

RIGHTS CATALOGUE

FICTION NON-FICTION



KEIN&ABER

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ABOUT KEIN & ABER

Kein & Aber, founded in 1997, is an independent publishing house based in Zurich and Berlin, which covers the whole German speaking market and stands for literary and quirky stories, intelligent entertainment as well as beautifully and lavishly designed books.

Our list includes outstanding contemporary voices and wonderful classic writers alike. More than once we have published exceptional books that have become international bestsellers or were adapted into film and TV series.

FICTION



Lukas Linder

CHARLY BROM'S DILEMMA

An Unwanted Return to the Family Home



CHARLY BROMS DILEMMA
Kein & Aber, Sept 2024
288 pages, Hardcover

World rights available
English samples available

When Charly Brom, author and father, receives a mysterious phone call from his past about an unsolved murder in the village he grew up in, Charly panics and hangs up.

He finds he has no choice but to return to Neubad, where his mother and grandmother lead reclusive lives surrounded by memories, junk, and homemade cat portraits. When he learns that his mother is involved with one of the victim's friends, he decides to find out what really happened – and who knows what. But the deeper he delves into the web of lies and half-truths in which he himself is entangled, the further he drifts from the needs of his own family.

»Linder's style is swift, energetic and pithy. He has a knack for situational comedy, absurdity, and word play.« *BUCHKULTUR*

»This Swiss writer and dramatist has a flair for the tragicomic.«
DER FREITAG



© Agnieszka Cytacka

About the author

Lukas Linder, born in 1984, studied Linguistics and Philosophy. Author and playwright, he has been honored with various awards, such as the Kleist Advancement Award and the 2021 Kassel Advancement Award for Comic Literature. Lukas Linder lives in the Zurich region. *Charly Brom's Dilemma* is his third novel.

Anton Weil

SUPER LONELY

Truths from a panicked heart



SUPER EINSAM
Kein & Aber, Sept 2024
240 pages, Hardcover

World rights available
English samples available

Vito wants to get out – out of his freezing-cold flat in Kreuzberg. But where to? Back to the Atlantic, where he was happy, and his mother was still alive? What begins with a hangover turns into a relentless search for the roots of his loneliness.

Anton Weil delves into the great themes of his generation: of isolation, of sexuality and love, of grief and new beginnings. A fireworks display of storytelling, hovering on the edge of blowing everything to pieces, and a wild odyssey through the psyche of an entire generation.

»As layer after layer is removed, I start to love Vito, to understand him and cry with him ... and grow with him. Everything looks different now. An astonishing book.« *SANDRA HÜLLER*

»What a sound! ... just when you think he's played all his cards, Anton Weil comes round the corner with the next brilliant chapter!« *TOM SCHILLING*



© Bahar Kaygusuz

About the author

Born in 1989 in Berlin, Anton Weil is an actor, podcaster, and musician. He studied at the University of Fine Arts and has been seen worldwide at festivals in *The Man with the Answers*. He has his own podcast, *Beautiful Failure*, and released his debut album *Groll* in 2021. *Super Lonely* is his first novel.

SVEN PFIZENMAIER

BULLSHITTER

The new novel by the rising star of contemporary German literature



SCHWÄTZER
Kein & Aber, Aug 2024
288 pages, Hardcover

World rights available
English samples available

When Meikel agrees to accompany his friend Eddi on a crazy hunt for meteorites on the outskirts of Berlin, he has his misgivings. It wouldn't be the first time that Eddi's bullshit has thrown his life into chaos. What Meikel doesn't know is that this is only the start of a chain of events that will redraw the boundaries of his world. It's impossible to tell where the real danger lies – in his drug addiction, the ghosts from the former club scene or the moneygrubbing members of the Dental Association.

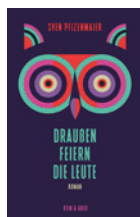
Sven Pfizenmaier's humor and acute observation hit home with the energy and momentum of meteorites. Before long we're asking ourselves: Who is telling the story here? And who is the real bullshitter?

»Sven Pfizenmaier can write – on all levels. As in his debut, his characters are brilliantly developed, each one a work of art...« WDR 5 SCALA

»From the very first sentence it's clear that this is no ordinary book.«
HANNOVERSCHE ALLGEMEINE ZEITUNG on his debut novel



© Bahar Kaygusuz



Film rights optioned

About the author

Sven Pfizenmaier was born in 1991. His novel *Draußen feiern die Leute* (*Outside the people are celebrating*) was awarded the aspekte Literary Prize for best debut, the Kranichstein Literary Prize and the Hanover Literary Prize. Sven Pfizenmaier lives in Berlin.

Fabio Lanz

ICARUS

Murderous Expertise



IKARUS
Kein & Aber, Sept 2024
352 pages, Hardcover

World rights available
English samples available

It is the hottest time of the year, and after an ominously stormy night, Sarah Conti finds her colleagues at her door with a new case. Everything at the crime scene points to a brutal murder. Sarah Conti sets off on the trail of the victim – a highly respected psychiatrist, whose life seems to be in enviably good order: a happy family, an excellent position at a private clinic, and numerous admirers of his scientific expertise. But gradually this facade begins to crack, and the victim reveals his true colors.

»Every page is a pleasure, every artistic footnote a win, every philosophical remark an enrichment. Truly a literary delight.«
KRIMI-COUCH on *The Guillotine*

»An exciting crime series peppered with subtle humor.«
ZÜRCHER TAGBLATT



© Dominique Meienberg

About the author

Fabio Lanz is the pseudonym of publicist and author Martin Meyer, a Zurich native. He divides his time between Zurich and Provence. *Icarus* is the third title in his Zurich crime series.

Franziska Gängler

ISLANDS OF LIGHT

A stirring quest through the past
full of grief and love

RECOMMENDED
BY NEW BOOKS
IN GERMAN



WIE INSELN IM LICHT
Kein & Aber, March 2024
208 pages, Hardcover

World rights available

When Zoey's little sister disappears, Zoey is still a child herself. Her memories of that time are fragmented and contradictory. Why didn't anyone search for her sister? And why did her mother act so strangely, as if her sister had never even existed? After her mother's death, Zoey travels to the Atlantic coast of France, back to the place where the three of them had lived happily together, before the night that changed everything. Here, Zoey begins to dig deeper. She immerses herself in the long forgotten and memories well up to the surface, slowly rising from the deep ocean of the past, appearing like islands in the light.

Suddenly Zoey is forced to ask questions that she has suppressed, had been forced to suppress, for decades. What really happened back then? Along with Marlène, whom Zoey meets at her hotel, she starts to uncover the secret of Oda's disappearance, while at the same time bidding farewell to her mother, who gradually emerges in a different light.

»My insider tip – a small book with a big impact.« *BUCHKULTUR*

»In her second novel, Franziska Gängler proves once again what an accomplished storyteller she is.« *SRF2*



© Bahar Kaygusuz

About the author

Franziska Gängler, born in 1987 in Augsburg, studied art and English in Berlin, Vienna, and Augsburg. In 2020, she made the shortlist for the Blogbuster Prize and was a finalist in the 28th Open Mike competition. After her highly acclaimed debut, *Eternal Summer* (*Ewig Sommer*), which was sold to several territories, she now released her second novel *Islands of Light*. Franziska divides her time between Augsburg and Berlin.

Franziska Gängler

ETERNAL SUMMER

A searing debut

RECOMMENDED
BY NEW BOOKS
IN GERMAN



EWIG SOMMER
Kein & Aber, July 2022
208 pages, Hardcover

World rights available
English samples available

Sold to

France (Ed. Astrid Franchet)
Spain (Galaxia Gutenberg)
USA (Other Press) (World English)

Film option rights sold

An intense, enthralling and exciting debut about female solidarity and the question of how we can trust the people we find attractive.

When Iris took over the family hotel from her grandfather, Bad Heim was still a popular spa town. But now relentless forest fires rage in the area, spewing smoke into the air. The summers are dry and hot and never seem to end. Guests have become a rare sight. But suddenly, a young mother turns up with her small daughter and asks for a room. Something doesn't seem right about her. Does she need help? Or does she pose a threat? Franziska Gängler's debut conjures up the heat of the fires, ash that falls on the skin and the all-pervading smell of smoke. Yet you will want to stay with these women in this inhospitable place as they draw closer together and prepare to fight for their freedom.

»This book took my breath away! Franziska Gängler tells a thrilling, poetic story about two women who have more in common than they think.«
VERENA KESSLER

»If you want to read a gripping new novel, this is the book for you! It's fascinating how Franziska Gängler keeps up the brooding atmosphere. An explosive story that – literally – burns itself onto your mind.«
MAREIKE FALLWICKL

»Climate fiction, a tender love story and a meditation on whether to stay or go. A daring, profound book.« *ARIADNE VON SCHIRACH*

Simone Meier

IGNITED

On Johanna van Gogh-Bonger – the woman who made Vincent van Gogh world famous

BESTSELLER



DIE ENTFLAMMTEN
Kein & Aber, Feb 2024
272 pages, Hardcover

World rights available
English samples available
Translation subsidies possible

sold to
Netherlands (Meridiaan)
Film rights under offer



© Ayse Yavas

Art history student Gina, the daughter of an author who has tried unsuccessfully for the past twenty years to write his second novel, is young and pretty, though not very diligent. But then she stumbles across Jo van Gogh-Bonger. Jo was 28 when her husband Theo van Gogh died due to syphilis, not long after Theo's brother Vincent had shot himself. This tremendous love, which only lasted two years, resulted in one of the most spectacular success stories in the history of art, because Jo – whose marriage left her with nothing but a baby and hundreds of works by the unknown artist Vincent van Gogh – decided to make her deceased brother-in-law world-famous. And the young woman succeeded.

Fascinated, Gina follows Jo's trail, reflects on the similarities between her own family history and Jo's, and gradually blends the two into one. Eventually her preoccupation with Jo becomes a passionate and ecstatic novel about love and art.

»Simone Meier writes like an artist painting backwards: layer by layer she reveals the story behind the story – stylish, elegant and also a little bit magical.«
KATJA KULLMANN

»A new novel that has completed enchanted me. A feast, not just for Vincent van Gogh fans.« DEUTSCHLANDFUNK KULTUR

Chosen for
Books at Berlinale 2024



About the author

Born in 1970, Simone Meier is an author and journalist. After completing degrees in German literature, American studies and art history, she worked as a culture editor for *WochenZeitung*, *Tages-Anzeiger*, and since 2014 for *Watson*. She has won an array of prizes and grants. Kein & Aber has published her novels *Fleisch*, *Kuss* and *Reiz*. Simone lives and writes in Zurich.

Dimitré Dinev

THE CREATION OF MANKIND

A multi-generational epic

DIE ERSCHAFFUNG DES
MENSCHEN
Kein & Aber, Hardcover
approx. 1.000 pages

World rights available
English samples available

The Creation of Mankind consists of three narrative strands spanning one hundred years, beginning in Vienna on the eve of the First World War, when a servant girl tries to drown herself in the Danube. Her encounter with the man who saves her is the start of her own family history, which extends across several generations and is closely connected to the fates of two other families.

In his great new novel, Dimitré Dinev explores the big questions of how people co-exist, painting a sensitive and sweeping portrait of a whole century.

»As I read this novel, I laughed and cried. I was astonished by the wisdom of the writing and thrilled by the sensual precision of his language ... Dimitré Dinev is a wonderful storyteller« ROBERT MENASSE



© Nurith Wagner-Strauss

About the author

Dimitré Dinev was born in Bulgaria in 1968. In 1990, he came to Austria as a refugee. He made his literary debut in 2003 with *Angels' Tongues*, which was received with great interest throughout Europe. He has spent the last fifteen years writing his new novel, *The Creation of Mankind*.

Yishai Sarid

THE PANELIST

Kein & Aber forthcoming



Am Oved, 2024

World rights available

The Panelist tells the story of Shai Tammuz, a veteran journalist who became famous at the beginning of his career thanks to his fresh writing and frequent television appearances. Over the years, however, his success waned, his columns were relegated to the margins of the newspaper, and he was almost forgotten. He feels that he is also losing the love of his wife Alona. When an opportunity arises to appear again on television, on the »patriotic channel«, he holds on to it as a lifeline. He is echoing messages dictated by the Prime Minister's office, inciting hatred and spreading lies. When war begins and his son is sent to fight in Gaza, Shai's life is turned upside down. A story of an ambitious man who is willing to sell his soul to return to the spotlight and regain attention. It is also a story about the lies that the rulers weave around us and their terrible results.



© Katarina Ivanisevic

About the author

Yishai Sarid was born in 1965 in Tel Aviv, Israel. He received prestigious literary awards, among them the Brenner Prize for Hebrew literature, Bernstein literary award, Levi Eshkol Prize for Hebrew writers, and the Grand Prix de littérature policière in France. Sarid finished his Law Degree in the Hebrew University, Jerusalem. He also holds a Master's Degree in Public Administration from Harvard University. He worked in the Ministry of Justice as a prosecutor, and has worked as a private-sector lawyer since 2002. Yishai Sarid lives in Tel Aviv with his wife Rachel, an intensive care pediatrician, and their three children.

Previous books by Yishai Sarid:

Limassol, Am Oved, 2009, Kein & Aber, 2010

France: Actes Sud, USA: Europa, 2010; Denmark: Ferdinand, China: Hunan People's Pub, Italy: E/O, Catalan: ClubEditor, Turkey: Kottom Kitap, Mexico: Mondadori, Poland: Filo, Czech: Práh

Naomi's Kindergarten, Am Oved, 2013, Kein & Aber, 2014

It was shortlisted to the Sapir Prize for Literature of Israel. It tells the story of one crucial year in the life of a Tel Aviv kindergarten teacher.

The Third, Am Oved, 2015

France: Actes Sud, Italy: Giuntina, USA: Restless

The Memory Monster, Am Oved, 2017, Kein & Aber, 2019

France: Actes Sud, Italy: E/O, Spain: Siglio, Catalan: Club Editore, USA: Restless, Poland: Wojnowice, Russia: Sinbad,

Victorious, Am Oved, 2020, Kein & Aber, 2021

France: Actes Sud, USA: Restless Books, Italy: E/O, Spain: Siglio, Catalan: Club Editor

The Investigation of Captain Erez, Yediot Ahronot 2010

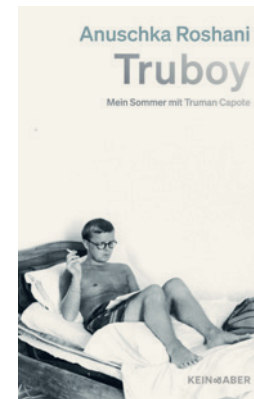
France: Actes Sud, 2015

NON-FICTION

Anuschka Roshani

TRUBOY

My Summer with Truman Capote
A literary detective mystery



TRUBOY
Kein & Aber, Aug 2024
352 pages, Hardcover

World rights available
English samples available

In *Truboy*, Roshani turns detective to investigate Truman Capote's life and the mystery of his unfinished novel *Answered Prayers*. She meets Capote's friends and fellows – his practically-adopted daughter, his legendary editor, his best friend, his boyfriend, and his Studio 54 dancing partner – some of whom were the last to see him alive.

These people regale Roshani with previously unknown gossip and all kinds of curiosities – rich and colorful stories that come together to describe an existence that was larger than life. *Truboy* offers a new perspective on the world-famous author.

»Perfect, flirtatious, and melancholic... Roshani has devotedly followed in Truman Capote's footsteps, stylistically, as it should be, on the high wire.«
WELT AM SONNTAG

»Roshani's infectious enthusiasm for Capote is effortlessly transferred to the reader... not only does the book provide fascinating dialogue, but above all it sparks the desire to dive right back into Capote's work.«
ABENDZEITUNG MÜNCHEN



© Noel Flum

About the author

Anuschka Roshani studied behavioral biology and attended the Henri Nannen School of Journalism before spending many years as an editor and reporter at *Der Spiegel* and *Das Magazin*. She published Truman Capote's complete works with Kein & Aber, including the previously unknown early work – *The Early Stories* – from Capote's estate, which she discovered in 2014. Anuschka Roshani is writing her dissertation on Truman Capote and lives with her family in Zurich.

Mikael Krogerus · Roman Tschäppeler

RULES OF THUMB

The Small Toolbox for Big Decisions



FAUSTREGELN
Kein & Aber, Sept 2024
176 pages, Softcover

World rights available

sold to
France (Leduc), Holland
(Podium), Israel (Tchelet),
Turkey (Kitap), UK (Profile),
USA (Norton)

There are natural laws – gravity, thermodynamics, Ohm's law – and then there are human laws, which cannot be proven scientifically, even if they are unequivocally true.

For example, the Ketchup law – *It takes a long time for anything to happen, then suddenly you have too much on your plate* – isn't a natural law, but everyone has experienced the truth of it. Or Peter's principle, which explains why our supervisors are idiots. These laws are humorous, but they are actually rules of thumb that can help us to grasp situations more quickly and to understand ourselves and others.

»Entertaining, humorous and illuminating.« *BÖRSENBLATT*

»Each and every reader will find enlightening tips for their everyday lives here. Promise.« *BADISCHE ZEITUNG*

»Blending management theory, practical experiences and lots of humor, Mikael Krogerus and Roman Tschäppeler show how indecisiveness can be transformed into decisions made.« *COMPUTERWORLD*

»You are going to love this book!« *NANCY KLINE*

»Tschäppeler and Krogerus: intellect paired with elegant humor and psychological subtlety. A rare, exquisite pleasure.«

DIE SCHWEIZERISCHE POST

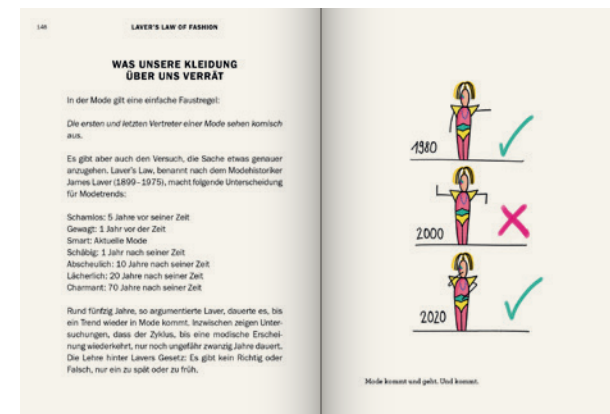


© Guy Perrenoud

Mikael Krogerus is from Finland. He graduated in 2003 from the Kaospilot School in Denmark. Since 2005, he has written for the *NZZ Folio*, the supplement of the *Neuer Zürcher Zeitung*. He is the editor of *Das Magazin* in Zurich.

Roman Tschäppeler was born in Bern. In 2003, he graduated from the Kaospilot School in Denmark, going on to the Zurich Academy of Fine Arts. He works as an advisor to foundations and corporations, helping to develop ideas to their full potential.

Excerpts from the book



RE-LAUNCH OF ALL BESTSELLING TITLES

Small books for big questions.
Colourful. Shiny. Smart. Problem-solving for any situation

HOW TO COLLABORATE

A guide to achieving great things together

HOW TO DO

A guide to starting things, sticking to
and finishing them

HOW TO DECIDE

The best strategies for big decisions:
dedicated to the topic of strategic
decision-making in professional and
everyday life.

Slightly revised edition of:

50 Erfolgsmodelle (*The Decision Book*)

HOW TO ASK QUESTIONS

A guide to inspiring conversations
that provides an exciting catalogue
of topics that are not normally
talked about.

Significantly revised edition of:

Fragebuch (*The Question Book*)

HOW TO KNOW YOURSELF

A logical-test book for curious
people shows how to figure yourself
out.

Significantly revised edition of:

Testbuch (*The Test Book*)

HOW TO TALK

Good ideas for better communication: this book
offers the right tools to avoid
misunderstandings and get the most
out of conversations.

Slightly revised edition of:

Kommunikationsbuch (*The Communication Book*)

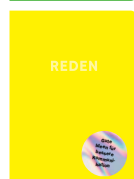
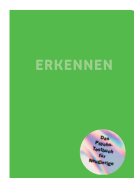
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TRANSLATED INTO MORE
THAN 25 LANGUAGES



Oskar Jenni (ed.)

CHILDHOOD A REASSURANCE

What Do We Really Know
About Childhood Today?

SPIEGEL
BESTSELLER



KINDHEIT
Kein & Aber, May 2024
256 pages, Softcover

World rights available

Factual, Non-Ideological, and Objective – A Fundamental Assessment

Childhood is a subject of controversial discussion in our society: The prevailing notion that children should be nurtured as early as possible in order to be competitive later on in life often overshadows their inherent differences and abilities. Children who do not smoothly conform are quickly pathologised, and it seems as if childhood is increasingly characterised by risk, illness, and dysfunction.

Parents feel pressured to be perfect, striving to make their children as successful as possible. The challenge manifests on multiple levels, from navigating digital media to providing optimal support, and the right balance between freedom and control for a child.

This book presents current developments and their underlying causes. The goal is to contribute to a more relaxed approach to parenting and to temper the ongoing debate that oscillates between romanticising and perfecting childhood.

The eleven contributors work in the fields of anthropology, developmental psychology and paediatrics, educational science, ethics and philosophy, political science, psychology, communication science, and economics.

»An academic Think Tank about childhood.« *Der SPIEGEL*

Heike Faller · Valerio Vidali

GENERATIONS. WHAT HISTORY CAN TEACH YOU ABOUT BEING HUMAN

A journey through humanity

GENERATIONEN
Kein & Aber, Hardcover

World rights available

How did our forefathers live? What did they think about? What connects us – and what makes us different?

Generations playfully follows one person back to the origins of human life. Starting with a modern-day child, then looking to their parents, grandparents and great-grandparents, until after 300,000 generations we arrive at the common ancestor of humans and apes.

Similarly to *Hundred*, this book lets children and adults take a journey through time together. It is thought-provoking, exploring not only mankind's history, major historical events, and changes, but how humans have felt about their lives and about each other over the millennia.

Praise for *Hundred*:

»A masterpiece.« *BERLINER ZEITUNG*

»This wonderful book should be on every bookshelf.« *ZAPPELINO*

»This book shows us in a wonderful way what it means to never stop learning.« *NEUE ZÜRCHER ZEITUNG*

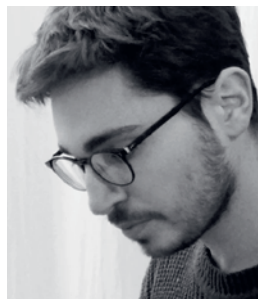
About the authors

Heike Faller is an Editor at *Zeit Magazine* and teaches journalism. Her first book *Hundred* has been translated into fifteen languages.

Valerio Vidali is an Italian illustrator living in Berlin. His work has received many awards and he has been selected for the New York Times Best Illustrated Books list twice.



© Paul Bohnert



© Privat

Excerpts from the book



Heike Faller · Valerio Vidali

HUNDRED FRIENDS

This is a book for children and adults, families and friends. A book for celebrating life's milestones, for flicking through, forwards or backwards, for inspiration; for sharing with the ones you love.

Heike's short, insightful prose and Valerio's colorful images bring to life the many emotions friendship evokes: envy, admiration, competition, love, hate, joy, disappointment, closeness, distance, fun and many more.



HUNDERT
Kein & Aber,
March 2018
208 pages,
Hardcover

World rights
available

sold to

China (Gingko), France (Editions du Seuil), Greece (Key Books), Italy (DeA Planeta), Japan (Kanki Publishing), Korea (Sakyejul), Netherlands (Luitingh-Sijthoff), Norway (Spartacus), Poland (Format), Portugal (Intrinseca), Russia (Azbooka)), Spain (Salamandra), Taiwan (CommonWealth), UK (Penguin), USA (Celadon)



FREUNDE
Kein & Aber,
Feb 2020
180 pages,
Hardcover

World rights
available

sold to

China (Gingko), France (Editions du Seuil), Korea (Sakyejul), Poland (Format), Taiwan (Delightpress)

BACKLIST

Annabelle Hirsch

A HISTORY OF WOMEN IN 100 OBJECTS

A walk through female history

AN
INTERNATIONAL
BESTSELLER



DIE DINGE. EINE
GESCHICHTE
DER FRAUEN IN 100
OBJEKTEN
Kein & Aber, Sept 2022
416 pages, Hardcover

World rights available
English samples available

sold to
Croatia (Fraktura)
Denmark (Gutkind)
France (Les Arènes)
Holland (Podium)
Italy (Garzanti)
Poland (TERYTORIA)
Portugal (Planeta)
Spain (Debate RH)
Taiwan (Rye Field Pub.)
UK World English (Canongate)
Ukraine (Knigolve)
USA (Crown)

Film option rights sold

What do handprints on early cave paintings tell us about the role of women in hunting? What does a mobile phone have to do with femicides? Or Kim Kardashian's diamond ring with Elena Ferrante?

There are countless ways to tell the history of women, and this book does it through objects. Hirsch takes a hundred everyday objects both humble and renowned from the areas of fashion, medicine, and art that testify to women's desire for freedom and their rebellious acts. But they also represent the myths and norms that have long been used to reduce their power. Annabelle Hirsch creates a cosmos of women through their belongings. We encounter an ancient Amazonian doll, a Lilith amulet, the nun's crown of Hildegard von Bingen, Venetian stilts, a bidet, a hunger strike medal, a plate belonging to Vanessa Bell, an American slave's cotton bag, Hannah Arendt's brooch, a »100 km/h coat«, a Tupperware box and much more.

»Such a satisfying and educational insight into the minds and activities of our united ancestors and a reminder, lest we forget, that women are and have always been, whether quietly or vociferously, on the periphery or centre stage, the engine, the glue, the inspiration behind it all.« GILLIAN ANDERSON

»I adored this book! Our history and our power are not just ideas, but play out in the ways we interact with the physical world. Hirsch's intimate observational gifts turn that world into a rousing, living record of all that we have wrestled with.« OLIVIA COLMAN

»A fantastic cabinet of curiosities that rethinks the role of women in history. Educational, funny – a joy!« LEILA SLIMANI

»I love this book. Annabelle Hirsch tells a new feminist history of the world in a stirring, provocative and carefully researched way.« LAUREN ELKIN



Audio book featuring
100 notable women.



France



Italy



Netherlands



UK



Portugal



© Tanja Kernweiss

About the author

Annabelle Hirsch, born in 1986, has German and French roots. She studied art history, dramatics and philosophy in Munich and Paris, and worked as a freelance journalist for *FAS* and *FAZ*, *Zeit Online*, and several other magazines. She writes short stories and translates French literature. She lives in Paris, Rome, and Berlin.

Andrea Gerk · Moni Port

TIME OUT

Little bursts of happiness



PAUSE
Kein & Aber, Oct 2023
192 pages, Hardcover

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The joy of time outs

From the successful duo behind *Fünfzig Dinge, die erst ab fünfzig richtig Spaß machen* (*Fifty Things That Bring True Joy Only after Fifty*)

It seems like nothing, but in reality, it can be everything.

Time out is much more than the insignificant in-between, it is what actually gives things purpose, rhythm, structure, space, and meaning. Time out is often the very condition for the real thing.

It passes by unnoticed like a delicate cloud in the sky – the brief time out between two intense work phases, between the third and fourth acts of an opera or the fifth and sixth period at school, in parliament's summer recess, or in television and football fixtures. It seems like an insignificant in-between, an expedient gap in the busy daily routine, as fleeting as a whim and sometimes hard to bear, because what matters is what happens before and after, isn't it?

Time out does not deserve the lack of attention and love that it gets. In truth, it is a veritable miracle worker, a cornucopia that gives meaning and significance to every piece of music and to our existence.

»A tribute to the best time of the day... a very enjoyable read and a great gift.«
BLOGZINE IMMERSCHICK

»Andrea Gerk once again researched and wrote a fabulous gift book about something we all desire: a time out!« BÜCHERMAGAZIN



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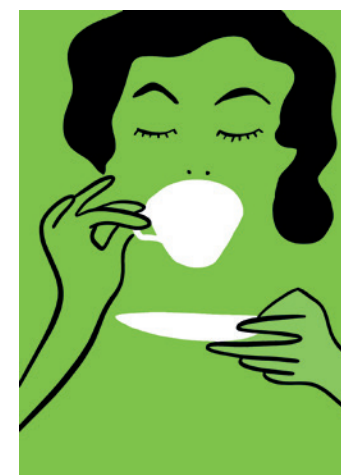
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About the author

Andrea Gerk, born in 1967, works as a writer and presenter for public radio stations. Previous titles include: *Lesen als Medizin* (*Reading as Medicine*, 2015) and *Lob der schlechten Laune* (*Praise of the Bad Mood*, 2017). Together with Moni Port, she also wrote: *Fünfzig Dinge, die erst ab fünfzig richtig Spaß machen* (*Fifty Things That Bring True Joy Only after Fifty*, 2019) and *Ich bin da mal raus* (*I'm Out of Here*, 2021). She lives in Berlin with her family.

Moni Port, born in 1968, illustrator, graphic designer and author, was part of the Frankfurter Labor Atelieregemeinschaft for 20 years. She now has her own studio (studio soundso) in the north of Frankfurt. She has illustrated and written numerous books, including *Das mutige Buch* (*The Brave Book*) and *Sie müssen den Schmerz wegatmen* (*You Need to Breathe Away the Pain*, together with her husband, the illustrator Philip Waechter). She also illustrated two Andrea Gerk books: *Fünfzig Dinge, die erst ab fünfzig richtig Spaß machen* (*Fifty Things That Bring True Joy Only after Fifty*) and *Ich bin da mal raus* (*I'm Out of Here*).

Excerpts from the book



Ursus Wehrli

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Welt aufräumen
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»An ingenious idea by a tidy Swiss writer.« *DIE WELT*



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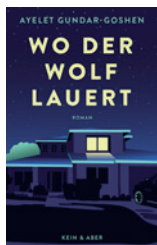
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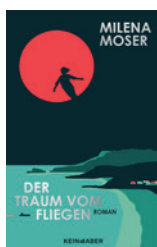
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