost without either of them noticing, an unlikely and deeply moving bond begins to form between Roz and Ten.



THE BEAUTIFUL LIFE
OF THE DEAD
Kein & Aber, Oct 2019
336 pages, Hardcover



MORE THAN ONE LIFE
Kein & Aber, Feb 2022
560 pages, Hardcover



LAND OF SONS
Kein & Aber, May 2020
415 pages, Paperback



DREAMING OF FLYING
Kein & Aber, Nov 2023
384 pages, Hardcover



© Nicholas Albrecht

About the author

Milena Moser, born in Zurich in 1963, is one of Switzerland's most successful writers. In 2015, she moved to Santa Fe, New Mexico, and has lived in San Francisco since 2019. Her books published by Kein & Aber include *The Beautiful Life of the Dead* (2019), *Land of Sons* (2020), *More Than One Life* (2022), *Dreaming of Flying* (2023), and, most recently, *Writing. An Encouragement* (2025).

NON-FICTION

Christoph Koch

HELLO, HOW ARE YOU FEELING TODAY?

How artificial intelligence is changing our relationships



HALLO, WIE FÜHLST DU DICH HEUTE?
Wie künstliche Intelligenz unsere Beziehungen verändert
Kein & Aber, August 2026
272 pages, Hardcover

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Across the globe, millions are confiding their deepest fears, hopes, and secrets in AI. They turn to machines for solace, companionship, therapy, and even romance. What starts as mere curiosity often spirals into something unexpectedly intense.

Journalist Christoph Koch spoke with researchers, tech founders, and everyday users, visited nursing homes equipped with social robots, and put companion apps to the test himself. Through compelling real-life stories of people who bonded with AI, he explores a crucial question: What does this newfound intimacy with machines reveal about our emotional needs and the future of human relationships?

»Hello, how are you feeling today? explores relationships of all kinds between humans and artificial intelligence. Christoph Koch dispels myth after myth.«
SONNTAGSBlick

»Presented in such a clear and accessible way that it leads to truly valuable insights.« DEUTSCHLANDFUNK KULTUR

Nominated for the NDR Non-Fiction Book Prize 2026

About the author

Christoph Koch, born in 1974, is a journalist and non-fiction writer. He regularly writes for *brand eins*, *Die Zeit*, and *SZ-Magazin*, focusing on digitalisation, social change, and everyday psychology. His personal experiment *Ich bin dann mal offline*, about life without the internet, became a *SPIEGEL* bestseller. The author also combines personal experience with in-depth research in other books, those on the trend toward self-optimisation (*Measuring My World*) and a healthy relationship between humans and technology (*Digital Balance*).

Oskar Jenni

NAVIGATING EARLY CHILDHOOD

99 questions that matter to parents



KOMPASS KIND.
99 ANTWORTEN, DIE ELTERN ORIENTIERUNG GEBEN
Kein & Aber, Sept 2026
240 pages, Softcover

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© Dominique Meienberg

Navigating Early Childhood is a practical guide that accompanies parents through the challenging first years of raising a child. This book is not meant to be read from cover to cover. Instead, it is structured around 99 questions and answers, allowing readers to dip in and find guidance on specific topics as needed. The answers are concise, to the point, and focus on what truly matters.

Rather than offering rigid instructions, the book provides clear and science-based guidance on the major topics of early childhood: crying, eating, sleeping, setting boundaries, playing, and being sick. Its aim is to support parents and caregivers in finding individual solutions and making confident decisions – tailored to the child, the family, and the circumstances. There is no single right or wrong approach, but many possibilities, because every child is different and every family follows its own path.



Also by the author:
CHILDHOOD. A REASSURANCE
Kein & Aber, May 2024
256 pages, Softcover

World rights available

About the author

Oskar Jenni, born in 1967, is a Swiss pediatrician. In 2005 he succeeded Remo H. Largo as the leader of the department for developmental pediatrics at the University Children's Hospital Zurich. He is a professor for developmental pediatrics at the University of Zurich. His previous books with Kein & Aber include *Childhood. A Reassurance* (2024) and, co-authored with Patricia Lannen, *Let's Talk. 101 Questions for Couples With Children* (2025).

Mikael Krogerus · Roman Tschäppeler

THE RETHINK-IT-BOOK

44 attempts to do things differently



UMDENKEN
Kein & Aber, Oct 2026
176 pages, Softcover

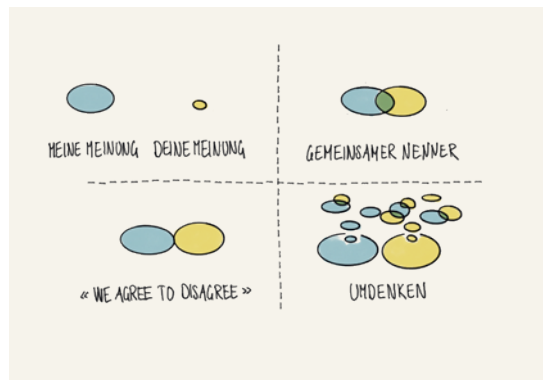
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Umdenken is a unique German word that describes the ability to see, think and do things differently. It consists of two ingredients that have become rare in our modern world: doubt and imagination. It is the ability to realize that you might have been wrong. More than that: it is the joy of being wrong, because mistakes are the prerequisite for learning something new. At the same time, *Umdenken* is more than pure reflection; it is an active, creative process, a willingness to imagine the unimaginable.

This book offers 44 mental appetizers – models, theories, frameworks – to break out of the familiar and steer your thinking in new directions. In short: time to *umdenken*!



Mikael Krogerus is from Finland. He graduated in 2003 from the Kaospilot School in Denmark. Since 2005, he has written for the NZZ Folio, the supplement of the *Neuer Zürcher Zeitung*. He is the editor of *Das Magazin* in Zurich.

Roman Tschäppeler was born in Bern. In 2003, he graduated from the Kaospilot School in Denmark, going on to the Zurich Academy of Fine Arts. He works as an advisor to foundations and corporations, helping to develop ideas to their full potential.

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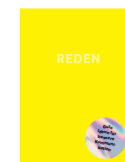
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Heike Faller · Valerio Vidali

ALL OF US

A journey through humanity

From the authors of the international bestseller *Hundred*

WIR ALLE
Kein & Aber, Oct 2025
208 pages, Hardcover

World rights available

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How did our forefathers live? What did they think about? What connects us – and what makes us different?

All of Us is a picture book that playfully follows one person back to the origins of human life. Starting with a modern-day child, then looking to their parents, grandparents and great-grandparents, until after 300,000 generations we arrive at the common ancestor of humans and apes.

Similarly to *Hundred*, this book lets children and adults take a journey through time together. It is thought-provoking, exploring not only mankind's history, major historical events, and changes, but how humans have felt about their lives and about each other over the millennia.

»A unique book about the history of humankind that makes you think.«
SARAH DARWIN, GREAT-GREAT-GRANDDAUGHTER OF CHARLES DARWIN

»A gentle, poetic reminder that we all share the same history.« *DIE ZEIT*

About the authors

Heike Faller is an editor at *ZEITmagazin* and teaches journalism. Her first book *Hundred* has been translated into fifteen languages.

Valerio Vidali is an Italian illustrator living in Berlin. His work has received many awards and he has been selected for the *New York Times* Best Illustrated Books list twice.

Excerpts from the book



Heike Faller · Valerio Vidali

HUNDRED

What you learn in a lifetime

This is a book for children and adults, families and friends. A book for celebrating life's milestones, for flicking through, forwards or backwards, for inspiration; for sharing with the ones you love.



HUNDERT
Kein & Aber, March 2018
208 pages, Hardcover

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Brasil (Intrinseca), China (Gingko), France (Editions du Seuil), Greece (Key Books), Hungary (Partvonal Kiadó), Italy (DeA Planeta), Japan (Kanki Publishing), Korea (Sakyejul), Netherlands (Luitingh-Sijthoff), Norway (Spartacus), Poland (Format), Portugal (Intrinseca), Romania (Litera), Russia (Azbooka), Spain (Salamandra), Taiwan (CommonWealth), UK (Penguin), USA (Celadon)

FRIENDS

What connects us

Heike's short, insightful prose and Valerio's colourful images bring to life the many emotions friendship evokes: envy, admiration, competition, love, hate, joy, disappointment, closeness, distance, fun and many more.



FREUNDE
Kein & Aber, March 2020
180 pages, Hardcover

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China (Gingko), France (Editions du Seuil), Korea (Sakyejul), Poland (Format), Taiwan (Delightpress)

Moni Port

WOMEN'S WORDS

We need role models!



WOMEN'S WORDS
Kein & Aber, May 2026
112 pages, Hardcover

World rights available

We all know the feeling of reading a sentence that sums up something we might never have said ourselves, that phrases it perfectly in a way we never could have, that captures a thought so well that we want to pin it to the wall, so we never forget it again. Because words are not just words – they have power. They can encourage, inspire, sharpen the mind, and broaden horizons.

Moni Port has spent years collecting such sentences from women – inspiring, clever, funny, crazy, poetic, ironic, combative, political, charming, angry. From women in ancient times to the present day who have something to say. Among them are philosophers, musicians, artists, writers, politicians, activists, and actresses.

A book to give as a gift to friends, sisters, mothers, daughters, aunts, but also to sons, fathers, brothers, and cousins.



© Privat

About the author

Moni Port, born 1968, was a member of the Frankfurter Labor Atelier-gemeinschaft for twenty years as an illustrator, graphic designer, and author. She has written and/or illustrated countless books including *The Brave Book* and *My Comfort Book*. Together with her husband, the illustrator Philip Waechter, she published *You Must Breathe Away The Pain*. She is also behind the illustrations of Andrea Gerk's books *Fifty Things That Are Only Really Fun After You Turn Fifty*, *I'm Out* and *Breaktime!*.

Nina Kunz

WHAT FEELS OFF RIGHT NOW

New thoughts on life from the author of *I Think I Think Too Much*

WAS GERADE SCHRÄG IST
Kein & Aber, Spring 2027
Hardcover

World rights available

At what point in life have we actually »arrived«? Why is it so difficult, as an adult daughter, to have a relationship with your own mother? And why do I feel so disconnected from nature?

In twelve personal essays, Nina Kunz explores the questions that keep her awake at night—and preoccupy her during the day. In search of answers, she travels to a glacier, visits a neurologist, tackles difficult books and turns to her grandmother for wisdom. Along the way, she considers the climate crisis and the absurdity of existence, everyday misogyny and the importance of friendship, the workings of the brain, what it means to be an adult, and the all-consuming intensity of falling in love.



Also by the author:
I THINK I THINK TOO MUCH
March 2021
192 pages, Hardcover

World rights available

sold to
Netherlands (Noordboek)



© Urban Zintel

About the author

Nina Kunz was born in 1993, studied social and economic history in Zurich, and has worked as a columnist and journalist for *Das Magazin* since 2017. Her work has appeared in the *Neue Zürcher Zeitung*, *DIE ZEIT*, and *ZEITmagazin*. She was named »Columnist of the Year« in both 2018 and 2020. Since 2024, she has also served as a critic on SRF's Literaturclub.

Verena Hasel

LISTEN

On the meaning that connects us to the world

LISTEN
Kein & Aber, Spring 2027
Hardcover

World rights available

When Verena Friederike Hasel loses part of her hearing during the birth of her daughter, she begins to explore this extraordinary sense anew. Her search takes her from Japan to the United States and England. She meets a researcher who enables deaf children to hear; deaf percussionist Evelyn Glennie, who experiences sound with her entire body; the woman behind the voice of Siri; and a political prisoner who, in solitary confinement, began talking to a bucket because he could no longer bear the absence of human voices.

Time and again, the question of hearing leads us far beyond the ear itself. Hearing creates connection. Listening determines whether we truly understand one another. At a time of growing isolation and polarisation, our ability to listen has taken on a new and profound importance.



Also by the author
THE STABLE CHILD
Kein & Aber, Sep 2023
224 pages, Softcover



**A LINE IS A DOT
THAT WENT FOR A WALK**
Kein & Aber, Dec 2024
224 pages, Softcover

World rights available

sold to
Korea (Thinking Garden)



THE DANCING DIRECTOR
Kein & Aber, Jan 2025
176 pages, Softcover

World rights available
sold to
Korea (Solbitkil)
Turkey (Sola Unitas)



© Claudia Bernhard

About the author

Verena Friederike Hasel, born in Berlin in 1978, is a psychologist, screenwriter, and journalist. She was nominated for the Theodor-Wolff-Preis and received the German Reporter Prize in 2018. Her non-fiction works published by Kein & Aber include *The Dancing Director*, *A Line Is a Dot That Went for a Walk*, and *The Stable Child*. She lives in Germany and New Zealand with her husband and their three daughters.

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NOCH MEHR KUNST AUFRÄUMEN
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KUNST AUFRÄUMEN
Kein & Aber, 2002
48 pages, Hardcover

Annabelle Hirsch

A HISTORY OF WOMEN IN 100 OBJECTS

A walk through female history

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DIE DINGE. EINE GESCHICHTE DER FRAUEN IN 100 OBJEKTEN
Kein & Aber, Sept 2022
416 pages, Hardcover

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What do handprints on early cave paintings tell us about the role of women in hunting? What does a mobile phone have to do with femicides? Or Kim Kardashian's diamond ring with Elena Ferrante?

There are countless ways to tell the history of women, and this book does it through objects. Annabelle Hirsch takes a hundred everyday objects both humble and renowned from the areas of fashion, medicine, and art that testify to women's desire for freedom and their rebellious acts. But they also represent the myths and norms that have long been used to reduce their power. Hirsch creates a cosmos of women through their belongings. We encounter an ancient Amazonian doll, a Lilith amulet, the nun's crown of Hildegard von Bingen, Venetian stilts, a bidet, a hunger strike medal, a plate belonging to Vanessa Bell, an American slave's cotton bag, Hannah Arendt's brooch, a »100 km/h coat«, a Tupperware box and much more.

»I adored this book! Our history and our power are not just ideas, but play out in the ways we interact with the physical world. Hirsch's intimate observational gifts turn that world into a rousing, living record of all that we have wrestled with.« OLIVIA COLMAN

»A fantastic cabinet of curiosities that rethinks the role of women in history. Educational, funny – a joy!« LEİLA SLIMANI

»I love this book. Annabelle Hirsch tells a new feminist history of the world in a stirring, provocative and carefully researched way.« LAUREN ELKIN



Audio book featuring
100 notable women.



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About the author

Annabelle Hirsch, born in 1986, has German and French roots. She studied art history, dramatics and philosophy in Munich and Paris, and worked as a freelance journalist for FAS and FAZ, ZEIT Online, and several other magazines. She writes short stories and translates French literature. She lives in Paris, Rome, and Berlin.



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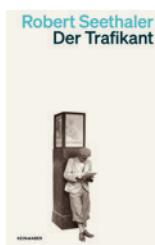


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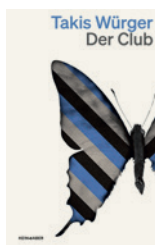


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