RIGHTS CATALOGUE

FICTION NON-FICTION



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NON-FICTION

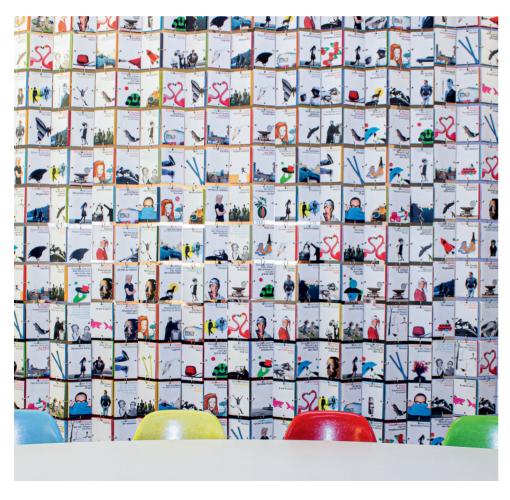
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ABOUT KEIN & ABER

Kein & Aber, founded in 1997, is an independent publishing house based in Zurich and Berlin, which covers the whole German-speaking market and stands for literary and quirky stories, intelligent entertainment, as well as beautifully and lavishly designed books.

Our list includes outstanding contemporary voices and wonderful classic writers alike. More than once we have published exceptional books that have become international bestsellers or were adapted into film and TV series.



FICTION

Dimitré Dinev

THE TIME OF HEROES

A multigenerational epic





ZEIT DER MUTIGEN Kein & Aber, Sept 2025 1152 pages, Hardcover

World rights available English samples available

sold to Spain (Alfaguara)



© Nurith Wagner-Strauss

The Time of Heroes consists of three narrative strands spanning one hundred years, beginning in Vienna on the eve of the First World War, when a servant girl tries to drown herself in the Danube. Her encounter with the man who saves her is the start of her own family history, which extends across several generations and is closely connected to the fates of two other families.

In his great new novel, Dimitré Dinev explores the big questions of how people co-exist, painting a sensitive and sweeping portrait of a whole century.

»As I read this novel, I laughed and cried. I was astonished by the wisdom of the writing and thrilled by the sensual precision of his language ... Dimitré Dinev is a wonderful storyteller.« ROBERT MENASSE

»At moments it felt like Dostoevsky [...], and then, quite astonishingly, it was as if Vasily Grossman had written *One Hundred Years of Solitude*.«
ACOUISITIONS EDITOR AT ALFAGUARA

»The Time of Heroes depicts a world of yesterday that only appears to be far in the past. The themes of humanity and courage remain highly relevant today.« FALTER

Nominated for the Austrian Book Award

About the author

Dimitré Dinev was born in Bulgaria in 1968. In 1990, he came to Austria as a refugee. He made his literary debut in 2003 with *Angels' Tongues*, which was received with great interest throughout Europe. He has spent the last fifteen years writing his new novel, *The Time of Heroes*.

Saskia Luka

LET'S STAY A WHILE

Who will really stand by your side?



LASS UNS NOCH BLEIBEN Kein & Aber, Nov 2025 192 pages, Hardcover

World rights available

Anna's girlfriend has disappeared without so much as a goodbye and, in the middle of her Berlin neighbourhood, her life collapses in on itself. Reclusive, she spends her days in her plant shop, which has become so much more: a place of longing, a plant home and hospital. And luckily Anna still has her neighbour, a lovable antiques dealer. When the cheerful Alex enters Anna's life, everything starts to change, much to her initial distaste. But then they set off together in search of Anna's missing girlfriend, which turns into a journey neither of them expected. And when they return to Berlin, something new is already blossoming...

»An ode to life.« ZEIT ONLINE

»A calm, very confident narrator. Saskia Luka takes her time and focuses on the essentials.« RADIOEINS

»Climate fiction, a tender love story and a meditation on whether to stay or go. A daring, profound book.« ARIADNE VON SCHIRACH



© Katarina Ivanisevic

About the author

Saskia Luka was born in Cologne in 1980. After graduating with a degree in German Language from Bonn, she worked both in press and public relations in Berlin and as a freelance copywriter. Her first book *Day after Day* (2019) was published by Kein & Aber. Saskia Luka lives with her family on the Dalmation island Brac.

Ayelet Gundar-Goshen

UNINVITED GUESTS

Only his mother knows the truth



UNGEBETENE GÄSTE Kein & Aber, June 2025 320 pages, Hardcover

World rights available

sold to Italy (Neri Pozza) Netherlands (Cossee) Brazil (Todavia)



© Tal Shahar

Naomi isn't delighted when she finds herself home alone in her Tel Aviv flat with her one-year-old son Uri and an Arabic tradesman. Her husband Juval has asked him to renovate their balcony while he is at work. She feels unsafe in the presence of a strange man, especially as Uri is supposed to be having his morning nap and is becoming steadily crankier. While she prepares coffee, there is a commotion on the street in front of their building: a teenager has been killed by a falling hammer.

It quickly becomes clear to Naomi that her son must have knocked the hammer over the edge in an unsupervised moment. But the blame doesn't fall on them, but on the Arabic worker. When he is taken away for questioning, Naomi feels paralysed, unable to tell the truth.

Ayelet Gundar-Goshen stages an inner conflict that captivates her characters and readers alike. On this basis, she creates a compelling psychological drama about guilt and revenge, about fleeing responsibility, and about compassion that reveals itself in unexpected places.

About the author

Ayelet Gundar-Goshen, born in 1982, studied Psychology in Tel Aviv and later Film and Screenplay in Jerusalem. For her short stories, screenplays, and short films she has received numerous awards. Her first novel, *One Night, Markovitch*, was awarded the prestigious Sapir Prize for the best debut in Israel and film rights have been sold for her bestselling novels *Waking Lions* (2015) and *Liar* (2017). Ayelet Gundar-Goshen lives in Tel Aviv.

Yishai Sarid

THE PANELIST

The story of a turncoat



CHAMÄLEON Kein & Aber, Sept 2025 320 pages, Hardcover

World rights available

The Panelist tells the story of Shai Tammuz, a veteran journalist who became famous at the beginning of his career thanks to his fresh writing and frequent television appearances. Over the years, however, his success waned, his columns were relegated to the margins of the newspaper, and he was almost forgotten. He feels that he is also losing the love of his wife Alona. When an opportunity arises to appear again on television, on the "patriotic channel", he holds onto it like a lifeline. He echoes messages dictated by the Prime Minister's office, inciting hatred and spreading lies. When war begins and his son is sent to fight in Gaza, Shai's life is turned upside down. A story of an ambitious man who is willing to sell his soul to return to the spotlight and regain attention. It is also a story about the lies that politicians weave around us and their terrible results.



© Katarina Ivanisevic

About the author

Yishai Sarid was born in 1965 in Tel Aviv, Israel. He received prestigious literary awards, among them the Brenner Prize for Hebrew literature and the Grand Prix de littérature policière in France. Sarid received his Law Degree from the Hebrew University of Jerusalem. He also holds a Master's Degree in Public Administration from Harvard University. He worked in the Ministry of Justice as a prosecutor and has operated as a private-sector lawyer since 2002. Yishai Sarid lives in Tel Aviv with his wife and their three children.

Previous books by Yishai Sarid:

Limassol, Am Oved (2009), Kein & Aber (2010)

France (Actes Sud), USA (Europa), Denmark (Ferdinand), China (Hunan People's Pub), Italy (E/O), Catalan (Club Editor), Turkey (Kottom Kitap), Mexico (Mondadori), Poland (Filo), Czech (Práh)

Naomi's Kindergarten, Am Oved (2013), Kein & Aber (2014)

It was shortlisted for the Sapir Prize for Literature of Israel. It tells the story of one crucial year in the life of a Tel Aviv kindergarten teacher.

The Third, Am Oved (2015)

France (Actes Sud), Italy (Giuntina), USA (Restless Books)

The Memory Monster, Am Oved (2017), Kein & Aber (2019)

France (Actes Sud), Italy (E/O), Spain (Siglio), Catalan (Club Editor), USA (Restless Books), Poland (Wojnowice), Russia (Sinbad)

Victorious, Am Oved (2020), Kein & Aber (2021)

France (Actes Sud), USA (Restless Books), Italy (E/O), Spain (Siglio), Catalan (Club Editor)

The Investigation of Captain Erez, Yediot Ahronot (2010)

France (Actes Sud)

Nora Osagiobare

DAILY SOAP

You've never read about racism like this before





DAILY SOAP Kein & Aber, March 2025 288 pages, Hardcover

World rights available Translation grants are available from the Swiss Arts Council Pro Helvetia English samples available



© Barbara Sigg

Toni Osayoghoghowemwen doesn't have it easy: her mother Anneli is Swiss, her father Thor Nigerian, and her skin colour falls into the category of »cappuccino macchiato, served on a balmy November evening«, according to the official Swiss categorisation of people with different skin colours. In her family, she finds herself right in the eye of a hurricane of unpredictable obsessions and passions – for love, insurance policies, affairs and garden fences. Her favourite soap opera *Sturm der Triebe* (Storm of Impulses) is all that keeps her sane. Meanwhile, the fashion company Banal & Bodeca faces a veritable shitstorm following their latest advertising campaign. To counter the accusations of racism, Mrs Bodeca decides to produce a Kardashian-style soap opera starring her family alongside a number of black actors.

This inadvertently brings both families together, entangling everyone in a series of coincidences and misunderstandings only possible in a soap opera.

»Nora Osagiobare is exactly the author we need right now: it's been a long time since anyone has so casually exposed the tangle that we call society. The funniest, smartest, coolest book this spring!« DANA VON SUFFRIN

»Nora Osagiobare reinvents the soap opera, in which reality itself is already a farce. She shows how courageous satire can be.« $\,$ DENIZ UTLU

Nominated for the Ingeborg-Bachmann-Prize Winner of the Kelag Prize

Chosen for Books at Berlinale 2025



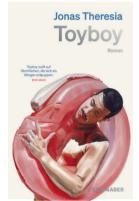
About the author

Nora Osagiobare, born in Zurich in 1992, studied creative writing in Biel and Vienna. Her debut novel *Daily Soap* earned her a scholarship from the Autor:innenwerkstatt Prosa at the Literarisches Colloquium Berlin, for which she received a work grant from the Canton of Zurich. She lives in Zurich.

Jonas Theresia

TOYBOY

Human intimacy in a decaying world



TOYBOY Kein & Aber, Feb 2025 224 pages, Hardcover

World rights available

Film option sold

Levin and Gregor are brothers who couldn't be more different: one is outgoing, the other introverted, one has sex all the time while the other never does – which gets them both down. As an escort, in camshows and pornos – Levin sells his body; he never learned how to do anything else. He would actually like to be a model in LA, but now he is home, his career seems to be taking him in a different direction. Levin's family and friends are disappointed by his decisions too – particularly his brother Gregor. He spends all day online, killing virtual soldiers and fighting his own demons. They used to be so close ...

Levin puts everything on the line with a bold plan to win back his brother's trust, but which ultimately puts everyone in great danger.

A moving, melancholy, and surprising debut about our bodies, self-determination, and the attempt to create real closeness in a world that's constantly drifting farther apart.

»Two brothers, one problem: how can I overcome the limitations of my body? And what awaits on the other side? *Toyboy* skates over surfaces that turn out to be blades – sparkling and menacing.« ENIS MACI

»Jonas Theresia allows his characters closeness, precise and elegant, and uses it to create a tableau of our times like few others I have read. An unbelievably impressive debut.« MINA HAVA



© Bahar Kaygusuz

About the author

Jonas Theresia was born in 1995 and lives in Berlin. He writes prose, poetry, and essays and works with visual artists. *Toyboy* is his debut novel.

Lukas Linder

CHARLY BROM'S DILEMMA

An Unwanted Return to the Family Home



CHARLY BROMS DILEMMA Kein & Aber, Sept 2024 288 pages, Hardcover

World rights available English samples available When Charly Brom, author and father, receives a mysterious phone call from his past about an unsolved murder in the village he grew up in, Charly panics and hangs up.

He finds he has no choice but to return to Neubad, where his mother and grandmother lead reclusive lives surrounded by memories, junk, and homemade cat portraits. When he learns that his mother is involved with one of the victim's friends, he decides to find out what really happened – and who knows what. But the deeper he delves into the web of lies and half-truths in which he himself is entangled, the further he drifts from the needs of his own family.

»Linder's style is swift, energetic and pithy. He has a knack for situational comedy, absurdity, and word play.« BUCHKULTUR

»This Swiss writer and dramatist has a flair for the tragicomic.« DER FREITAG

Selected for Shoot the Book! at the Cannes Film Festival 2025



© Agnieszka Cytacka

About the author

Lukas Linder, born in 1984, studied Linguistics and Philosophy. Author and playwright, he has been honoured with various awards, such as the Kleist Advancement Award and the 2021 Kassel Advancement Award for Comic Literature. Lukas Linder lives in the Zurich region. *Charly Brom's Dilemma* is his third novel.

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Daniel Mellem

EINSTEIN AT THE SPA

The relative chaos of absolute peace and quiet

EINSTEIN IM BADE Kein & Aber, Hardcover approx. 272 pages Bad Nauheim, 1920. Director Kleeberger has been running the Hotel Resting Crane for decades as a refuge from turbulent times. But a conference of German natural scientists with over two thousand participants is coming to the tranquil spa town and the peace and quiet of the hotel is in danger of being disturbed: The new theory of relativity has deeply divided the scientific community, and the debate's two fiercest opponents, Philipp Lenard and Albert Einstein, are staying at the Resting Crane of all places.

Kleeberger sees this as an opportunity for his outdated hotel. Wouldn't it be the best advertisement for the hotel if the physicists' dispute were settled there? But behind the professional differences lurk unexpected personal and political abysses. The tea that once lulled Bismarck to sleep in this hotel will hardly be enough to calm tempers this time. And to make matters worse, between his attempts at mediation in the bathhouse and his efforts to understand the theory of relativity, Kleeberger manages to completely overlook the other troubles that are brewing in the hotel.



© Privat

About the author

Daniel Mellem was born in 1987. He earned his PhD in Physics before dedicating himself to his first novel at the German Institute for Literature in Leipzig. His novel *The Invention of the Countdown* (2020) received the Retzhof Prize for Young Literature as well as the Hamburg Literature Prize. The novel was also the NDR Book of the Month and was nominated for the debut prize of the Harbour Front Literature Festival. Daniel Mellem lives in Hamburg.

Max Küng

BEAUTIFUL TUSCANY

Back on holiday with the stranger-friends

SUPERTOSKANA Kein & Aber, Hardcover approx. 560 pages,

World rights available

Four years after their disastrous holiday together in an old house in France, the couples, who had previously only known each other through their children, meet again. A coincidence brings them back together – they had lost touch with each other since the holiday, and probably not without reason. The reunion prompts them to decide to spend their summer together again, this time in Tuscany, hosted by another couple and without the children. It's actually a fantastic idea: lazing around the pool, enjoying a bit of *dolce far niente* and fine Italian food. Simply enjoying beautiful Tuscany!

These days in the south are wonderful, at least as long as everyone keeps up appearances. But then the new arrivals – Bernhard's new love, young Chrissy, her baby, and a writer with thinning hair and equally reducing energy – throw the group into disarray and lure the others out of their shells. Tensions between the individuals and a few stories from the past that threaten to catch up with them do not make the situation any easier. Soon, everyone is not only stewing on their deckchairs under the bright Tuscan sun, but also in their own juices. Until the rain comes. The rain that won't stop.



© Maurice Haas

About the author

Max Küng, born in 1969 in Maisprach near Basel, has been a reporter and columnist at the Tages-Anzeiger magazine since 1999. He has also been a DJ, amateur racing cyclist, and theatre musician. Most recent publications are his column collection Saving Things and his novels When You Leave the House, the Bad Luck Begins and Unknown Friends. Max Küng lives in Zurich.

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Anneke Lubkowitz

REBEL WOMEN ON FOOT

Daredevils, mavericks, and adventurers: a light-footed, feminist, cultural history of women who set out on a journey.



NON-FICTION

REBELLINNEN ZU FUSS Kein & Aber, Aug 2025 304 pages, Hardcover

World rights available English samples available – translated by Eleanor Updegraff It's no accident that Caspar David Friedrich's famous painting Wanderer Above the Sea of Fog depicts a man: it marks the natural world as man's domain. As if women seldom played a role as historical or literary wanderers! Anneke Lubkowitz, herself a couch potato-turned-explorer, sets out to track down and honour her predecessors. We join her on a journey of discovery, full of surprising stories. She meets Sophie von La Roche, Bettina Brentano, Karoline von Günderrode, Mary Shelley, Annette von Droste-Hülshoff, Franziska Anneke, Emmy Hennings, Else Lasker-Schüler, Simone de Beauvoir, Annemarie Schwarzenbach and Octavia E. Butler. These women show us that hiking is much more than conquering landscapes. Above all, it is about autonomy and freedom – and the female view of the natural world.

»What a treasure chest! Rebel Women on Foot reexamines the history of hiking and shows us that nature has never been the male domain that it is still sold to us as to this day.« MITHU SANYAL

»The author's language is lively, precise and pointed, far removed from dusty academic texts.« SRF 2 KULTUR KOMPAKT



© Dominique Meienberg

About the author

Anneke Lubkowitz, born in 1990, studied Literature in Berlin and Edinburgh, writing her doctoral thesis on Nature Writing. Her anthology *Psychogeography* was published in 2020. As a keen hiker she has published several texts about rambles through Berlin which, like the area around Münster where she now lives, she prefers to explore on foot.

Heike Faller · Valerio Vidali

ALL OF US

connects us - and what makes us different?

mon ancestor of humans and apes.

A journey through humanity
From the authors of the international bestseller *Hundred*



WIR ALLE Kein & Aber, Oct 2025 208 pages, Hardcover

World rights available



Praise for Hundred:

over the millennia.

»A masterpiece.« BERLINER ZEITUNG

»This wonderful book should be on every bookshelf.« ZAPPELINO

How did our forefathers live? What did they think about? What

All of Us is a picture book that playfully follows one person back to the origins of human life. Starting with a modern-day child, then looking to their parents, grandparents and great-grandparents, until after 300,000 generations we arrive at the com-

Similarly to Hundred, this book lets children and adults take a

journey through time together. It is thought-provoking, exploring

not only mankind's history, major historical events, and changes, but how humans have felt about their lives and about each other

»This book shows us in a wonderful way what it means to never stop learning.« NEUE ZÜRCHER ZEITUNG



About the authors

Heike Faller is an Editor at *Zeit Magazine* and teaches journalism. Her first book *Hundred* has been translated into fifteen languages.

Valerio Vidali is an Italian illustrator living in Berlin. His work has received many awards and he has been selected for the *New York Times* Best Illustrated Books list twice.

Excerpts from the book





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Heike Faller · Valerio Vidali

HUNDRED

FRIENDS

This is a book for children and adults, families and friends. A book for celebrating life's milestones, for flicking through, forwards or backwards, for inspiration; for sharing with the ones you love.

BEINE FALLER / VALENCE WORLD

Was a du on Leben
Jeanen WAST

HUNDERT Kein & Aber, March 2018 208 pages, Hardcover

World rights available

sold to

China (Gingko), France (Editions du Seuil), Greece (Key Books), Italy (DeA Planeta), Japan (Kanki Publishing), Korea (Sakyejul), Netherlands (Luitingh-Sijthoff), Norway (Spartacus), Poland (Format), Portugal (Intrinseca), Russia (Azbooka), Spain (Salamandra), Taiwan (CommonWealth), UK (Penguin), USA (Celadon)

Heike's short, insightful prose and Valerio's colourful images bring to life the many emotions friendship evokes: envy, admiration, competition, love, hate, joy, disappointment, closeness, distance, fun and many more.



FREUNDE Kein & Aber, Feb 2020 180 pages, Hardcover

World rights available

sold to

China (Gingko), France (Editions du Seuil), Korea (Sakyejul), Poland (Format), Taiwan (Delightpress)

PROF. DR. INGO FIETZE

EAT WELL, SLEEP WELL

Good sleep on a plate

Simple recipes from Zeit Magazin Wochenmarkt columnist Elisabeth Raether



GUT ESSEN, GUT SCHLAFEN Kein & Aber, Oct 2025 256 pages, Softcover

World rights available

Of course, too much coffee or alcohol, or too many fatty foods impact your night's peace. But what other factors can we consider when it comes to our nutrition in order to best support the regenerative effects of our sleep?

The renowned sleep researcher Ingo Fietze takes us on a brief tour of the multifaceted world of sleep disorders. He explains how to recognize our own type of sleep, and decodes how this connects to our nutrition, microbiome, brain, and gut. If you follow the rules, then sleep yourself slim is not an empty promise. Equally as important are the conditions – when, how, and with whom – we sit down at the table. There are different recommendations depending on the type of sleep.

In the second half of the book, we learn about elements of nutrition in more detail, as well as how they influence our sleep. Simple recipes accompany the text as relevant and practical suggestions.

»Professor Ingo Fietze knows how to make it through the night.« FAZ



© Ludmila Obuhova

About the author

Professor Dr. Ingo Fietze, born in 1960, is the head of the Interdisciplinary Sleep Medicine Centre of the Berliner Charité. For many years, he was on the board of the German Society for Sleep Research.

Patricia Lannen · Oskar Jenni

LET'S TALK

101 questions for couples with children



MITEINANDER REDEN Kein & Aber, Aug 2025 240 pages, Softcover

World rights available

This book offers parents 101 inspiring questions – as an invitation to consciously engage with what it means to be a parent, to strengthen each other, and to (re)discover your relationship. These are not questions that can be answered off the cuff. They invite you to pause for a moment, creating possibilities: for intimacy, understanding, and development. And through this, it forges a deep trust, letting you see the world as your partner does – how do I see you? And how do you believe that I see you? And if the parents stay connected, the children can only benefit.

Let's Talk is a gentle push towards an honest exchange between partners. It is a book that strengthens relationships – as a couple, as parents, and with their children.



© Dominique Meienberg

About the authors

Patricia Lannen, born in 1977, is a Swiss developmental psychologist. She has led the Marie Meierhofer Institute for Children (MMI), one of the renowned early childhood institutes in the German-speaking world, since 2023. Patricia Lannen works as an associate professor at the University of Basel. Her research focuses on how differing life experiences and environments affect the development, health, wellbeing, and journeys of children in special life situations.

Oskar Jenni, born in 1967, is a Swiss pediatrician. In 2005 he succeeded Remo H. Largo as the leader of the department for developmental pediatrics at the University Children's Hospital Zurich. He is a professor for developmental pediatrics at the University of Zurich.





Questions about being parents



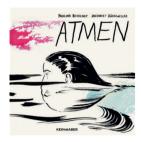
Do our family rules work? / Questions about family

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PAULINA BEHRENDT · JAN ROBERT DÜNNWELLER

BREATHE

A whole life from a bird's-eye view



ATMEN Kein & Aber. Nov 2025 88 pages, Hardcover

World rights available

English samples available

A text, almost a poem, from the well-known slam poet Paulina Behrendt, shaped by rhythm and refrain, originally for oral performance on stage - now, at the demand of her audience, available as a gift book with illustrations from Jan Robert Dünnweller.

A text like a life. About moments that feel small but are truly big. About longing, memories, dreams. About the sea, nature, and love. About being young and getting older. About the past, present, and future. How they all merge into each other. And how they ultimately dissolve, leaving only a breath behind.

»Paulina Behrendt has made a name for herself as an author of subtleties and a precise observer of interpersonal relationships.« HAMBURGER ABENDBLATT





Listen to Paulina Behrendt's stage performance of Breathe

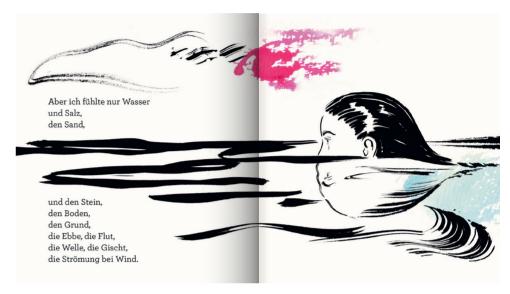


About the authors

Paulina Behrendt, born in 2001, lives and writes in Hamburg. She has been active as a poet on the German-speaking stage since 2018. She has become an integral part of the Hamburg reading stage Randale und Liebe and won the Erika and Klaus Mann-Prize for young authors. She has been studying medicine at the University Medical Centre Hamburg-Eppendorf since 2019.

Jan Robert Dünnweller, born in 1984 in Cologne, studied Industry Design and Visual Communication in Linz, Istanbul, and Weimar. He works as an illustrator for magazines, newspapers, and companies like the New York Times, The New Yorker, Die Zeit, The Atlantic, 032c, Apple, and Moncler.

Excerpts from the book





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Madeleine Hofmann

COMFORT

What we all need - and seldom receive



TROST Kein & Aber, March 2025 224 pages, Hardcover

World rights available

When it comes to comfort, many of us think of crying children with plasters on their grazed knees. Or of grief. Yet all of us need to be comforted in our day-to-day lives. So why is it that many of us never benefit from this simple gesture?

Life is full of losses – small and large – and the world today is occupied with crises and disasters. Every day, people are left heartbroken and in need of comfort. But what, asks Madeleine Hofmann, does comfort really mean? The author – who was in her early thirties when she was diagnosed with cancer – shares her journey by recounting her own experiences and encounters with people who comfort themselves and others in different ways – close confidants, medical professionals, but also creative people. Taking a relaxed approach to consolation and comfort that leaves aside the pastoral, Madeleine Hofmann brings together high culture and pop culture and uses various themes – food, art, nature, philosophy and language – to show how individual and existential comfort is: everyone seeks – and takes – it in their own way.



© Bahar Kaygusuz

About the author

Madeleine Hofmann, born in 1987, studied Political Science and Sociology. She works as an author and freelance journalist in Berlin, with her articles appearing on Deutschlandfunk Kultur and Zweites Deutsches Fernsehen (ZDF). In 2018, she made her debut with her non-fiction book Make Space! Her research has been awarded numerous prizes and grants.



WOMEN'S WORDS

»Life shrinks or expands in proportion to one's courage«

ANAÏS NIN

FRAUEN & SÄTZE (wt) Kein & Aber, Hardcover

World rights available

We all know the feeling of reading a sentence that sums up something we might never have said ourselves, that puts it perfectly in a way that we would never have come up with, that captures a thought such that we want to pin to the wall, so that we never forget it again. Because words are not just words – they have power. They can encourage, inspire, sharpen the mind, and broaden horizons.

Moni Port has spent years collecting these sentences from women – inspiring, clever, funny, crazy, poetic, ironic, combative, political, charming, angry. From women in ancient times to the present day who have something to say. Among them are philosophers, musicians, artists, writers, politicians, activists, and actresses.

A book to give as a gift to friends, sisters, mothers, daughters, aunts, but also to sons, fathers, brothers, and cousins.



© Privat

About the author

Moni Port, born 1968, was a member of the Frankfurter Labor Atelier-gemeinschaft for twenty years as an illustrator, graphic designer, and author. Today, she has her own studio (studio soundso) in the Nordend quarter of Frankfurt. She has written and/or illustrated countless books including *The Brave Book* und *My comfort book*. Together with her husband, the illustrator Philip Waechter, she published *You must breathe away the pain*. She is also behind the illustrations of Andrea Gerk's books *Fifty things that are only really fun after you turn fifty*, *I'm* out and *Breaktime!*.

28 PREVIEW 2026 29

Barbara Schmutz

ALL ABOUT LOVE

Nothing is as universal as love - and nothing is so hard to grasp

ALLES LIEBE (wt)
Kein & Aber, Hardcover

World rights available

Barbara Schmutz searches for love in unexpected places. She is not just interested in the love between people: she speaks to a zoo director about our love for animals, with Erika Eiffel about our love for the famous Parisian tower, with a robot ethicist about our love for machines, with an abbot about our love for God, with a plastic surgeon about self-love, with a psychoanalyst about vulgarities and mania. These seventeen conversations create a kaleidoscope, which could not be more colourful. Love is contradictory and can be anything: light, dark, gentle, intense, deep, fleeting, needy, protective, but also destructive.

This book sets aside all the kitsch and pathos and asks the questions so that we can understand humanity in a new way.



© Yves Bachmann

About the author

Barbara Schmutz, born 1963, is a journalist, author, and scriptwriter. She attended the Swiss Journalism School MAZ, the Script School SAL in Zürich, and has a Masters in Applied Ethics from the University of Zürich. In 1997, she won the Swiss Press Award for a series of articles. In 2006, she produced a documentary film for Swiss Radio and Television SRF about the Zug massacre, in which 14 politicians were killed. She works as Editorial Director for the Swiss magazine bref. Her book Brainstorming: 300 Questions for the Brain was published by Kein & Aber.

BACKLIST

Annabelle Hirsch

A HISTORY OF WOMEN IN 100 OBJECTS

A walk through female history

AN INTERNATIONAL BESTSELLER



DIE DINGE. EINE GESCHICHTE DER FRAUEN IN 100 OBJEKTEN Kein & Aber, Sept 2022 416 pages, Hardcover

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What do handprints on early cave paintings tell us about the role of women in hunting? What does a mobile phone have to do with femicides? Or Kim Kardashian's diamond ring with Elena Ferrante?

There are countless ways to tell the history of women, and this book does it through objects. Hirsch takes a hundred everyday objects both humble and renowned from the areas of fashion, medicine, and art that testify to women's desire for freedom and their rebellious acts. But they also represent the myths and norms that have long been used to reduce their power. Annabelle Hirsch creates a cosmos of women through their belongings. We encounter an ancient Amazonian doll, a Lilith amulet, the nun's crown of Hildegard von Bingen, Venetian stilts, a bidet, a hunger strike medal, a plate belonging to Vanessa Bell, an American slave's cotton bag, Hannah Arendt's brooch, a »100 km/h coat«, a Tupperware box and much more.

»Such a satisfying and educational insight into the minds and activities of our united ancestors and a reminder, lest we forget, that women are and have always been, whether quietly or vociferously, on the periphery or centre stage, the engine, the glue, the inspiration behind it all.« GILLIAN ANDERSON

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About the author

Annabelle Hirsch, born in 1986, has German and French roots. She studied art history, dramatics and philosophy in Munich and Paris, and worked as a freelance journalist for FAS and FAZ, Zeit Online, and several other magazines. She writes short stories and translates French literature. She lives in Paris, Rome, and Berlin.



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Mikael Krogerus · Roman Tschäppeler

RULES OF THUMB

The Small Toolbox for Big Decisions



FAUSTREGELN Kein & Aber, Sept 2024 176 pages, Softcover

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 DIE SCHWEIZERISCHE POST



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Mikael Krogerus is from Finland. He graduated in 2003 from the Kaospilot School in Denmark. Since 2005, he has written for the *NZZ Folio*, the supplement of the *Neuer Zürcher Zeitung*. He is the editor of *Das Magazin* in Zurich.

Roman Tschäppeler was born in Bern. In 2003, he graduated from the Kaospilot School in Denmark, going on to the Zurich Academy of Fine Arts. He works as an advisor to foundations and corporations, helping to develop ideas to their full potential.



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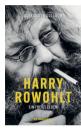


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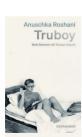


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